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University of Texas at Tyler

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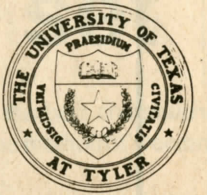
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The UT Tyler Patriot



Vol. 23, No. 5

The student newspaper of The University of Texas at Tyler

November 13, 1990

1990-91 Distinguished Lecture Series

Dynamic journalist and financial expert to speak

Jane Bryant Quinn, journalist and financial expert, will speak tonight, Nov. 13 at 8 p.m. in the University Center open area.

Quinn is the second speaker in UT Tyler's 1990-91 Distinguished Lecturer Series. The series began in September with former Speaker of the House, Thomas P. "Tip" O' Neill and will end with political comedian, Mark Russell in the spring.

The Xi chapter of the Phi Theta Kappa Alumni Association will hold a reception in Quinn's honor at 6:30 p.m. at the Willow Brook Country Club.

During the reception, Quinn will address local PTK advisors and student members from area junior colleges. The advisors will be guests at the reception and attend the lecture afterwards.

Students can obtain tickets for Quinn's lecture from the student services office while ticket supplies last. Faculty can get tickets through their respective dean's office. All other staff can get tickets from the public information office.

Tickets for the general public are on sale in the Bookstore.

Tickets are in limited supply and are available first-come, first-serve.

Named one of the 25 most influential women in America by the *World Almanac*, Quinn writes columns for *Newsweek* and *Woman's Day* magazines. *The Washington Post* prints her twice-weekly column which is syndicated to over 200 newspapers nation-wide.

Quinn was co-founder, editor and general manager of the *McGraw-Hill Personal Finance Letter*.

As a business reporter on the CBS Evening News and an award-winning commentator on personal finance, Quinn is much sought after for her financial advice.

Her visit should prove a rewarding experience.

Quinn, however, already earned her rewards, winning such kudos as the John Hancock award for finance and business journalism excellence, the national press award for consumer journalism and the Janus award for excellence in television business reporting.

Her other accomplishments include being a past co-editor of *The Insider Newsletter*, formerly published by *Look* magazine.

Quinn attended Middlebury College in Vermont where she graduated magna cum laude.



Jane Bryant Quinn

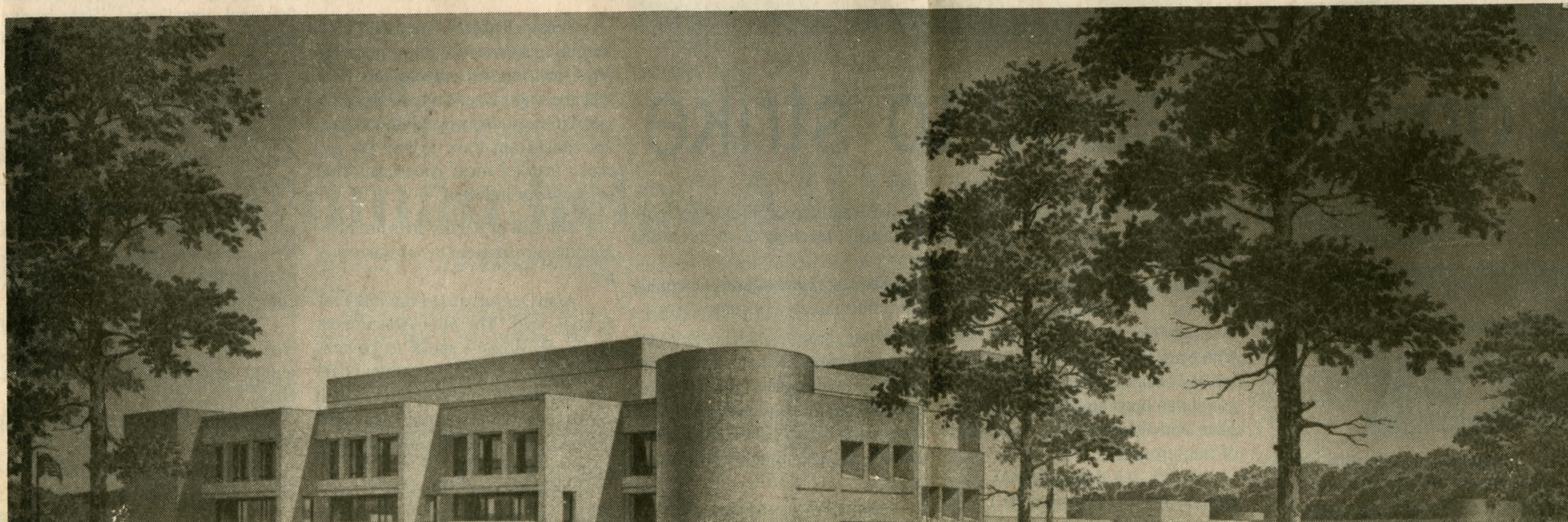
MSU and SA to co-sponsor, 'Christmas Around the World'

