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Arthur L. Ford

UT Tyler
Symphonic Band
honors founder of
music education
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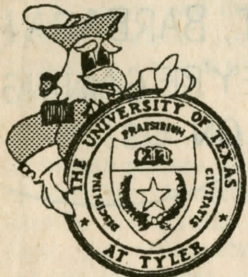
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The UT Tyler Patriot

Serving
UT Tyler for
18 years!

Vol. 19, No. 5

Student newspaper of The University of Texas at Tyler

Tuesday, November 19, 1991

Fun, Food and Games

Holiday Fest to be held Nov. 23



By Joanna Tucker

Patriot Copy Editor

A Holiday Fest benefitting the East Texas Food Bank will be sponsored by UT Tyler's Student Association, Saturday, Nov. 23, from 10 a.m.-3 p.m.

Game booths are available for campus clubs and organizations for \$10 and the money collected from booth rental goes to the food bank.

"We are asking every club to help by participating in a game booth," said Kristi Cox, SA president.

Set-up for booths is at 9 a.m. in the HPE gymnasium.

"It's a great chance to make some extra money," said Cox. "Student organizations and staff could make up to \$250 for their

organization. The key to making money is choosing games that are original."

Planned activities include a petting zoo, pony rides and bull rides.

Clowns, The Little Mermaid, The Golden Girls Drill Team, magicians, and The McGee Brother's band, will provide entertainment.

"We're asking every club to help by participating in a game booth,"

— Kristi Cox

And a fire engine, an ambulance and a tow truck are scheduled for an activity called "Touch a Truck."

"Kids can get in (the trucks) and turn

knobs and push buttons and mom doesn't have to say no," Cox said.

A Christmas tree decorating contest will award \$150 to the organization whose tree is the most unusual.

"We will be looking for uniqueness," Cox said. Entrants must furnish the tree they decorate.

Also featured at the Fest will be an arts and crafts section and Santa will on hand to take pictures with the kids

Local businesses have been generous with donations and services, Cox said. Five butterball turkeys have been donated and will be given away in drawings throughout the day.

Admission is \$2 or one canned food item. For more information contact the Student Association office at (903) 566-7083.

Student-housing may soon be a reality

By Joanna Tucker

Patriot Copy Editor

If approved by the UT System Board of Regents, the ground-breaking ceremony for the \$4 million UT Tyler student housing project will be Dec. 1.

Plans for the project include two- and four-bedroom suites, a swimming pool, a hot tub, and a sports area, said Dr. Robert Jones, vice president for administration. "We are los-

area."

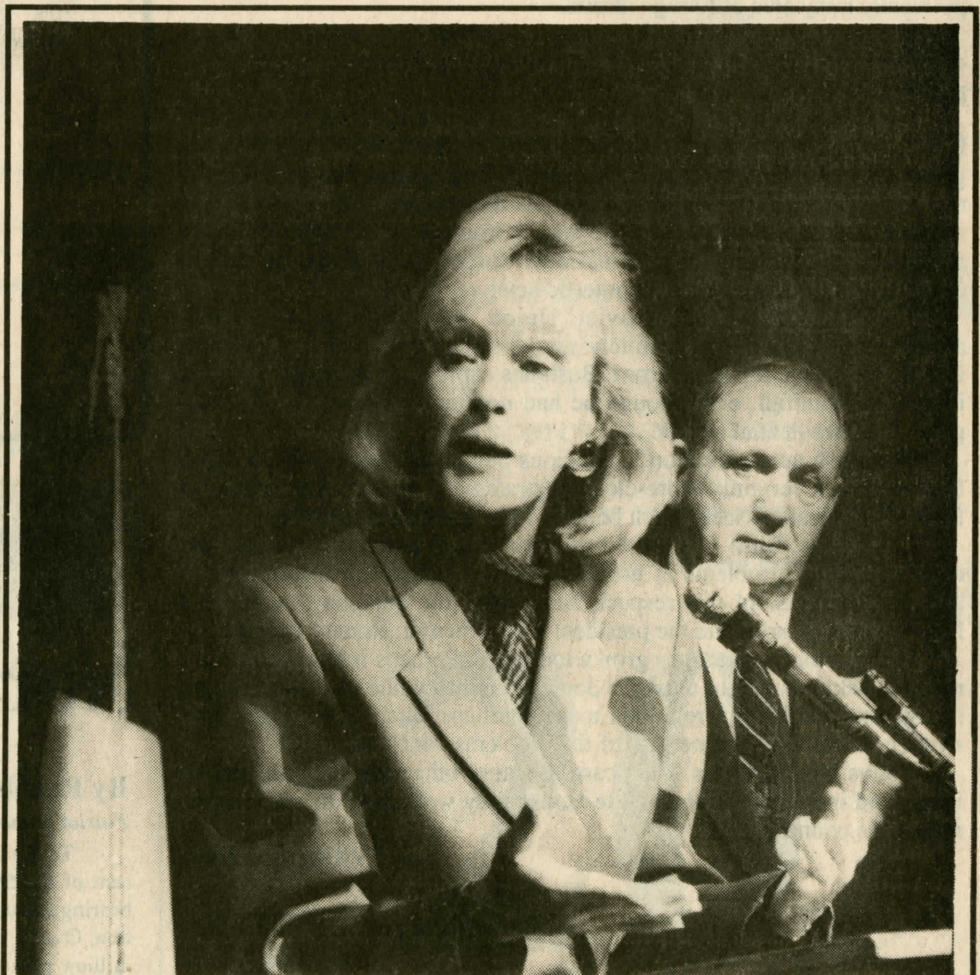
An apartment complex on Shiloh road was offered to UTT but the debts came with it. "We weren't in a position to take on the debts," Jones said.

