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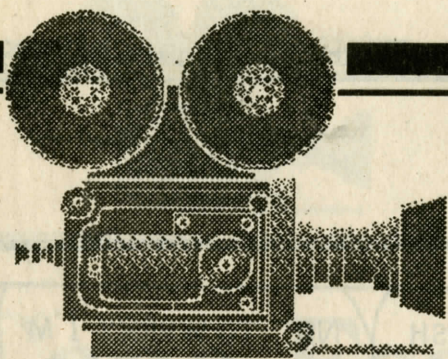
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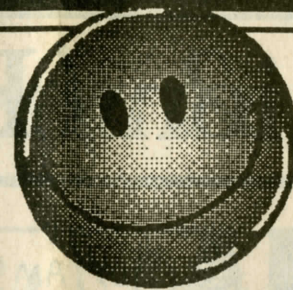
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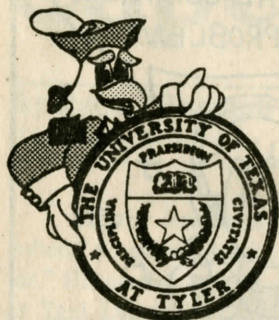
Movie Reviews
Cape Fear and Rush
See page 3



**Welcome
Back!**
First issue of the Spring Semester!

INSIDE

Editorials Page 2
Cartoons Page 2
Opinions..... Page 2
Entertainment Page 3



The UT Tyler Patriot

Serving
UT Tyler for
19 years!

Volume IX, No. 7

The student newspaper of The University of Texas at Tyler

Thursday, January 30, 1992

Arts complex planned

By Carl Millegan
Patriot Managing Editor

UT Tyler's proposed \$18 million Fine Arts Complex took one more step toward becoming a reality recently when NationsBank of Texas donated \$50,000 to the university.

However, even though the project now has \$15 million of its necessary funding requirements, the university still has a long way to go before the ground can be cleared for the Fine Arts complex.

"What we would have to do is take all the plans for the construction of the building before the UT Board

of Regents," said Dr. Robert Jones, vice president for administration. "We will have to take the proposal to the coordinating board, and they have turned down a Texas A&M proposal to build a \$40 million colosseum. And all that money had been gifts."

The board authorized \$12 million of UT System funds for the building earlier, and UTT has been actively seeking to raise the remaining \$6 million to complete the project.

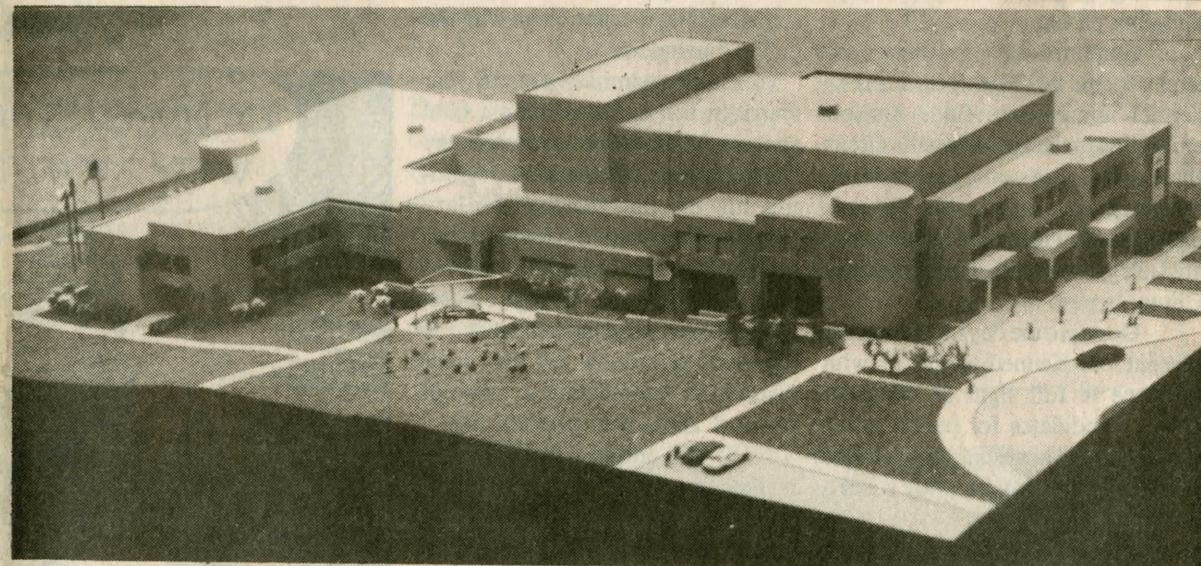
According to Jones, once the funds are raised and the project approved, the Fine Arts building should be fairly self-sufficient after it's complete.

"It will have a manager whose

job would be to organize about 100 events a year to help offset the expense of running the facility," Jones said. "Dramas, Broadway shows, musicals, the East Texas Symphony and those kinds of cultural productions could be scheduled and the proceeds placed in its operating budget."

But only if the Board of Regents approves the project, said Jones.

"It is possible that our regents may change their minds," Jones said. "But, we have been authorized to initiate the next set of plans, and we're getting with the architects soon."



This model of the proposed \$18 Million Fine Arts Complex is on display in Administration 301. (Photo by Curt Armstrong, Patriot Photo Editor)

Judge orders changes

College Press Service
and staff reports

quoted.

Yet Texas is not the only state having such problems.

Murphy's 1,000-page order to improve the state's higher education system.

Patriots open season in Houston

By Michael Prewitt
Patriot Editor-in-Chief

The UT Tyler men's tennis team will open the season this weekend with a scrimmage against Rice University in Houston on Saturday, Feb. 1.

The first official game of the spring will be Feb. 4, when the Patri-

ot of returning players Mark Morgan, Atlihan Binoz, Jesus Hernandez and Alex Tyra, the Patriots have a new champion.

Hernando Ledezma is a three-time class 4AAAA state champion for West Mesquite High School and transfers to UTT from Paris Junior College.

"Hernando is one of the quickest players that has ever attended UT

lead to a possible District IV playoff in April. In Florida the team will compete against Brigham Young Hawaii, Flagler College, University of North Florida, Trevecca Nazarene and Lander College.