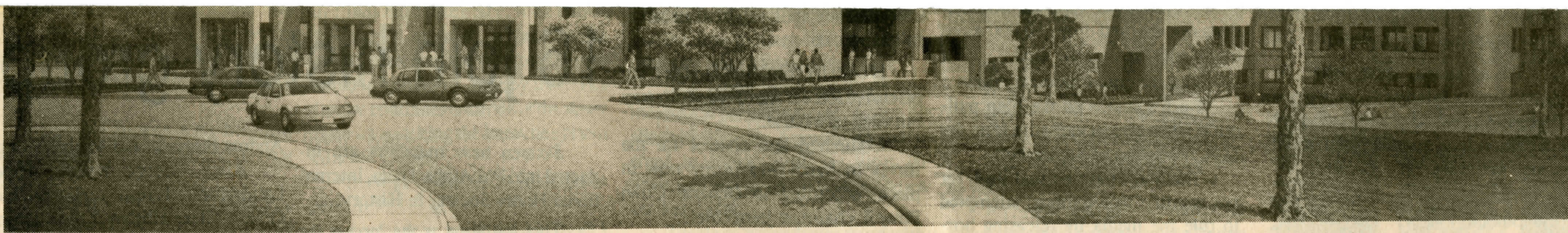
The Minority Student Union and the Student Association will co-sponsor "Christmas Around the World", an international-cuisine dinner and Christmas celebration, on Friday, Dec. 7, in the UC open area between 6-8:30 p.m.

The date for the event was previously set for Nov. 30, but was rescheduled.

The general public, as well as students, faculty and staff, is invited to attend.

A large Christmas tree will be set up in the UC open area. A lighting





This is a C&A Architects artist's rendering of the exterior of the proposed Liberal Arts Complex.

Completion expected in 1993

Liberal Arts Complex may be long in coming

By Sharron Holmes

For faculty and students anticipating construction of the new Liberal Arts Complex, the wait might be a long one.

The phases and approvals needed to complete the project are a slow process, according to Dr. Robert Jones, vice president for administration.

Jones estimates completion of the Liberal Arts Complex by 1993.

C&A Architects were approved to complete the design last December by the UT System Board of Regents.

"An actual construction schedule was never set, as far as we know," said Charles Firth, architect in charge of the project.

Firth added that the LA Complex was still a viable project.

The new facility will be located at the north-west corner of the campus, extending from the Math and Science Building down to the lake.

The added 110,000 square feet of space will house the Art, Music and Drama Departments, currently found in the HPR Building.

According to Jones, a tentative building schedule has been slated for the project. The preliminary planning stage was completed last December during Phase I, when faculty and consultants reviewed and approved the design.

Phase II of the project which concentrates mainly on funding has begun. Money for the projects would come from a \$12 million allocation from the UT system's permanent fund, but another \$6 million in funding is needed to complete the project.