This project will be at no cost to the university except for the donated state land, Jones said.

The developer is responsible for maintenance and management, but UTT will have a

gets the land back, along with the building, after 40 years. "But if the building isn't acceptable to us, he (the developer) has to demolish it and restore the land to its original state," Jones said. The university will also have first option to buy in case the developer decides to sell before the 40-year period is over.

Once the project is approved, phase one should be ready for occupancy by the fall '92 semester, and will house 300 students. Future



Come home America

Washington correspondent Judy Woodruff (foreground) talks about recent surge of America first attitudes inside Washington and the nation as the United States enters "...the second dip of a double-dip recession." Dr. George Hamm, UT Tyler president, looks on as Woodruff takes questions from the audience. Woodruff appeared

ing students who live too far away to commute because suitable housing isn't available in the

say in what the developer does, Jones said. Under the terms of the agreement, UTT

plans for other phases depend upon the success of the first phase, said Jones.

Alpha Chi honor society inducts 55 new members

By Cynthia Felcman

Patriot staff writer

Alpha Chi President Kim Adkison challenged approximately 55 new members of UT Tyler's Alpha Chi Chapter to "make their scholarship effective for good" in the Nov. 8 induction ceremony held on the fourth floor of the Robert R. Muntz library.

Alpha Chi is a national college honor society which recognizes superior performance in students from all disciplines. The society promotes academic excellence and exemplary character among college and university students.

Members must be in the top 10 percent of students in their school with a minimum grade point average of 3.2.

"This is a dream come true," Pamela Franklin, a Jacksonville speech communications major, says. "My family has always stressed education and I am the first to get a college degree."

Franklin, who graduates in December, says she takes special pride in being one of only two Afro-American students inducted this year into Alpha Chi.

Alpha Chi also gave awards to outstanding faculty members from each of the four schools.

The awards recognizes teaching excel-

lence and compassion for students and award winners are nominated by the student inductees.

This year's faculty award winners are Karen S. Lee, School of Business Administration; Dr. Olga Howard Fischer, School of Education and Psychology; Dr. Andrew S.

Szarka, School of Liberal Arts; and Dr. Stephen B. Rainwater, School of Science and Mathematics.

Alpha Chi faculty sponsor Suzanne Hieger Pundt, assistant director of medical technology, urged all new members to attend the April 1992 Alpha Chi convention in Shreveport.



Passing the Flame...

New members are initiated into Alpha Chi (Photo by Carl Millegan).

Symphonic band concert to honor 98-year-old band director, music instructor and salesman

By Carl Millegan

Patriot Features Editor

UT Tyler's symphonic band and Jazz ensemble will hold their premier concert of the 1991-92 season on Tuesday, Nov. 26, at 8 p.m. in the University Center.

The program, "A Tribute to Arthur Ford," is dedicated to the 98-year-old former band director, music instrument salesman, music instructor, charter member of the Green Acres Baptist Church of Tyler, and friend to the late John Philip Sousa.

Ford, along with the separate efforts of Arthur Pryor and Sousa, began a program to introduce nation-wide musical education through high school and college bands.

The tribute will be emceed by Dr. Thomas Fernandez, Pirtle professor of free enterprise.

To honor Ford's friendship with legendary conductor John Philip Sousa, the tribute will begin with the symphonic band, conducted by Richard Highfill, senior music lecturer and director of instrumental ensembles,

playing Sousa's "Foshy Tower Washington Memorial March."

"Anagio from Clarinet Concerto K.622" by Wolfgang Amadeus Mozart continues the symphonic band's tribute with Larry Gandy, UTT graduate student, as featured soloist.

"First Suite in E Flat, Opus 28a" by Gustav Holst and Ford's favorite musical piece the 1812 Overture, "1812 Ouverture Solennelle" by Peter I. Tchaikovsky, will round out the symphonic band's presentation.

The Jazz ensemble, conducted by George Faber, former music director and current assistant principal at Hubbard Middle School, will continue the evening's entertainment.

Jazz pieces for Ford's tribute include "All of Me," "Mercy, Mercy, Mercy," and "Jumping at the Woodside."

The concert will conclude with the patriotic favorite, "The Stars and Stripes Forever" by Sousa.

Seating for the concert is free and open to the public.

Woodruff takes questions from the audience. Woodruff appeared as the second speaker in UTT's 10th anniversary season of the Distinguished Lecture Series. (Photo by Carl Millegan).

Journalist relates the inside of capital politics

By Joanna Tucker

Patriot Copy-Editor

More than 400 people were entertained and informed as Judy Woodruff, the second speaker in UT Tyler's 10th anniversary Distinguished Lecture series, gave a running commentary on politics in and out of Washington.

Woodruff, chief Washington correspondent for McNeil/Lehrer News Hour, began her lecture with a tongue-in-cheek comment labeling George Bush, Lyndon Johnson and Rob Mosbacher as modest, self-effacing Texans who had gone on to make names for themselves.

Moving on to national politics, she said that Washington has still not recovered from the Clarence Thomas confirmation hearings.

"A visceral argument is still taking place among women," Woodruff said. "Many women identify with her (Anita Hill's) experience."

Woodruff said that although it was painful to watch the Thomas hearings, Americans had a right to know.

As for the role Congress played in the hearings, Woodruff said it was an example of bipartisan politics in which Republicans—whether they believed Hill or not—took the stand of their party, and the same was true of the Democrats.

Groans from the audience were audible as Woodruff brought up Kennedy's role in the hearings.