Kniffen says the Florida games will be a good gauge of how they stand against the other NAIA teams.

"Once we know that it will let us know how high we can aim for the

The Texas higher education system is currently under a court order to reform its \$3 billion-a-year funding system after Judge Benjamin Euresti Jr. found the current system discriminatory toward minorities.

The Brownsville justice gave the Texas Legislature until May 1, 1993, to modify its system of distributing funds to colleges and universities state-wide or it will be barred from funding higher education altogether.

The judge ruled that the current funding system was discriminatory to the Mexican-American community in the Rio Grande Valley. The current system, according to Euresti, "expends less state resources on higher education in the border area... than its population would warrant," the *Dallas Morning News*

In what might be a preview to the outcome of a desegregation case now before the U.S. Supreme Court, a federal judge has ruled that Alabama must erase all traces of segregation in its university system.

"This court is obligated to see that vestiges of discrimination are eliminated root and branch and it will brook nothing less," U.S. District Judge Harold Murphy wrote in his Dec. 30 order.

All parties named in the suit, including Alabama's Gov. Guy Hunt and the state university system, have 90 days to report on their plans to change the state's funding formula to two predominantly black schools, allocate \$10 million to Alabama A&M and Alabama State building improvements, and comply with other stipulations contained in Judge

Attorney Rob Hunter, representing the governor and the state education system, said the state does not want to appeal the order. However, state officials are concerned about finding the \$20 million to pay for the ordered improvements.

"We are trying to determine if we can do this," Hunter said. "It will be difficult to come up with the funds."

Plaintiffs in the case argue that Alabama historically has had two educational systems—one black and one white—and the black schools have received substantially less money than white schools.

A similar desegregation lawsuit is pending in Mississippi is now before the Supreme Court, and Louisiana also has a suit pending in the state court system.

ots host Centenary University of Shreveport, La. on UTT's home court, the Summers Tennis Center.

The Patriots have a full schedule this season, playing at least one game a week throughout the remainder of the season.

Though they placed 6th at the end of the fall season, Coach Fred Kniffen says the men have a strong team.

"We have what I consider 6, #1 players...any of them could play the #1 position on the team," said Kniffen, "but we also have depth. To win Nationals, you must have strength at the bottom the same as the top."

Adding to the strength

Tyler and is a lot of fun to watch," said Kniffen.

Kniffen added that he was very excited about the season.

"I think I've got one good tennis team...I'm eager to put them to the test and see if they're as good as I think they are," said Kniffen.

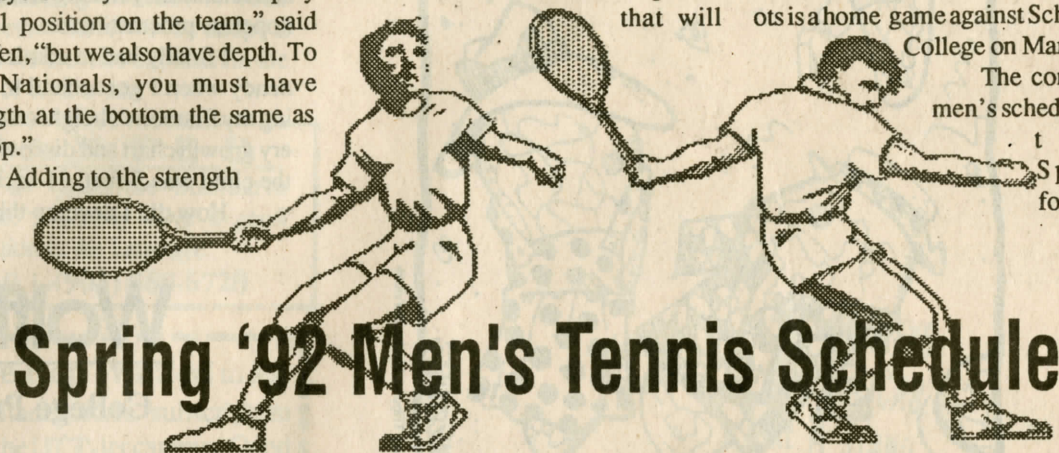
Following the Patriot's first home game, they will travel to Jacksonville, Fla. for a series of five games from Feb. 11-15. The series will also be the first NAIA games that will

season," said Kniffen. "At this point I feel we're very capable of winning the National Championship."

This season's team consists of Ledezma, Morgan, Binoz, Hernandez, Tyra, Ricardo Gonzalez, Luis Moreno, Will Green, Joe Phillips and Luis Velazquez.

The women's team schedule has not been filled, but the ladies will begin play on Feb. 22 against UT Arlington, in Arlington. The next scheduled game for the Lady Patriots is a home game against Schreiner College on March 13.

The complete men's schedule for the Spring follows:



SA vacancies are filled, dance set

The UT Tyler Student Association recently filled four vacancies in its ranks. Those persons appointed will hold office until the regular Spring elections.

The position of secretary, vacated by Tressa Eddings, was filled by Lisa Stolz, nursing student. Stolz was previously a math/science representative.

Others appointed to office were: Daniel Cantu, business rep.; Cara Bethurum, education/pyschology; Andrea Woods, liberal arts; and Charles Murray, math/science.

A St. Valentine's Day Dance will be sponsored on Feb. 14 at the Ramada Inn on S. Broadway. The dance will be held in appreciation of the UTT faculty and staff.

"A D.J. will play all types of music during the dance, so there will be something for everyone to enjoy," said Robert Parker, SA vice president.

The SA will sponsor a voter registration booth on campus, Feb. 10-14.

The next SA meeting will be Tuesday, Feb. 4 at 6 p.m. in the Student Services office, UC 111.

Delay possible for student housing project

By Cheril Sweet
Patriot News Editor

The construction of a \$5.1 million UT Tyler student housing complex may begin relatively soon.

"We are negotiating between lawyers right now," said Dr. Robert Jones, vice president of administration. "If they can't build it by August '92, then it will be (constructed) in August '93."

The 156-unit complex, which will be built, financed, owned and managed by Century Development, will house around 330 students and will include efficiencies, one-bed-

a similar project opened last fall and was 100 percent leased on the opening day and produced a 20 percent increase in campus residency.