Both an auditorium and performance center are included in the design, and special features will include a stage with lines, light pipes, curtains, dressing rooms and a box office.

There will be a lake-side entrance and a separate entrance to the academic area.

There will also be a recital hall and a drama studio, each with seating capacities of 350. The departments will share common backstage facilities.

Approval for a new art lab is also

being sought. It is cost-prohibitive to offer some courses because of inadequate facilities.

Forexample, oil painting, because equipment is not available for ventilation of toxic vapors.

The new lab would make it possible to offer more classes to UTT students. The current lab would also remain in use.

A gallery that will exhibit works by student artists is also being submitted for approval.

ceremony will be part of the event. The dinner will consist of food from various restaurants around Tyler, and student and faculty dishes. The food will be representative of various cultural backgrounds. The purpose of the dinner is to get UT Tyler students, faculty and staff to interact with one another and to learn about different cultures.

MSU members are contacting various food establishments to get food donations.

Students, faculty and staff are also invited to bring a covered dish to the event, preferably of cultural origin. All are asked to provide their own means for heating food as a limited number of electric outlets are available.

Please let the student services office know if you plan to attend or are bringing a dish so they will know how much additional food they will need.

The MSU is also asking those interested to come in native dress from their countries of origin and to bring art representative of their culture.

Anyone needing special arrangements for display should contact the student services office as soon as possible. You can contact student services by phone at (903)566-7079 or come by the University Center, room 111.

More information on specific restaurants participating and other activities will be announced in the Dec. 4 issue of the UT Tyler Patriot.

Great American Smokeout to be held Nov. 15

By Mindy Webb

Students should be aware of a special drop day at UT Tyler.

Thursday, Nov. 15th is the American Cancer Society's Great American Smokeout.

The Student Services Office and the Student Association would like students and faculty to drop smoking for a day.

Non-smokers, especially former smokers, can participate in the event by adopting a smoker and offering support for the day.

"We're asking students to help reinforce non-smoking during the day by adopting a smoker," said Mondy Raibon, student services coordinator.

"Both (the smoker and non-smoker) will sign adoption papers that commit them to the smokeout," Raibon said.

"The nonsmoker will praise, bribe and do whatever possible to give the smoker the will power to quit

for a day. The smoker will leave the pack behind the entire day and call anytime for moral support."

An adoption table will be set up Tuesday, Nov. 13 - Thursday, Nov. 15, in the UC for interested students.

Additional literature will be available from the American Cancer Society at the adoption table and in the student services office, UC 111.

The American Cancer Society sponsors the Great American Smokeout each year to encourage smokers to take a break from their cigarettes for 24 hours, just to prove to themselves that they can do it.

Last year, approximately 5.2 million people, or 10.5 percent of the nation's smokers gave up cigarettes for 24 hours. One to three days later, 3.9 million of those people were still not smoking.

Handouts explaining how to help a friend quit smoking and 31 day-to-day tips to quit smoking are examples

of the type of literature available.

Smokeless tobacco users are requested to take part in the smokeout as well. Dipping snuff or chewing tobacco are not a safe alternatives to smoking, according to the U.S. Surgeon General.

A 1986 report of the Advisory Committee to the Surgeon General states, there is strong evidence that the use of snuff causes cancer in humans.

Oral cancer occurs several times more frequently among snuff dipper compared with non-tobacco users. The excess risk of cancer of the cheek and gum may be 50 times higher among long-term snuff users.

Other problems associated with habitual tobacco use include decreased sense of taste and smell. An increased incidence of dental problems, such as receding gums and tooth decay may also result from tobacco.

Drawing for prizes to be held Dec. 6 at 3:30 to raise money for sand-lot volleyball court

By Mindy Webb

The Student Association is taking donations for construction of a new sand-lot volleyball court. For \$3, donors will receive a ticket for a December drawing.