"Because of his conduct in his personal life, Kennedy had to sit throughout the hearings with his hands behind his back," she said.

She implied that the public's image of some congressmen may have suffered when constituents were able to see at them in action.

In world affairs, Woodruff cited the fall of communism as the single greatest event of the century.

In this new era, the United States doesn't have the luxury of sitting on the sidelines, said Woodruff. Religious wars and poverty will continue to be problems. Even in the United States, people may have to look on as other countries, such as Japan, enjoy prosperity.

But America's new world order will be determined by domestic economic

policy.

A decrease in retail sales, bad judgment in lending practices by the banking industries, and high personal debt have taken their toll on the economy, said Woodruff.

Referring to the present condition of the economy as being in the second dip of a double-dip recession, she said that many are saying, "Come Home America."

Hungry Americans aren't interested in foreign policy, according to Woodruff. And, because the outlook for economic recovery is poor, and because the Republican party with its divergent membership doesn't have anti-communism sentiment to hold the party together, the Democrats could unseat Bush next year.

Returning to a local theme, Woodruff's comments on Louisiana politics got a laugh from the crowd when Woodruff quipped, "You could call the governor a Nazi and not be accused of lying."

Nailing Edwin Edwards as well as David Duke, she said, "Edwards is pretty colorful himself. During one of his trials, jurors were housed in a local hotel. The manager complained that towels were missing, to which Edwards replied, 'That's OK, a man should be judged by his peers.'"

Referring to her job with McNeil/Lehrer as a mission, Woodruff said, "I'm doing what I really like doing. After 15 years in commercial network television, I went with my gut feeling and left NBC for PBS."

Although PBS does not have the resources that other networks do, no show on the networks take a long hard look at news and relate it in detail, the way it is done on McNeil/Lehrer, she said. "We are unique in this respect."

"As a woman, I got into television at the right time. The feminist movement brought pressure on the Equal Employment Opportunity Commission to hire more women," Woodruff said. "Today, competition is much tougher. Women have to work ten times as hard and be ten times as good."

Ed Koch, political commentator and former New York City mayor, will be the third and final speaker of the '91-'92 lecture series and is scheduled to speak Feb. 27.

Opinion / Editorial

Editorials

Bush tours world, neglects homefront

As president of the United States, George Bush is charged with execution of both domestic and foreign policy. Unfortunately, he seems to be neglecting his domestic duties for the more glamorous and less politically risky area of foreign affairs.

While the economy declines, unemployment soars and the national debt skyrockets, the president of the United States turns his attention to problems in other nations.

There is strong evidence to suggest that in the summer of 1990, the U.S. ambassador to Iraq, on orders from the president, led the Iraqi government to believe that the United States would not interfere in regional Middle Eastern affairs. Later, as the country slid quietly into a recession, George Bush was busy shipping troops to the Persian Gulf and arranging a coalition of multinational forces amid great publicity, effectively drowning out most domestic news.

The breakup of the Soviet Union has provided the Bush administration with another timely smoke screen with which to obscure its failures on the domestic front. Bush has capitalized politically on this incredible windfall, even though he had nothing to do with it. It looks good on a presidential resumé.

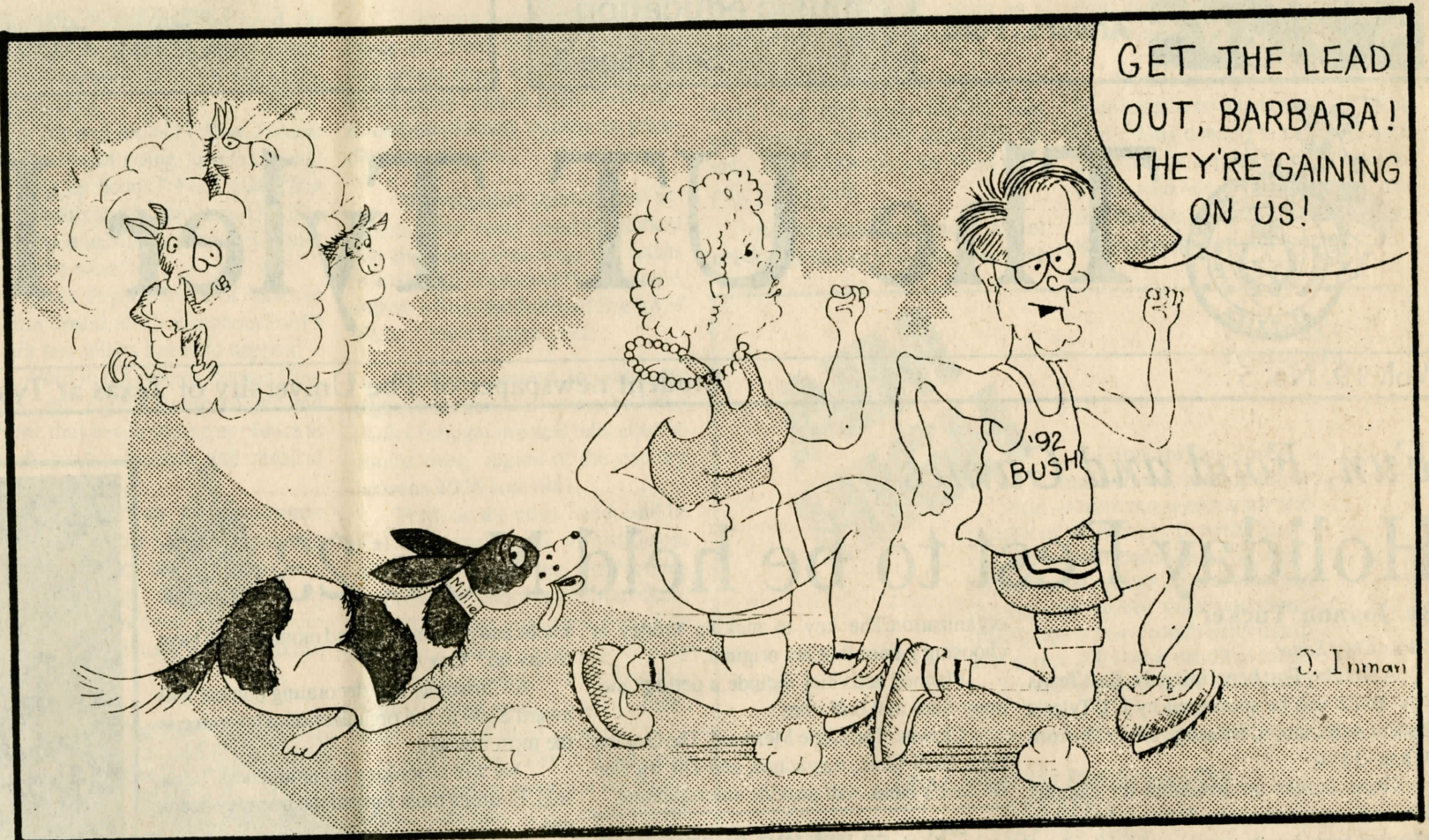
The Bush administration's tenacious pursuit of peace in the Middle East is almost certainly a pre-election strategy to divert public attention from the domestic issues which bode ill for Republicans in 1992.