Already, UH has 300 students on its waiting list for housing, according to a Century Development Fall 1991 newsletter.

In other construction on campus, contract work continues on the University Center skylights, the steps in front of the UC and the signs on the spur. The replacement skylight is in the process of being manufactured, and construction will be deferred until May 1.

Work on the UC steps and the signs on the spur has not been offi-

"If they can't build it by August '92, then it will be in August '93."

room, two-bedroom and four-bedroom suites. The complex will also include a swimming pool, a hot tub, outdoor recreational space and a clubhouse.

"The situation now is hurting enrollment. You can't get an apartment in Tyler," Jones said.

At the University of Houston,

cially scheduled, yet it may begin at anytime, Jones said.

Also, bids for a new art building go out Feb. 3.

The rooms now allocated for art will be made into isolated module rooms for the music department.

"Right now, the solo and ensemble groups are holding practice in the gym," Jones said.

Date	School	Where	Time
Saturday, Feb. 1	Rice U. (Scrimmage)	There	1:30 p.m.
Tuesday, Feb. 4	Centenary College (Div. 1)	Here	2:30 p.m.
Tuesday, Feb. 11	Brigham Young Hawaii (NAIA)	Jacksonville, Fla.	1 p.m.
Wednesday, Feb. 12	Flagler College (NAIA)	"	"
Thursday, Feb. 13	U. North Florida (NAIA)	"	2 p.m.
Friday, Feb. 14	Trevecca Nazarene (NAIA)	"	1 p.m.
Saturday, Feb. 15	Lander College (NAIA)	"	9 p.m.
Friday, Feb. 22	UT Arlington (Div. 1)	There	1 p.m.
Saturday, Feb. 29	Ouachita Baptist U. (NAIA)	There	TBA
March 6-7	UT Tyler Invitational Tournament	Here	TBA
	UT Pan American (Div. 1)		
	Southwest Texas State U. (Div. 1)		
	Northeast Oklahoma U. (NAIA)		
	UT Arlington (Div. 1)		
	Oklahoma City U. (NAIA)		
	St. Edwards U. (NAIA)		
	Ouachita Baptist U. (NAIA)		
Tuesday, March 10	N.E. Louisiana U. (Div. 1)	There	TBA
Friday, March 13	Schreiner College (NAIA)	Here	2:30 p.m.
Wednesday, March 18	Southwestern U. (NAIA)	Here	2 p.m.
Saturday, March 28	Southwest Texas State U. (Div. 1)	There	1p.m.
Friday, April 3	UT San Antonio (Div. 1)	Here	9 a.m.
Saturday, April 4	U. of North Texas (Div. 1)	There	TBA
Friday, April 10	District IV Playoff	TBA	
April 17-18	Dick Spears Tournament	There	TBA

Opinion / Editorial

Clinton's sex life should be private

The jury of public opinion has convened for deliberation again. This time the jury ponders the fate of Arkansas Governor Bill Clinton, and the weighty deliberations are anything but private.

Clinton, the front-running contender for the 1992 Democratic presidential nomination, finds himself embroiled in the kind of media circus that scrutinizes any tantalizing unturned stone in a public figure's background. The media have uncovered allegations of marital infidelity in Clinton's past.

Gone are the days when a complacent John Kennedy could flirt with romance in full sight of the press corps. Candidates for public office today had best present an unsullied personal life, shiny as a boy scout's merit badge.

All this leads to an interesting ethical problem. How much does the public have a right to know about the private lives of public officials? Journalists, exercising their right to speak for the public, have almost obscured the line between public and private life.

In 1991, the American public was treated to two of the most public peek shows ever aired on television. The spectacles of the Clarence Thomas/Anita Hill bout at the Senate hearings and the William Kennedy Smith rape trial held the nation transfixed. Previously-taboo subjects became almost commonplace as television commentators raked over the grimy details with a brand of sleazy delight usually reserved for soap op-

frenzy with his arrogant denial of flagrant and very current adultery. To his credit, Clinton has learned from the mistake that most probably cost Hart the presidential nomination and is rushing to come clean with the public—to a point.

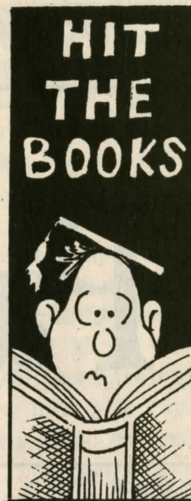
Clinton admits that his 16-year marriage has suffered almost fatal stresses, but he refuses to answer any "have you ever..." questions regarding his marital fidelity. Hillary Clinton, a lawyer and a feminist, has appeared by her husband's side as part of an intense damage-control effort. The couple has responded to reporters' questions, but they have insisted on maintaining a "zone of privacy" about their personal life.

If the press counters by demanding entrance to this private zone, will the public interest be served? In a Time magazine article, Margaret Carlson called this type of journalism "moral terrorism."

Carlson says, "Now every aspiring candidate who has his picture taken with his wife puts his sexual history into play."

Certainly, if a candidate's private life reflects character flaws that could compromise public service, voters have a legitimate right to be informed. Freedom of the press is based on the fact that people need a free flow of information in order to make intelligent decisions.

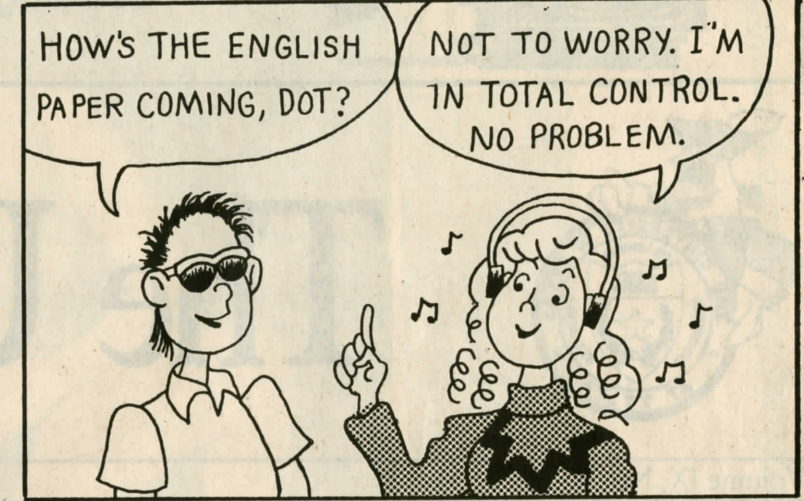
But freedom of the press does not constitute a convenient license for headline voyeurism. Character assassination and leering innuendo should stay where they belong—in