Tickets can be obtained by bringing \$3 to the student services office, the bookstore, a SA member or a Student Foundation member.

The court will be built near the tennis courts. Construction of the court is tentatively scheduled for sometime in November. The court will be regulation size with high-quality washed sand, a gravel foundation, drainage, firmly-anchored metal poles and a concrete

curb to keep the sand in and the grass out.

Prizes to be given away in the drawing include: a compact-disc player, two answering machines, free film processing, a bookstore sweatshirt, and gift certificates at various clothing, grocery, and video stores, dinner for two at many restaurants and much more.

The prizes are on display in the bookstore display case. The drawing will be held Dec. 6 at 3:30 p.m. in the UC open area. You need not be present to win.

After completion of the court, the SA plans to sponsor a volleyball tournament in the spring.



Carl Millegan 11-90

Ju giv' Pepe ze bear now, oui?



Editorial

By Carl Millegan
Patriot Editor

Stepped on and ready to strike

Most often, a diamondback snake will only rattle and hiss. Striking isn't the snake's nature, unless it's been stepped on.

Well, I feel stepped on!

The world has rattled and hissed at Saddam Hussein while he has ignored or scoffed at the United Nations sanctions.

The international community has seen its laws broken, and little, if any, of the penalties levied against Hussein

First, let there be no mistake that the vital oil resources in Iraq, Kuwait and Saudi Arabia has quickened the U.S. response.

The incident between Argentina and Great Britain in the Falkland Islands taught the U.S. what hesitation can cause. The situation was similar to the Iraqi one.

Argentina openly attacked another nation for the sole purpose of seizing land not theirs; the same inter-

Kuwait would be to "allow the foul stench of appeasement to permeate throughout the region," according to Margaret Thatcher, Britain's prime minister.

Like the "Iron lady" has done with Parliament, President Bush has made it clear to Congress that any negotiations must start with "the complete and unconditional withdrawal of Iraqi troops."

Critics say that Bush has wavered on his stance against the Iraqis.

Hussein's constant calls are more repeatedly reaching a disinterested Arab ear.

The sanctions hold on uncertainly and unfortunately not completely.

Smugglers are even now moving over centuries-old routes to bring in supplies from Jordan, Syria, Turkey, Iran and the Soviet Union on a daily basis, according to CNN, the Associated Press and *Jane's Intelligence Weekly*.

If the sanctions breakdown, Bush

Sleazy art

NEA wastes tax dollars

If a government agency ever deserved Senator William Proxmire's "Golden Fleece Award", it is the National Endowment for the Arts and its waste of \$170 million a year.

The NEA was created by Congress in 1965 to encourage the growth and development of art in America.

The NEA spends our public money to pay for what are basically private pleasures and pursuits. Any good derived from the program goes primarily to the individual artist that receives the grants and to their small audiences. Public benefits are meager.

Those artists are making demands for license to do whatever they want on taxpayer subsidy and complain that all opposition to their works is unconstitutional and infringes on their First Amendment rights to free expression.

No artist has a First Amendment right to a government subsidy. Government censorship happens when an artist's works are banned. It is not censorship because the government refuses to pay for their alleged art.

According to a Gallup poll in *Newsweek* magazine last year, only 35 percent of Americans believe the NEA should exist to federally fund art projects.

Senator Robert C. Byrd, (D) West Virginia, said some of the projects the NEA has funded were so repulsive that the endowment would be abolished if the public saw them. Taxpayers should not have to pay for art, much less art most Americans find offensive or indecent.

The Bill of Rights does not obligate the government to subsidize any art.

Alan Dershowitz, of Harvard Law School, said "The First Amendment obviously doesn't speak to government grants. The First Amendment was written at a time when the right to do art meant the right not to have the government come in and confiscate your canvas."

Senator Jesse Helms said the art world was refusing "to recognize that

a difference exists between an artist's right to free expression and his right to have the government, that is to say the taxpayers, pay for his work."