To be sure, Bush is not the first president to attempt to distract the electorate from problems at home by drawing attention to his foreign accomplishments. In this respect, Bush joins the company of Richard Nixon, Jimmy Carter and the president's own mentor, Ronald Reagan.

Perhaps this country has grown too much. Perhaps it has become too much to ask one man to untangle domestic issues while also successfully navigating the foreign relations maze. Perhaps Bush and his staff are overwhelmed by the immensity of the problems confronting them.

Let us hope that this is the case. Because otherwise they are simply inept, and ineptitude in the White House may well spell disaster for the rest of the country.

— William Elder



Opinions

Norplant may be used as forced birth control

By Rachel Biscomb
Patriot Managing Editor

Today in the United States, 60 percent of the 58 million women of child bearing age use some type of contraception. Over 9 million women and over 4 million men opt for sterilization, 10.7 million women take birth-control pills, 5.1 million couples use condoms, and other options are diaphragms, IUD's, spermicides, sponges, and abstinence.

However, each year, over 3 million women become pregnant without intending to, and over half of them have abortions.

pills would average \$900, but long-term safety has not been determined, and it does have some side effects.

Of the 400 women with Norplant implants tested at the University of California's medical school in San Francisco, 80 percent reported irregular menstrual bleeding, 25 percent reported headaches, 20 percent reported weight gain, 15 percent reported acne.

According to the manufacturers, most side effects will diminish after the first two years, and despite the effects, the FDA's Fertility and Maternal Health Drugs Advisory Committee considers it

birth-control pills such as heart attacks and breast cancer do not exist.

Removal is said to be painless and quick, if the tubes are implanted correctly. If not, it could take up to 50 minutes to remove them. And after removing Norplant, fertility will be restored in approximately 48 hours.

Sound good so far? Well, there is something disturbing surrounding this new birth-control.

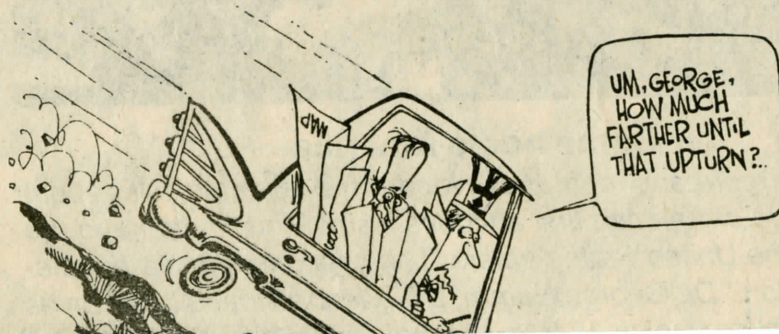
Fears are growing all over the country that mandatory Norplant implantation may be used for controlling pregnancies in teen-agers, low-income and welfare mothers, child abusers and crack smok-

The second bill would give any woman on welfare and able to bear children a \$500 bonus when she became implanted and \$50 a year for the next four years, if she keeps the implant.

The Kansas Legislature passed the second bill, and 42 other states have agreed to pick up the tab for Norplant for women on Medicaid.

Isabel Sawhill, economist at the Urban Institute (a research facility), recently published a paper stating that all teenagers should be encouraged to use Norplant at puberty.

"The decision to have a child would become a conscious choice," she wrote.





Magic Johnson sets example on how to be a team player

By Cheril Sweet

Assistant Editorial Page Editor

Protection during sex isn't something we romanticize about. When we think of love and romance, champagne glasses and roses may enter our minds, but not condoms. It didn't enter Magic Johnson's mind either. Now he has the HIV virus.

We are a society that tends to not worry about a problem until we have one. The desolated ozone layer and our pollution problems are good examples. Our only hope is to learn by our mistakes.

Magic Johnson was a hero to us all and should remain so. He was an excellent basketball player and an example of the American Dream. Now we can learn from him even more.

Playing professional basketball is tough, but having the guts to stand up and

advocate safe sex after his dilemma shows his true heroism. Many of our so-called heroes would have stepped out on this game. They would have complained of an old knee injury and slid out of the limelight. Johnson may be on the bench, but he is still a team player.