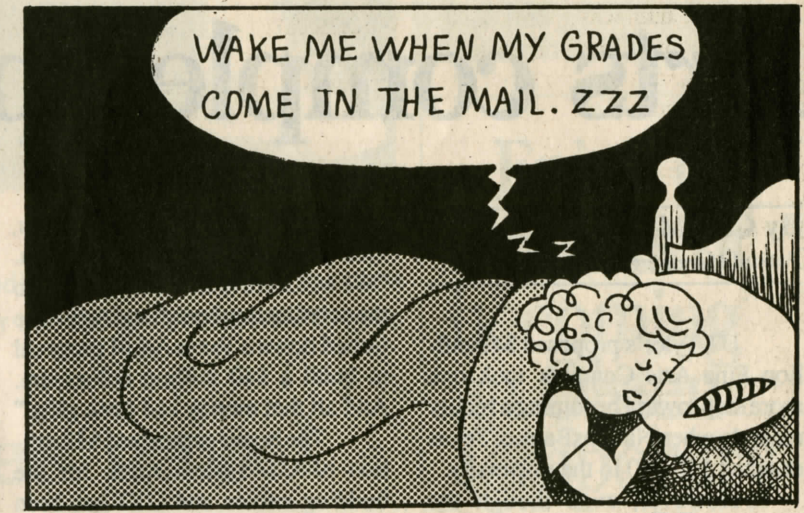
BEGINNING OF THE SEMESTER



MID-SEMESTER PANIC



TIME MARCHES ON....



POST-SEMESTER BURN-OUT

J. Inman

Opinions

Confirmed procrastinator makes excuses

Perhaps you've seen me at the end of a long line somewhere. I'm the poor soul who discovers that it's the eve of a major holiday and rushes out to shop, only to be swept up in a throng of shoppers, all rushing lem-

sition toward delay?

Looking to heredity for the root of the problem could blow several cherished genetic theories because my mother presents an inspiring example of efficiency and orga-

• When visiting the library, do you automatically reach for your spare change to pay overdue fines?

• Have you ever actually seen a first-run movie, or do you always wait until it comes out on video?

fly a kite in a rainstorm on purpose when he discovered that lightning contains electricity?

No.

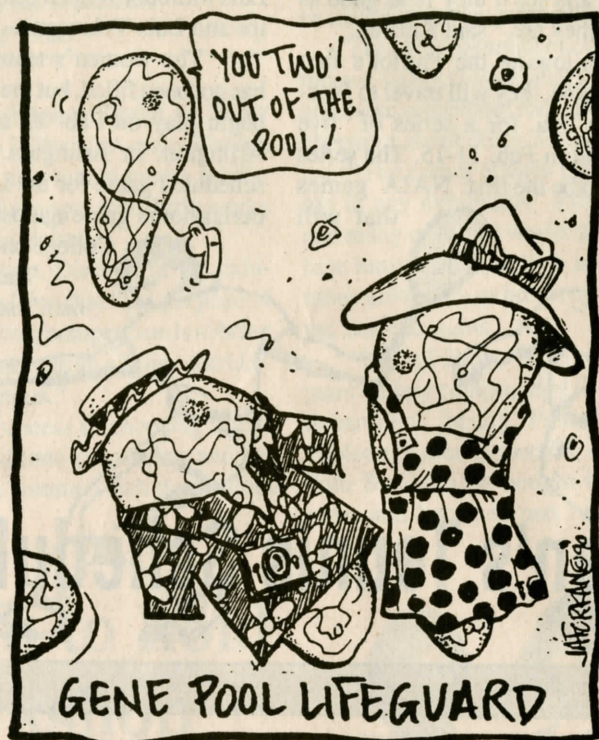
The poor fellow had been meaning to try his kite all spring, but

era digests and gossip columns.
In 1987, Gary Hart provoked
the same kind of journalistic feeding

the tabloids.

— Judy Inman

Dregs



Geography is a useful tool for understanding world's problems in today's confusing times

By Carl Millegan
Patriot Managing Editor

Geography is a useful tool for understanding many of the world's problems. Any time people put borders between themselves, there's bound to be trouble.

Whether the border be uneven lines on a map or the cultural differences between Czechs and Slovaks in Czechoslovakia, all types of boundaries are too tempting for folks to let alone.

Just put a linear object between two people and see which one crosses it first.

Take the line where my desk juts up against my neighbor's for example.

I try to be nice. I really do. However, it seems that the junk on my desk that I am not using at the moment just wanders across the seam between my desk and his—unintentionally, to be sure.

I tend to use his territory for storage and subconsciously swipe useful resources from his territory for my own use. I don't mean to. I just do.

It must be Freudian.

Then again, I have noticed that some of my neighbor's junk has been continually creeping onto my desk. His extra film and his thesaurus have been encroaching onto my turf for quite some time, and I am apparently missing a few of my sticky pads. (You know, those paper note squares with the glue on the back.)

Also, there's been a tape dispenser on my desk forever that isn't a part of my inventory. I've had my suspicions about that for some time now. And that little stapler that appeared on my desk last week could be part of his invasion force as well.

Maybe I should retaliate with a flanking movement. I could shove my dictionary over on the right-hand corner of his desk. Or perhaps I could infiltrate his unguarded territory to the left of my calendar with my plas-

tic pencil holder.

But I know guys like him. He's probably leaving those openings, just waiting for me to move so he can snag a corner of my desk with his magnetic paper clip holder. Or maybe he wants me to slide something over so that he can use it.

Well, I'll show him.

I'll use a tactic from Alexander the Great and sweep around his coffee mug with my Rolodex, cutting off his supply route to the ashtray. That will disengage his clever little smoke screen and give me a clear field of fire toward his pencil sharp-

ener.