Government subsidies must meet an important need of a large group of people. Subsidizing art does not meet an important need.

Why do artists merit special treatment over say circus performers, or rodeo cowboys, or race car drivers? These people have a much wider audience.

Andy Warhol did not need government grants to produce his avant-garde works.

Why should we let Congress give our hard-earned tax dollars to people who produce hate-filled, bigoted and obscene art such as pictures of a man urinating into another man's mouth, nude children in erotic poses, a bull-whip stuffed into a man's anus or a crucifix in a jar of urine?

We don't need to pay for pornography posing as art.

If they need it, legitimate artists can find private funding. In 1987, private funding for cultural activities totaled \$6.4 billion.

The NEA is supposed to follow Congressional guidelines requiring the work in question to be artistic, have cultural significance and possess professional excellence. This having failed, Congress set up additional guidelines.

The NEA is now prohibited from supporting materials that may be considered obscene as set by the Supreme Court case, *Miller v. California*.

According to this ruling, material is obscene if, as a whole, it does not have serious artistic, literary, scientific or political values based on the community standard.

Senator Alphonse d'Amato, of New York, said Congress must have public accountability regarding the NEA.

Senator d'Amato is on the right course.

Congress can have public accountability—by abolishing the NEA.

— Ken Reynolds

have worked in the manner they were designed.

Now comes the teeth.

The fangs of American power have been bared in support of worldwide condemnation of Iraq's cruel and unjust overthrow of another sovereign nation.

The 230,000 men and women of the U.S. armed forces stand ready to defend a tenet of international law, and another 150,000 are on their way, they're the poison.

When they arrive, the U.S. will have assembled the largest military force in one area since D-day. More raw firepower than at any time in history will face the 460,000 Iraqis currently in Kuwait and southern Iraq.

Why?

Oil and law.

national law barring aggression, and annexation now being broken by Iraq.

We agonized over what to do and finally sided with Great Britain by condemning Argentina at the U.N. and providing supplies and intelligence to the British.

Then, the decision-making process took too long.

Now, the process has been quicker because of a vital U.S. interest: oil.

However, let there be no mistake that oil has merely quickened our response. Oil interest is not the only reason we are prepared to fight.

The United States is putting the lives of its young people on the line chiefly because one nation has forcefully, and ruthlessly taken over another without provocation.

To let the Iraqi government keep

troops into the area the next.

Yet, the critics have no reason.

Bush's stance on the Iraqi pull-out is taken almost verbatim from the U.N. resolution of September.

The Iraqis have blasted Bush for not wanting negotiations, attempted to rule the media by releasing hostages in a piece-meal fashion, and attempted to subvert international cooperation through bribery, trickery and hegemony.

Saddam Hussein has called out to the poor and deposed, saying he fights for them against the rich. He calls out to the Palestinians, saying he fights to regain their homeland.

The media has become more sophisticated, limiting Hussein's airtime to what the story deserves.

will have no choice but to order a military strike.

If the UN resolution authorizing offensive force is approved, Bush may not need an excuse.

Command and control for the forces in Saudi Arabia are now in place, according to General Colin Powell, chairman joint chiefs.

The troops the President called for on Nov. 8 are on their way.

The longer the Iraqis occupy Kuwait, the less of Kuwait will remain for a grieving people to rebuild. The 6,500-man Kuwaiti resistance movement cannot retake the country alone.

For the U.S., the time for rattling and hissing has passed and the time to strike has come.

May God forgive us.

16 join history group

Sixteen new members are inducted into Phi Alpha Theta, International Honor Society in History.

This initiation is the largest the UT Tyler chapter has had since its charter in 1977, according to Dr. Vincent Falzone, faculty advisor.

The initiation took place Oct. 27, at the home of Joseph and Caryn Vorsas, during a joint meeting of Phi Alpha Theta and the Webb Historical Society.