Think how he must feel. One act of passion, maybe several years ago, has now ended his exhilarating career and may eventually lead to his death. The answer is simple, yet so hard to learn.

Lives can be saved by just a little inconvenience. When you think how easy it is and how important it can end up being, it is amazing. Condoms shouldn't be a choice; they should be a matter of life and death. Until we prioritize our life and put a little common sense in with our moments of spontaneity, then we will never defeat AIDS.

The problem isn't ignorance of birth control methods, it's that the methods don't work.

This has led to the creation of Norplant, a birth control implant that lasts for up to five years.

In December 1990, the Food and Drug Administration approved this new birth control technique, the first since the 60s.

Norplant offers an alternative to sterilization because of its longevity. This makes Norplant much more convenient than other methods as well as more useful to young women who want to delay pregnancy and older women who don't want sterilization.

The price for Norplant is expected to be about \$500 for the five-year implant, the same five years on birth-control

as safe as birth-control pills. Norplant is six matchstick-size flexible tubes arranged in a fan-like pattern, surgically implanted into the woman's upper arm. The implant can be seen in a slender woman's arm. One out of five women tested said theirs was also visible.

Studies also show that in women weighing more than 154 pounds, the drug isn't as effective and may have to be replaced every 2-3 years.

Norplant is marketed by Wyeth-Ayerst Laboratories, and contains progesterin, the same hormone found in birth-control pills.

When released, the progesterin suppresses ovulation and thickens cervical mucus which prevents sperm from passing through. Because Norplant contains no estrogen, the risks associated with

ers.

This use of court-ordered birth control is seen by many as a way of restricting reproductive freedom and as a misguided attempt to keep population growth down, here and in other countries.

Last January, Darlene Johnson, a 28-year-old unwed mother in Visalia, Calif., was ordered to be implanted with Norplant because she had beaten two of her children. Her option was four years in a state prison.

Kerry Patrick, republican state assemblyman in Kansas, introduced two Norplant bills soon after its release.

The first would require Norplant implantation to women capable of bearing children and convicted of felony possession of crack, cocaine or heroin.

On the other hand, no one likes to see crack babies brought into this world or to grow up severely retarded or die. No one likes to see the millions of children in slums and third world countries die from disease and famine. So its easy to see the benefits of Norplant.

Also, unintended pregnancies and state-funded abortions would decrease, leading to a drop in expenses.

An article in *Time* magazine stated "the U.S. Policymakers are a long way from stopping [the millions of unwanted pregnancies each year], but the approval of Norplant may be a start."

Another in the *New York Times* pointed out that America insures that all babies are born equal, so shouldn't all women have an equal chance to make reproductive choices?

Democratic field challenges Bush in '92 election race

By Judy Inman

Editorial Page Editor

Autumn...the tang in the air...the rustle of leaves underfoot...the frenzied thumpity-thump of candidates' feet hitting the campaign trail.

The starting gun for the 1992 presidential campaign may have been fired in Pennsylvania last week when a dark-horse Democrat defeated George Bush's candidate for a Senate seat. Health-care reform fueled Harris Wofford's victory

over Dick Thornburgh, but an increasingly testy electorate has also noticed that the government would rather do anything with money than let taxpayers keep it.

After all, if average taxpayers were allowed to keep the money they pay to the federal government, they wouldn't administer it properly. No, they would probably wastefully fling it into a forest clearing.

Government indifference to the plight of citizens who couldn't get credit if they were willing to indenture their first-born child is igniting a furious grass-roots backlash. This unrest is signaled by a growing peevishness among people who fear losing their homes and being forced to live in cardboard refrigerator cartons while they gnaw on bark for nourishment.

To make matters worse, an ugly rumor is circulating that President Bush has been missing in action on the home front. Gleeful Democrats are already marketing T-shirts promoting Bush's "Anywhere But America Tour." Another shirt comments cynically, "George Bush Went To Rome, and All I Got Was This Lousy Recession."

Because of the president's waning popularity, Democratic hopefuls are milling about anxiously, ready to solve the nation's crisis with enormous doses of campaign rhetoric. Jerry "Moonbeam" Brown, former California governor, ironically styles himself as the quintessential political outsider in his third bid for the White House. Brown's speeches carry overtones of the metaphysical California culture when he refers to the power of democracy as "irrepressible magic."

Other more serious candidates offer voters a smorgasbord of public relations hype. Arkansas Gov. Bill Clinton's New Covenant, Virginia Gov. Douglas Wilder's Put America First plan and Iowa

Sen. Tom Harkin's New Vision all cause partisan pulses to pound as Democratic loyalists recall the heyday of Franklin Roosevelt. Harkin, a fire-and-brimstone liberal, has been dismissed as an unlikely candidate because of his far-left politics, but if victory in '92 seems uncertain, old-time Democrats may back him just for the thrill of it.

Rounding out the Democratic field are Sen. Bob Kerry of Nebraska and former Sen. Paul Tsongas of Massachusetts, unless, of course, the elusive New York Gov. Mario Cuomo decides to run. Cuomo's decision remains a tough judgment call since speculation about his candidacy has been documented at least as early as the signing of the Magna Carta.

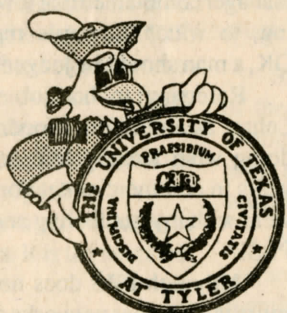
One thing remains certain. Before the spring thaw, all of these contenders will descend upon tractor-intensive regions such as New Hampshire and Iowa to harass farmers and generally make nuisances of themselves. They will shed

their three-piece suits and don overalls so they can demonstrate serious commitment to agriculture.