Then, I'll prevent any counter-

attacks by transporting the telephone deeper into my territory. That'll cut off his communications, and he'll have to relinquish all the territory he's taken during the armistice talks.

Wait a minute.

Excuse me. I seem to have wandered off track a bit.

As I was saying, geography can tell you a lot about people.

nization. She whisks through the day, each movement choreographed to accomplish a myriad of tasks.

As you might imagine, I'm a great disappointment to her.

Almost certainly, I favor my father's family, a clan of gentle dreamers, not given to haste or untimely action. Possibly I glimpsed a foreshadowing of my own destiny when I watched my father dash to work every morning in true Dagwood Bumstead style.

Whatever the cause, I remain a confirmed procrastinator, avoiding schedules and postponing priorities.

If you suspect that you harbor dangerous inclinations toward tardiness, this simple test could decide the matter:

• Do you feel extreme guilt when you realize that the magazines that you've been stuffing under the bed have mutated and are now demanding a room of their own?

• Do you wait until the night before the due date to gather your note cards and type your term paper?

If you answered yes to any three of the above questions, then you indeed are a procrastinator. But take heart. In the past, procrastinators have been victims of a poor public image. With a little organization we could work together to combat dawdler discrimination.

After all, some of the people who made our country great were procrastinators. Do you really believe Benjamin Franklin went out to

he kept putting it off.

With a few role models like this, we could restore pride to procrastination. Undue haste and promptness would become suspect. I have always thought that people who do their Christmas shopping in October are not really human. These people should be identified and apprehended.

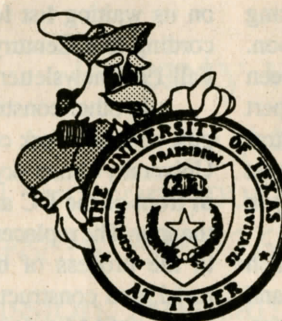
All this could be possible with a national organization to remove the shame from procrastination. Unfortunately, this would also give a good deal of planning...and er, scheduling...

Meanwhile, I'll see you in April when the term papers are due. I'll be the one with the red-rimmed eyes and glassy stare.

— Judy Inman

Wolfbane

College Press Service



The UT Tyler Patriot

The Student Newspaper of The University of Texas at Tyler

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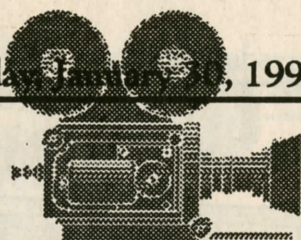
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The UT Tyler Patriot newsroom is located in the Hudnall-Pirtle-Roosth Building, Room 261, (903) 566-7255. Address mail to 3900 University Blvd., Tyler, TX 75701.



Entertainment & Features

Cape Fear worth wait

By Rachel Biscomb
Contributing Writer

Martin Scorsese has been called "America's most vital director." His credits include such films as *Taxi Driver*, *Raging Bull*, and *Goodfellas*. Oddly enough, these Oscar-winning movies all starred Robert DeNiro; it seems this is a winning combination.

Cape Fear is a remake of a 1962 black and white film of the same name by J. Lee Thompson. It starred Robert Mitchum as the ex-con, Max Cady, who is out for revenge on his attorney. Gregory Peck played the innocent attorney who was trying to protect his family. In Scorsese's version of *Cape Fear*, DeNiro plays Cady, a psychotic, angry "angel of death." Nick Nolte is Bowden, the attorney, who is not as innocent as Peck's Bowden. In the new film, Peck and Mitchum have cameo roles as an attorney and the police chief, respectively. Scorsese's additions to the characters' personalities truly enrich the film. Maybe they were added to bring the movie up to date, but more than likely, this is a reflection of the director's talent for creating characters with true depth.

And who better to play such a deep psycho-rapist than DeNiro, who, by the way, is wonderful as a "scum-of-the-earth" convict. He has proven time and time again that the "madman" is his specialty. (Even though we know from films like *Falling in Love*, *Stanley and Iris*, and *Awakenings*, he is a very versatile actor.)

Jessica Lange is Leigh Bowden, Sam's wife. She plays an unhappy housewife and mother.

Juliette Lewis is Danielle, the 15-year-old, supposedly reformed, pot-smoking daughter who can't seem to pass in school. She appears to be childlike and innocent, she reads Henry Miller and Tom Wolfe as she sulks around the house "being bored."

Everyone in the movie is angry and paranoid about something in Scorsese's first attempt to get on the audience's nerves.

The direction, however, is the most surprising and exciting aspect of *Cape Fear*. One in particular was the humor he added to most of DeNiro's dialogue. Scorsese demonstrates his talent for Orson Wells-type camera shots. For example, one scene has Sam and his wife talking in the bathroom while he brushes his teeth. However, the focus isn't on the conversation, or even on the two characters; the focus is on Sam's teeth.

While the opening credits role, we see a psychedelic display of a broken font for the credited names against colorful, abstract visions on moving water. These images evolve into the eyes of Sam Bowden's daughter, creating a startling black and white effect. The same black and white negative effect (what would be black in a photo is white and vice-versa) is present throughout the film in some of its most disturbing scenes. In one particular scene, we see Sam sleeping, he wakes up to see Max Cady standing in his bedroom, looking at him. Was it a dream? We don't know because what Sam saw in his room was in black and white.

Scorsese obviously took another chance with his strange choice of music. The score is bold and disturbing, but seemingly appropriate for such a movie as this.

For the climactic ending, Scorsese goes back to the water we saw in the opening credits, to a houseboat on the river, Cape Fear. The suspense is almost unbearable because Cady has been stalking the family relentlessly the whole time.

Cady wants to teach Sam a few lessons about loss, religion, and the law. In an attempt to rape Sam's daughter and wife, all hell breaks loose. Scorsese puts commotion everywhere, the water, the characters, and the boat. The excitement is breathtaking, a word that doesn't really do the ending justice, this is what we've been waiting for the whole movie. It's indescribable.

Cape Fear might make one wonder why Martin Scorsese has never attempted to direct a "scary" film before now; it was definitely worth waiting for.