The new members are: Cindy Allen, Anita Banks, Jeff Barnhart, Lisa Brown, Diane Cloud, Donna Faulkner,

Andrea Freeman and Michael King.

Also, George Knight, Linda Lauderdale, Teresa Law, Buckley O'Day, Glenna Pulley, Lora Robbins, Georgia Underwood and Joseph Vorsas.

Membership in Phi Alpha Theta is by invitation only. Membership in the Webb Historical Society is open to anyone interested in the study of history.

Those interested in either organization should contact the department of humanities, BUS 237, (903) 566-7373.

U.S. music, art menaced by censorship demands

The battle over censorship continues. Everywhere there seems to be something someone considers objectionable.

Record sellers, musicians, artists, and gallery owners are being arrested on obscenity charges. Some say this is a violation of their first amendment rights. Others say no one should have to be subjected to these "obscenities."

"One of the real tests of the

people's dedication to free expression is whether they are willing to protect expression they find really distasteful," says Floyd Abrams, noted First Amendment lawyer.

In 1973 the Supreme Court handed down the legal test that states "a work can be found obscene only if it lacks serious artistic, literary, political or scientific value."

The current congressional debates

concern the federal funding for the arts. Future debates could possibly concern regulations that would affect musicians and artists, and the people who buy, sell, or display their work.

In Cincinnati, the Contemporary Arts Center and its director, Dennis Barrie, were indicted on obscenity charges. It was the first time an established museum had been charged with "pandering obscenity." The charges

stemmed from a display of 175 Robert Mapplethorpe's photographs. Barrie testified, "I thought we had every right and every reason to bring this exhibition to this city."

The controversial photographs contained homosexual acts, nude children and sadomasochism.

On Oct. 5, a jury found the museum and its director innocent.

In San Francisco, FBI agents arrested photographer Jack Sturges. He was accused of child pornography. His work is part of the Metropolitan Museum of Art and the Museum of Modern Art. The photographs that led to his arrest were taken at a nude beach.

Jeffrey Chester of the National Campaign for Freedom of Expression says museums "are going to be quite cautious about what they put in their galleries."

Music also plays a large part in this debate. The controversy over music began around 1985. Rap music and heavy metal music are the center of it. The debate is not only about obscenity. It also deals with drinking, drugs, racism, sexism and satanism.

In Nevada, two families filed suit against the heavy metal band Judas Priest. They claimed that subliminal messages in one of their songs led to the suicide and the attempted suicide

of their two sons.

Many people feel warning labels and 18 years or older policies will help lead today's youth in the right direction.

One of the jurors from the Crew's trial said the music was humorous, which is what the band says it's supposed to be.

Is there a difference in what Eddie Murphy or Andrew Dice Clay have to say? Or what movies like *Fatal Attraction* or *9 1/2 Weeks* portray?

In the meantime, the Crew have released a new song. There is nothing sexual about "Banned in the USA." It's about censorship. Bruce Springsteen gave the Crew permission to use the back-tracking of his song, "Born in the USA," for the song.

Florida lawyer Jack Thompson, who crusades against 2 Live Crew, said, "Bruce and Luther can go to hell together."

Luther Cambell (lead singer of 2 Live Crew) and the other band member now own three record labels, a recording studio, a construction company and three discos. Cambell owns a Jaguar, a BMW, a jet and a new home. He is rumored to be worth \$11 million.

2 Live Crew has been the center of the First Amendment dispute since June 6 of this year.

This seems to be the case for the band 2 Live Crew. Since the controversy over the album "*As Nasty As They Wanna Be*" began, 2 million copies have been sold.

On Oct. 3, a Florida jury ruled that selling the album violates the state's obscenity laws.

Some call this controversy a disastrous blow against freedom of expression.

Thompson has also been quoted saying, "Government exists to point the people God-ward."

Geffen says, "It would be a terrible thing if we all conspired to keep music artists from being able to make a record because we disagreed with what they had to say."