Before the primaries are over, every farmer and small pig in the farm belt will have shared photo opportunities with one or more of the candidates. Some rural residents are becoming so jaded by this media blitz that they are hiring their own agents to arrange personal appearances.

The media campaign will intensify until the very sight and sound of the candidates' droning commercials will be enough to plunge viewers into glassy-eyed trances, resembling deer stunned by a hunter's headlights. This phenomenon, known as Sound Bite Syndrome, results from political candidates with High Irritability Factors or HIF.

I propose a National High Irritability Factor Tracking Center which could measure each contender's HIF rating. The one with the lowest rating would definitely get my vote.



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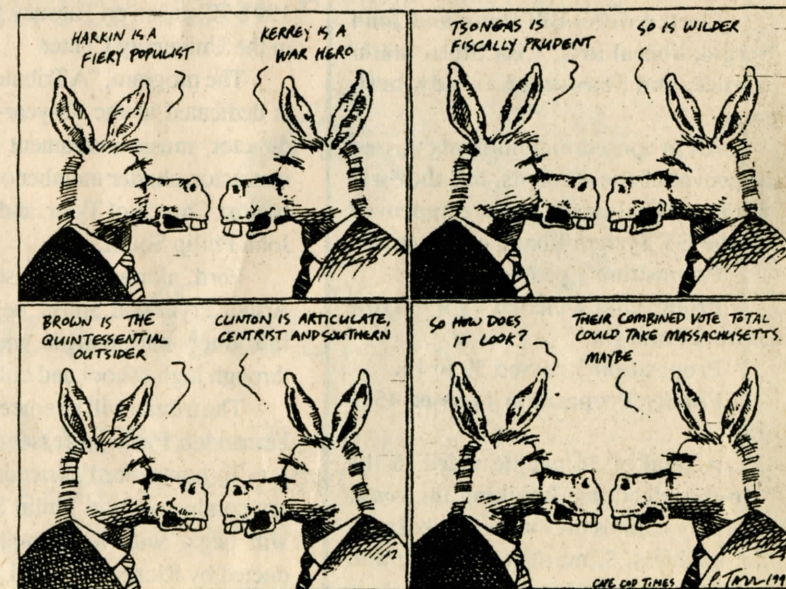
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The UT Tyler Patriot

The Student Newspaper of The University of Texas at Tyler



ONE AND TWO TIMES BY TONY 1991
Distributed by Tribune Media Services

"Miss Julie" shows turn-of-the-century strife and intrigue

By Fay Richardson
Patriot Staff Writer

If you missed the first run of "Miss Julie," by August Strindberg, you can still see it Nov. 22-24 or Dec. 5-7.

"Miss Julie" is a hallmark play of modern realism which takes the relationships between male and female, aristocratic and servant class, the strong and weak and weaves them into an intriguing drama set the early 1900s

D.M. Phillips who plays Miss Julie, the 25-year-old daughter of an aristocrat, gives an outstanding performance as a young lady who is born high but falls from grace. Her character changes from the arrogant young woman who asks the valet to kiss her shoe to the miserable girl begging for direction. Miss Julie was brought up to despise her own sex — to be half woman, half man.

Jere Hunter gives a splendid performance of Jean, the valet for Miss Julie's father. Jere's portrayal of Jean ranges from the proud valet, servant to the count, to the angry

man who resents authority and power, but still submits to his place in life.

R. Malina Sutton presents Kristin, the cook, with a shining performance. Kristin's romance with Jean aids her need to improve her station in life. When she finds out about the situation Miss Julie and Jean have gotten themselves into, her attitude about herself, and her ideal of the upperclass, changed. She informed Miss Julie and Jean that she was going to tell the groom, "not to let any of the horses out, in case anyone should want to leave before the Count gets back."

The five peasants who enter the kitchen, send Miss Julie and Jean to the bedroom, and trash the kitchen, are played by Danny Moss, Michael Prewitt, Carl Miller, Janelle Farley, and Rebecca McGoff. Their entrance gave us an insight into the lives of the lower servants. Their characterizations were excellent and gave the play a lively side.

The play was directed by Janee F. McGoff, instructor in drama and speech. Costume coordination was also under the direction of McGoff.

The combination of performance and costumes created a good show. Stage, lighting, poster, and program design was by Dr. James A. Hatfield, director of theatre. As always, each one was beautifully done. Dramaturge and program editor was Mary Ellen Wright.

Single performance tickets are available as well as season tickets for the remaining performances of "Miss Julie" and the three spring productions. All seats are reserved. For ticket ordering information, call 903-566-7253 from 1-5 p.m. Monday through Friday.



Alpha Chi outstanding faculty

Alpha Chi sponsor Suzanne Pundt (far left) and Dan Crew, Alpha Chi president elect (far right) sit with UTT instructors selected as outstanding faculty by new Alpha Chi members. From left to right are Dr. Stephen Rainwater, Dr. Andrew Szarka, Dr. Olga Fischer, and Karen Lee. (Photo by Carl Millegan).

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Directed by Richard Highfill

and

The Jazz Ensemble

Directed by George Faber

in Concert

22 students inducted into Phi Alpha Theta

By Nelda Jones
Patriot Staff Writer

Phi Alpha Theta International History Honor Society initiated 22 new members into the local Psi Alpha chapter on Nov. 2.

Students fulfilling the required hours with the necessary grade point average are invited to join the society.