Rush brings the rush back to seeing movies

By Rachel Biscomb
Contributing Writer

Imagine it's 1979, you're in a small Texas town, in a small out-of-the-way bar. Inside the music is loud and the people are rowdy in their hip-huggers, leather vests, bell-bottoms and cowboy boots. The scene reeks of cigarette smoke, Wild Turkey, Lynard Skynard and body odor.

Maybe you've experienced such a situation. If you find this locale easy to imagine, then you will have no problem appreciating or relating to *Rush*.

Rush is the dramatic story of Jim Raynor and Kristen Cates, two undercover narcotics police officers in the mid 70s. They fall prey to each other and to their enemies by becoming trapped in situations

where they are forced to consume the drugs they are out to do away with.

The movie was adapted from the book of the same name by Kim Wozencraft, a former Tyler police officer who was an undercover narc.

Jason Patric (*The Lost Boys*) gives a powerful performance as Jim Raynor, the tough-cop who struggles (very believably) through a painful recovery.

Kristen Cates is the innocent rookie cop-turned-junkie who falls for Raynor. Jennifer Jason Leigh (*Fast Times at Ridgemont High*, *Last Exit to Brooklyn*) also creates a strong character in Cates that evolves from ignorance into excess and eventually to righteousness.

Other notable cast members include Sam Elliot as a convincing ex-druggie police chief, and Greg Allman as an extremely potent bad guy.

The fictional movie takes place in a fictional Texas town. However, most people in this area might take particular interest in *Rush* because many of its events are rumored to be true experiences of the author while she worked for the Tyler police force.

The movie has all the essential elements—sex, drugs, and, what's left? Rock-n-Roll. *Rush* could never be described as lacking in this category.

We hear everything from the music popular in the 70s to some intense blues specially designed for *Rush* by Eric Clapton.

This vivid domestic drama is a refreshing change from never-never land, outer space and Kevin Costner/Julia Roberts "Good Guy flicks." It's a dirty look into a real problem that most of us can remember.

Environmental Notes

By Neil B. Ford
Contributing Columnist

The most valuable mineral in Texas today is not oil, but water. In terms of economic development and the future of Texas, our ability to provide clean water will be critical.

To supply an increasing population and meet industrial needs for water, Texas has built 188 reservoirs. Many of these are in East Texas.

During the next 30 years, 27 more reservoirs are scheduled to be constructed in Northeast Texas. Once those are completed, no water will

Even if we could supply our future needs by shifting to ground water, such a strategy will cost us in damage to the environment. Each reservoir built destroys more of our remaining hardwood bottomlands.

Not only are these bottomlands major components in flood control in East Texas, but bottomlands provide our most valuable hunting areas, as well as critical resting areas for migrating waterfowl. Reservoirs also cause important organic nutrients, that would flow downstream to the gulf to settle out. These nutrients are critical to coastal marine life, such as shrimp. And because of the modification of East Texas rivers and streams, much of our fishing



...happy housewife and graphic artist who left her business in the city to move to the country in an attempt to save her marriage.

Eventually, Sam catches on that Cady is following him. He hires a private eye and sets his house up to be a war-zone.

Environmental program planned

By Gail Cummins

Contributing Writer

Americans generate enough garbage in one year to cover the area of 1,000 football fields to the height of a 30-story building, according to the Environmental Protection Agency.

As the list of environmental issues mounts each decade, UT Tyler and the EPA have combined their resources and are beginning work on developing an environmental education curriculum.

"The key to solving our environmental problems is through education," said Robert "Bob" Layton, EPA consultant.

Layton, who was the past EPA regional administrator of the five-state Region 6 district in Dallas, accepted a new assignment to assist UTT in developing the needed education curriculum.

Although several universities offer major environmental programs, not all the academic courses offered fill the expanding void. "What we hope to do here is to fill the gap with those courses or careers that are not being offered in this general area," Layton said.

A career in environmental management requires that a person

have some knowledge of the basic sciences such as biology, chemistry and physics.

"You need to know about these things, but you don't have to be an expert in each field," Layton said. "A lot of the need today is for business careers in the environment that do not necessarily require engineering or science degrees."

Layton is confident short classes or seminars will be offered later this spring through the continuing education department. "We will be researching the need and resources for the academic curriculum. The earliest we could offer academic courses would be in the fall," he said.

He also said the pilot program curriculum will be a definite attraction to UTT and that the community will reap the most benefits.

"I perceive that what we do here will have national implications," Layton said.

Layton recalled when a garbage barge from New York traveled down the East Coast searching for a place to off-load. One port after another refused entry to the "wandering landfill."

"There was no need for this to happen," Layton said. "The people just didn't have the proper knowledge. A little bit of knowledge can spark a mushroom of activity."

...industry is in serious decline. How unrestricted from East Texas to the Gulf of Mexico.

River authorities make money only on the reservoirs they build, so they feel pressured to plan more in spite of the 1990 Texas Water Plan, which indicates that East Texas could deal with water demands until the year 2040.

So why is water so critical to Texas? It's a problem of water distribution. Texas obtains 60 percent of its water from underground aquifers (layers of porous rock in which water is stored) not surface reservoirs. Rainfall that doesn't run into the rivers and streams soaks through the ground filling Texas's seven major aquifers.

However, we are removing twice as much water from the aquifers than is being replenished each year. In the 1980s every aquifer in the state showed a decline in the depth of ground water. As aquifers dry up, cities are forced to switch to surface water. The city of Round Rock, near Austin, began using lake water in 1985, and rapidly growing cities, such as Dallas, must continually expand the search for water. The Richland Creek reservoir, south of Athens, was recently constructed to supply Fort Worth.

Water has always been a major factor in the growth of this state. To continue to grow economically, we will have to change our pattern of consumption of this valuable mineral. We must balance our use of water with the ability of our environment to provide it.

The Texas Water Development Board has drafted plans that will provide for our future water needs, including reduction in water use. Whether these will be adopted and put into practice depends on the support of all Texans.