New York attorney Martin Garbus (also Lenny Bruce's lawyer in the 1960s) said, "A good prosecutor can even make the bible seem obscene."

Graham Nash (of Crosby, Stills, and Nash) says, "I sometimes wonder about the definition of the word 'obscenity.' I think it's obscene for 10 million Americans kids to go to bed hungry every night. It's obscene to spend a trillion dollars worldwide on weapons when people are not being fed correctly."

"Congress shall make no laws abridging the freedom of speech or of the press," — The Constitution of the United States of America.

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The opinions stated in the UT Patriot are the opinions of the writers only and not necessarily the opinion of the Patriot staff, journalism department or the University of Texas.

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The UT Tyler Patriot

The Student Newspaper of the University of Texas at Tyler



Paul Thomas of the comedy troupe, "We Can Make You Laugh," balances a folding chair over the worried head of a woman in the audience during their recent show. Smith, along with comedians Andre Hall and Kathy Smith performed an hour and a half of stand-up comedy, then chose contestants for the "We Can Make You Laugh" game show. (photo by Michael Prewitt).

Local woman helps AIDS victims

By Jayme Thomas

"If everyone that has AIDS turned purple, the rest of us would have a heart attack," says Dotti Fitchett, a certified AIDS counselor.

Almost a year ago she started the HIS house in Tyler, the H.I.V./AIDS — Information/Education and Support Services.

Fitchett lives with and takes care of five people with AIDS.

detecting GRID (Gay Related Immune Deficiency).

In 1981, specialists found out this virus was not a gay disease but a human disease. That year specialists changed the name from GRID to AIDS.

AIDS stands for Acquired Immune Deficiency Syndrome.

A person has to do something to get this disease. An exchange of bod-

knowing it, and for the people diagnosed by private physicians or at private hospitals.

In the United States, there are 600,000 confirmed AIDS cases, more than all the Americans killed in WWI, WWII, Vietnam, and Korea combined.

The main question the public wants answered is, "why isn't there a cure?"

One reason is that the virus is

ent assay. This is the same test used to screen all donated blood and plasma in the United States.

An ELISA test showing repeatedly reactive results is confirmed by other tests before a person is told that he or she is infected with HIV.

It usually takes 6-12 weeks after infection for HIV to develop, so if a person was infected recently, the screening test may not be able to de-

Recruiting members Minority group active

By Deborah Walker

Interim officers of the Minority Student Union were made permanent and Antonio Fuentes was elected MSU provost at the Nov. 1 meeting.

The MSU recruiting efforts have increased student involvement and plans are being made for the first MSU activity of the year: "Christmas Around the World," co-sponsored by the Student Association.

Plans for a student-support system was the final topic discussed.

MSU members are planning a system to help new students adjust to the UT Tyler environment. A kind of orientation for incoming students.

The next MSU meeting is scheduled on Nov. 15 at 12:30 p.m.

Future MSU meetings will alternate from day to night meetings

so that additional students will be able to participate.

Several new members attended the MSU's Nov. 1 meeting and President Valentine Nze told the students that the organization needed them and encouraged all MSU members to continue their recruiting efforts.

"By coming together, we can reach common goals," Nze said. "Minority students should be a part of everything that happens on campus. We have a role to play, and this campus needs us."

Student Association (SA) president Christie Clark attended the meeting and said the SA is willing to help the MSU in any way.

For more information regarding "Christmas Around the World", see story on page one. For additional questions, contact student services in UC 111, 566-7079; MSU advisors Harlee Wright, 566-7133 or Veronica Torrez, 566-7180.

Guitar class offered

A guitar class, not listed in the spring schedule, will be available next semester.

The class is for beginning and intermediate level students, and are no prerequisites required.

Class times are Monday and Thursday nights from 6-7 p.m. The course may be taken for 2 hours credit,

or on a credit/non-credit basis.

Contact the music department for the appropriate course and computer call numbers.