Lincoln King, head of the history department at Gary High School,

Gary, Tx., was the speaker for the evening. King also is the originator and adviser to the Loblolly Magazine, which deals with the collection and preservation of East Texas history and culture.

Dr. Andrew Szarka is faculty advisor for the UT Tyler chapter. Inquiries concerning the society should be made to School of Liberal Arts, BUS 215, or the department of humanities, BUS 237.

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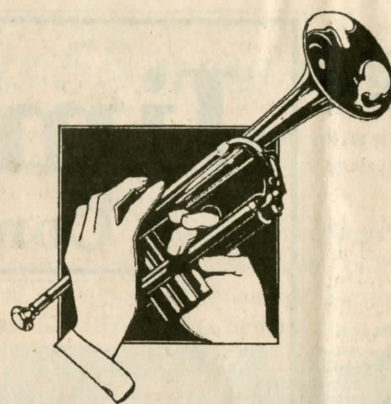
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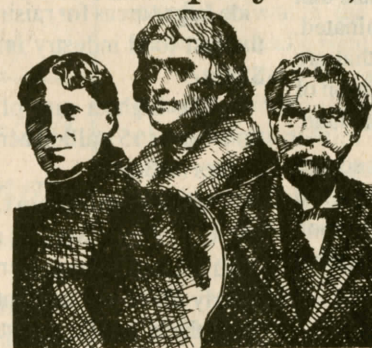
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UTT band honors former musician

By Carl Millegan
Patriot Features Editor

At one time, Arthur Ford could play every instrument in the band.

Now, at 98, arthritis has stilled his hands and forced him to retire from the choir at Tyler's Green Acres Baptist Church. However, music still lives in his youthful heart, and musical education thrives in American schools due in large part to his efforts and others like him.

Perhaps every high school and college band in the United States owes its very existence to the musician, the conductor, the band instrument salesman, the instrument repairman and the teacher named Arthur Ford.

"Before Ford's efforts, musical education was a privilege of the upper class," Richard Highfill, UT Tyler's senior music lecturer, said. "Now, because of his work, musical

education is available to many talented men and women who could not otherwise afford it."

And to pay tribute to Ford's contributions, Highfill, and UTT's symphonic band and Jazz ensemble, will hold a concert in Ford's honor at 8 p.m. Tuesday, Nov. 26, in the UC.

In 1914, the U.S. "only had kid bands and town bands," Ford, deacon and charter member of Tyler's Green Acres Baptist Church, said. "A musical instrument manufacturer thought they could create a bigger market and help music education if schools would start up bands, so they hired Arthur Ford."

Following World War I, Ford, along with his "good friends" Arthur Pryor and John Philip Sousa, were instrumental in bringing musical education into the public schools.

In the early to mid 1920s, a band instrument manufacturer hired Ford to call on high school and college

educators explaining the need for musical education and training, Ford's auto-biographical book Reminiscences says.

"Me and another fellow, Jimmie Miller, began going to schools and starting up bands," Ford said. "But the schools had no directors. Usually, the best musician in the town would just take over."

Then, Pryor, a friend of Ford's in Sousa's band, told Sousa about Ford's work and things began to happen.

Ford met Sousa in Kansas City, Mo., and together with Miller and Pryor, they began setting up clinics to teach instrumentation and musical interpretation.

"Sousa set up an organization called The Great Lakes School as a program to teach band directors how to direct bands," Ford said. "Later, we held 'master band' clinics to help area band directors with the basic fundamentals."

Following Sousa's death in 1932, Pryor and Ford went to New York city where Pryor began the "Arthur Pryor Band," and in 1936, Ford continued conducting clinics as president of Artco, Inc.

"We recorded instrumental instruction for every band instrument and the instructors were the artists from the old Sousa and Pryor Bands, with two from the Juilliard School of Music," Ford's book says.

Teaching concert formation to high school band directors, the Artco clinics brought musical education to almost every region of the country between 1936 and 1941.

Ford, on the other hand, said he was only working as an instrument salesman — peddling band instruments to the school bands he created.

"The most important thing I've ever done of any value was to bring interpretation of music to high school bands," Ford said. "And, I didn't teach. I helped them to learn."

After World War II, Ford came to Tyler to set up a store for the Parker Music Company of Houston. He fell in love with the area and decided to stay even though he could not find any available facilities to open his music store.

He solved that problem by turning his home into his store.

"My garage was my warehouse," Ford laughed. "I sold instruments there at the table, and I repaired them in the bedroom."

Though his hair is gray, and his thin frame contains the stiffness of age, Ford's laughing eyes reflect his youthful mind as he talks about music.

"I've played every instrument in the band," Ford reflected. "And I've taught every instrument in the band. But, in all the years I taught and coached, I never received a dime in payment. I made my living selling the instruments, and teaching the instruments was all part of selling them."

Back in New York, Ford sold big

and coached his band, again as a service connected to the sale.

Now, however, the only instrument Ford still has is an old, "beat up" trumpet which is no longer usable. Yet, unlike his horn, Ford is no relic of the past.

As a matter of fact, many present musicians and professionals believe

Ford and his contributions to music continue to be felt.

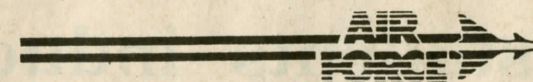
"It is very rare in this life that people get to say thank you," Highfill said. "This concert is my way, as a professional teacher to say thanks to a man who has not only touched my life but has touched the lives of so many young men and women."

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Arthur L. Ford

Clear-cutting of Texas forests is causing Earth's vital ozone layer to diminish

By Dr. Neil Ford

Contributing Writer

At first glance one would not think that East Texas has any problems related to deforestation.