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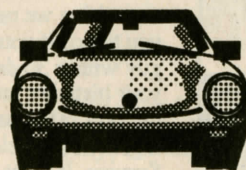
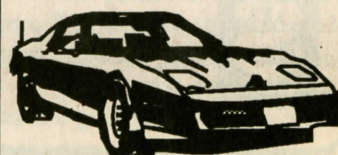
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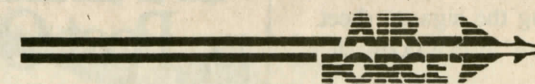
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Disney sets auditions

College Press Service

The Walt Disney Company is inviting college musicians to audition for its summer 1992 Disney Entertainment Work Experience Program.

Disney will choose 102 undergraduates to perform in three bands. The program involves 11 weeks of performances, career workshops and special sessions with guest artists at

Disneyland in California, Walt Disney World and Epcot Center in Florida.

Benefits include a weekly stipend, a furnished apartment and transportation to and from work.

The audition schedule began Jan. 18 and ends Feb. 16 in major cities nationwide.

For specific information about locations and times of auditions, call 1-800-854-8671.

Supek to speak in Dallas

By Martha Doubek

Patriot Staff Writer

Dr. Olga Supek, UT Tyler lecturer in anthropology and coordinator of international programs, is scheduled to speak at the Dallas Council on World Affairs Feb. 6. Her topic will be Yugoslavia.

As a native of Croatia, Supek has much to say about the civil war that has been raging since August of 1990. Yet, when questioned about her emotional involvement, she said, "I am an anthropologist, so I have distance, geographical and emotional."

"Serbia's ambition to institute a greater Serbia has fueled the vicious attacks against the now independent republic of Croatia," she explains. "The war is not ethnic, but territorial — for resources."

Croatia is rich in oil and agriculture, however, politically and economically it has been dominated by Serbia, specifically the Serbo-Communist government in Belgrade.

The result of the conflict has cost Croatians over 6,000 lives and

the devastation of villages, towns, and even the city of Dubrovnik.

Supek said Dubrovnik is a treasure, noted for its high income tourism, rather than any military significance.

"The irrational behavior of the Serbian Federal Army is representative of their economic policy which has never been able to develop," she explained. As for the Serbs living in Croatia, which comprises about 14 percent of Croatia, she expresses deep regret that they have been "drawn into the conflict."

Another issue that Supek will discuss in Dallas regarding the conflict that she perceives relevant is the "slow start" of the Economic Community—the 12 European countries that formed the single trading block this year—and the United States, in recognizing the independence of Croatia and reacting accordingly.

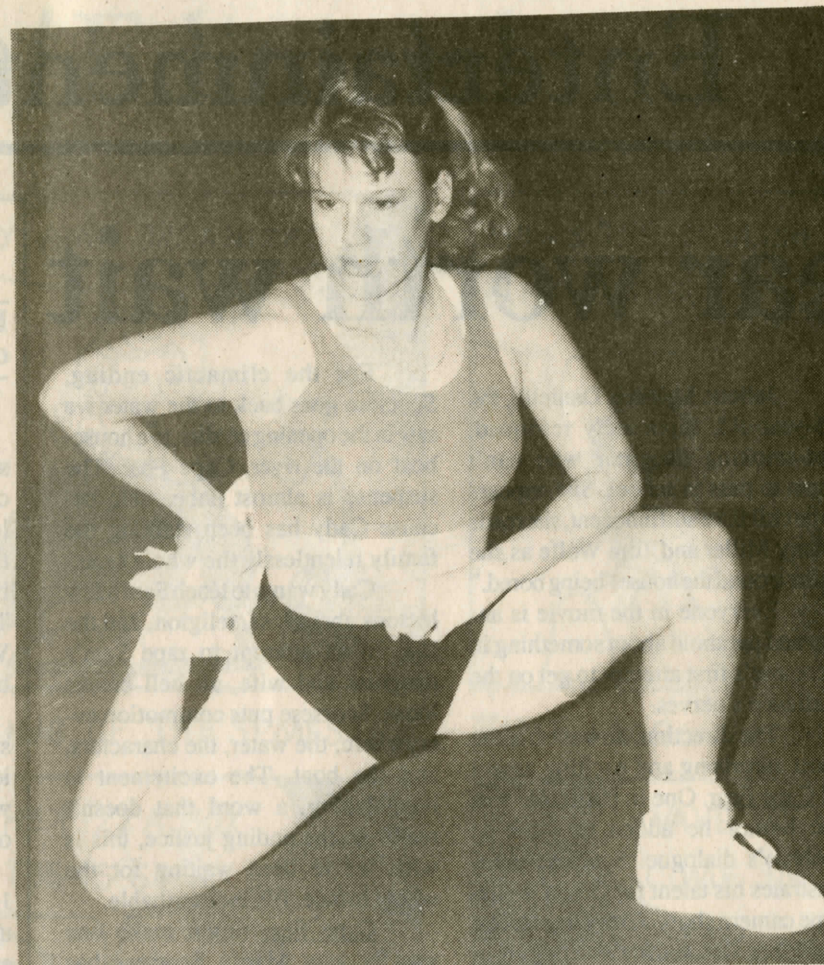
In excusing the EC for its slowness, she noted three reasons: this war is its first test, there are no military or negotiating units, and finally, disunity on issues among the 12 members of the EC.

America's hesitancy she could not explain. However, she suggests that since Serbia had dominated all affairs in Yugoslavia in past decades, maybe the "Serbs are closer to decision-makers in the United States." This, she said, could stall a reaction so needed by Croatia.

She wishes for "more dynamics and responsiveness" on the part of the United States. However, since the United Nations brokered ceasefire on Jan. 15, she was pleased that the U.N. peacekeeping troops were moving in to help "work out post civil war ethnic relations."

Supek views the independence of Croatia and Slovenia as another step in building an integrated Europe, moving from national and state structures to regional and economic ones. This, she states, is the new concept of Europe based on need and interdependency of regions.

Although the current ceasefire is holding, 14 previous ones did not. Supek's projection for the future of Croatia was not optimistic. "I am very suspicious. I am afraid the war is not over for Croatia."



Aerobics instructor Betsy Goodin teaches a free aerobics class each Monday and Wednesday at 5:30 p.m. in the HPE gym. (Photo by Curt Armstrong).