After all, this is the piney woods, right?

However, it turns out that our woods would be full of oaks and hickorys, not shortleaf and loblolly pines, if they were not regularly harvested.

The U. S. Forest Service uses "even-age" management, clear-cutting that levels all trees of every type and size.

The more valuable trees are taken to mills. The remainder, including all other vegetation, are bulldozed into piles and burned. If you've traveled around East Texas, you've seen this sight.

Then pine seedlings are planted to be leveled again in 30 to 60 years.

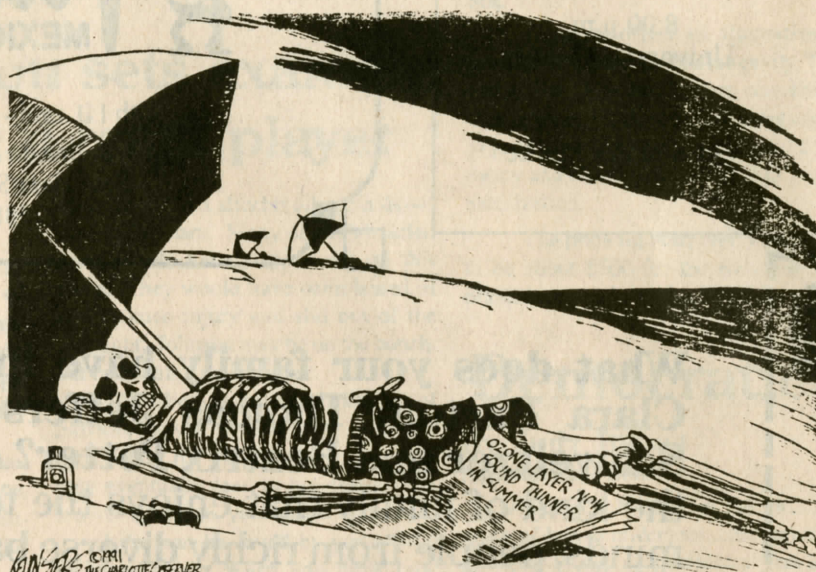
Of the 521,000 acres of Texas public timberland, the U.S. Forest Service has even-age logged about 321,000 acres.

In 1988, Judge Robert M. Parker of Tyler ordered the other 200,000 acres to be shifted to selection management—the removal of midstory trees only—to maintain continuous forest cover needed as habitat for the red-cockaded woodpecker.

Logging is a major economic force in East Texas. It is the source of much of our paper.

But a number of problems arise from the technique of clear-cutting.

Soil that is compacted is exposed to unobstructed sunlight which kills essential organisms that supply tree roots with food.



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The soil erodes and nutrients are leached out.

Streams are silted in, destroying their flow and destroying the organisms that live in them.

Specific plants and animals that live in heavy forests are eliminated. These are typically species that are already rare due to the elimination of much of this habitat on private land.

Since trees are the major source of the earth's ozone layer, the most serious consequence of deforestation may be the occurrence of global warming.

As it turns out, selection management produces about the same quantity of pulp as clear-cutting and produces a higher quantity of sawlogs which sell for five to 10 times more.

Why then doesn't the U.S. Forest Service change this practice? A law called the Knutson-Vandenberg law allows the U.S. Forest Service to keep revenues from timber sales only if they re-use the money to plant new trees.

With selection management, natural regeneration occurs which eliminates preparation and replanting costs. Instead, the money would go back to the U.S. Treasury.

With clear-cutting, a third of the money the Forest Service keeps goes for bureaucratic purposes, such as salaries and overhead.

Old-grow forests are disappearing at a rate of tens of thousands of square miles a year. In much of the developing world, tropical rainforest are cut down to provide both small plots of land for farming and to provide larger areas for raising cattle for the fast-food industry in the United States.

The highest rate of deforestation—over 15 million acres a year—occurs in Brazil.

In the northwestern United States the U.S. Forest Service and the Bureau of Land Management plan to log nearly all of our ancient forest. By law, these public forests are to be managed for many uses including watershed protection, wildlife and recreation, but the seedlings that will be planted in place of the 400 year-old trees will do none of that for a long time.

Dire consequences, on both local and global levels, are likely to occur if logging is continued with our present techniques and strategies.

We must get involved by staying informed.

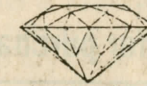
One way is to join local and national conservation groups.

Another is to make our wishes known by writing our local and national legislators.

If we don't get involved, our children will inherit a world of problems.

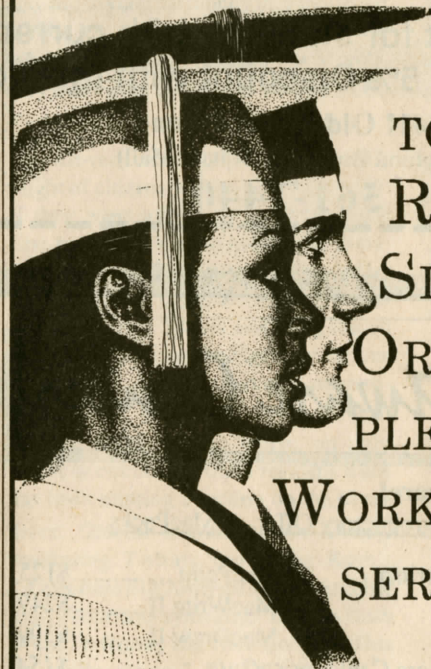
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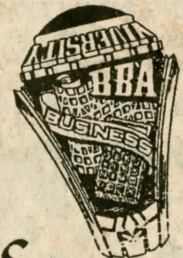


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