Lefevre named to state commission Judge uses gavel in UTT classroom

By Dan Thompson

Patriot Staff Writer

UT Tyler's Dr. Stephen R. Lefevre, professor of political science and dean for the school of Liberal Arts, was recently appointed to the Citizens' Commission on the Texas Judicial System.

He was nominated by Federal Magistrate Judith Guthrie. The nominees were appointed by the Texas Supreme Court Chief Justice Thomas Phillips. Guthrie, also of Tyler, is a member of the Citizens' Commission on the Texas Judicial sys-

tem and recommend any needed improvements or desired changes to the Texas legislature next October.

When Lefevre heard about his nomination he said he jumped at the opportunity. He said he saw it as a good chance to "meet dedicated and interesting people." Also, he hopes to learn as much as possible about the way the Texas court system works.

The committee has only met once, so far. The next meeting is scheduled for February 1992. The committee will be dealing with issues like the overcrowding of courts

and the cost of litigation. One of Lefevre's personal favorites is an alternative dispute resolution to keep as many cases as possible out of the courts and to find another source for resolution.

Will a committee like this truly benefit the state of Texas? "It has potential," said Lefevre. He also said he was "impressed with the commitment shown by the members from the last meeting." Lefevre said that mostly all he could say about it is that he is hopeful.

Lefevre has been on the faculty of UTT since 1975. He received his doctorate in political science from the University of California at Riv-

Judge uses gavel in UTT classroom

By Kellie Coomes

Patriot Staff Writer

State District Judge Cynthia Kent is laying down her gavel on Tuesday nights to call a UT Tyler class to order.

Kent, who presides over the 114th Judicial District Court, is currently co-instructing "Judicial Policy" with Barbara Hart, assistant professor of criminal justice.

Hart said she was looking for someone in the field of law to share

gal scenarios for the students. Acting as legislators, lawyers and Supreme Court Justices, the students will then face controversial issues like abortion, the death penalty and euthanasia.

Hart said much of the semester will be spent on learning to make decisions, but right now they are just focusing on laying the foundation of the justice system, including how judges are selected, different schools of thought, and when to use precedent in a court case.

Although Kent has more ex-

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National artists' exhibitions featured in University Center

By Martha Doubek

Patriot Staff Writer

The National Works on Paper on display in the University Center, room 101, is a mixed media exhibition featuring more than thirty works by national artists.

Jim Pace, Director of the exhibition, explains that "the purpose of the exhibition/competition is to bring diverse works from all over the U.S. to our campus."

The process in choosing artists is long and time-consuming and begun in the summer with the mailout

of about four thousand prospectuses or calls for entries from artists.

The art department Faculty may receive 400-500 works that they view and make selections from, ultimately choosing about thirty works.

"The cream always rises to the top in any exhibition," Pace notes, and many of the art works displayed here have won exhibition awards in other university exhibitions, galleries, and museums.

"Best of Show," selected by the panel or jury composed of the UT art department faculty, Pace, Donald Paoletta, Karen Roberson, and William Stephens, is bought from the artist and becomes part of the UT

collection. The average price is \$1,500.

In addition, merit awards are given to other artists, depending on how much is raised from the exhibition. Other money is used to fund the catalog and mailout for next year.

For artists, the competition offers them a venue to exhibit the work, compete and possibly sell it.

As a teaching tool, Pace says it offers art students, faculty and the community an insight into the visual media with various techniques, styles, textures, colors and shapes.

The show opened Jan. 13 and will run until Feb. 28.

Club to hold workshop

The UT Tyler Reading Club is holding a "Whole Language Workshop" sponsored by the Houghton Mifflin Co.

Paula Watkins, consultant for Houghton Mifflin, will be here Friday, Feb. 7 from noon-3 p.m. to conduct the reading conference which will focus on the following topics: Integrated Language Arts, Authentic Literature, Assessment Issues, Cooperative Learning, Skills Through Literature and Reading Philosophy and Research.

The workshop will be free of charge, but reservations must be made as space is limited.

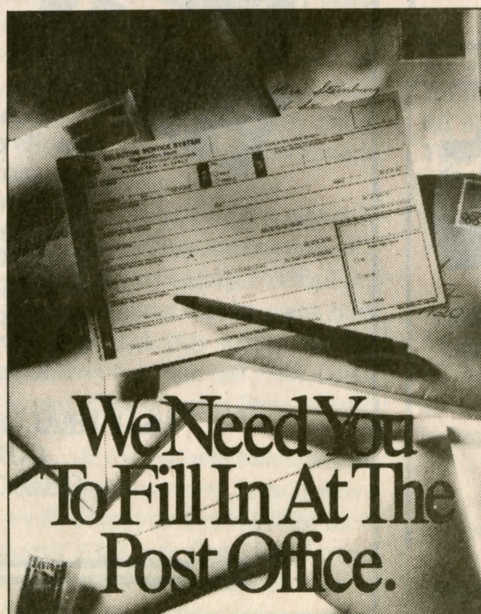
Suzanne Brians, senior lecturer, said that this is the first whole language workshop held at UTT. The last workshop was a "make it and take it" also conducted by Houghton Mifflin.

"The new trend is not to isolate reading skills from other skills, but to focus on reading, writing, listening and speaking skills in the meaningful context of good literature," Brians said.

Students who plan to attend the workshop must make reservations by signing the sign-up sheet posted on Brians' office door, UC 259.



The East Texas Psychological Association recently gave scholarships to students at UTT. ETPA scholarship committee chairman Dr. Shirley Jones (left) presents awards to Kaye Rogers, Cassandra Garrard, and Lillian Hinds.



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their experiences with students and Kent was perfect for the job.

"We wanted to have someone that is a practitioner come to the classroom," Hart said. "I am very excited about this. It is a wonderful experience for students."

Hart said the class is set up to give students hands-on experience in the legal system.

The instructors will create le-

perience in teaching judicial policy to new judges, Hart is no stranger to the justice system. She was a senior researcher at the Texas Department of Corrections before coming to UTT several years ago.

It is too late to register for the course this semester, but it is offered yearly to graduates and undergraduates. Hart said the graduates will just have to do more work.

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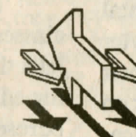
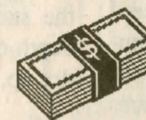
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