Private lessons are also offered for other instruments, from beginner to advanced levels. Contact the music department for more information.

GRE review set

By Deborah Walker

Students wanting to maximize their competitive position in comparison with other students taking the Graduate Records Examination (GRE) on Dec. 8, will have the opportunity by registering for the GRE Intensive Review.

The GRE Intensive Review consist of three Saturday sessions on Nov. 10, 17, and Dec. 1, from 9:30 a.m. to 3:00 p.m. at UT Tyler Business building, room 151.

The three-part course is designed to help students improve reading, verbal, math and test-taking skills.

The thought of taking the GRE has some students feeling apprehensive. There are many rumors circulating, often giving students an even greater fear of the exam.

The GRE is a requirement for admission to most graduate and professional schools. Graduate students are required to submit GRE general test scores and subject test scores to supplement undergraduate records.

A compilation of these records provides the admissions office and panelists a general idea of the student's potential for graduate study.

Students should realize that the GRE scores aren't based on a pass or fail scale.

GRE scores provide a common measure for comparing the qualifications of students that come from various colleges and universities with different standards.

"It's a comparison test, scores are compared on a national level," said John Childs, director of continuing education. Admission depends on the graduate school applied to.

Childs said that top notch schools

are looking for the best competitive scores. This is one method of weeding out students.

Mondy Raibon, director of student services, said the UTT system for accepting graduate students is based on a combination of the GRE and other scores.

Admission to a graduate school at UTT varies from school to school.

"If you're really competitive," Childs said, "UTT has access to a GRE course offered by Stanley H. Kaplan. The course cost about \$595."

Childs said the course was designed for students interested in applying to the highest-ranking institutions in the country.

Advanced tuition for the GRE Intensive Review is \$65 or \$75 at the door.

For more information, contact Neil Everett, assistant director of continuing education at 566-7362.

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She calls her house a one-stop shop. If you have AIDS, and no where to go, she might take you in. If she does, you can stay for the remainder of your life.

The five people with her now vary from being very active to near death.

According to Fitchett, there is a continuing prejudice against people with AIDS.

"Information is not education," Fitchett said.

A person can hear about AIDS on the news, but until you actually meet people with AIDS and shake their hand, it just doesn't sink in what a terrible virus this really is, said Fitchett.

According to the Red Cross, between 1975 and 1979 doctors began

ily fluids must take place. With AIDS, the body's immune system comes under attack with the virus eating your immune system up little by little. The disease continues until one of the many diseases attacking the immune system kills the victim.

In the past year AIDS has risen 44 percent in Texas.

At the end of October, 10,823 people had been diagnosed with AIDS in Texas, ranking fourth in the nation for total AIDS victims, behind New York, California, and Florida.

Experts say that multiplying the reported cases by 10 would give a more realistic number of the number of people with the virus.

This adjustment accounts for the people infected with AIDS without

extremely fragile. Another reason is that the virus mutates 100 times faster than any other known virus.

The latest information on the incubation period indicates a time of about 10-12 years. A person may have come in contact with the virus 10 years ago and just now find out he or she has AIDS.

The Red Cross advises those with hemophilia or anyone who received a blood transfusion between 1977 and the spring of 1985 to get counseling from your doctor and be tested.

A variety of tests are used to screen blood for the virus that causes AIDS, the HIV or Human Immunodeficiency Virus.

The most common test is the ELISA, enzyme-linked immunosorb-

test antibodies to the virus. Your doctor may advise re-testing after your body has had time to develop antibodies.

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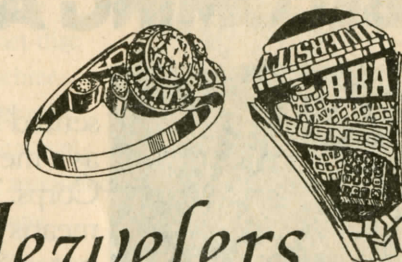
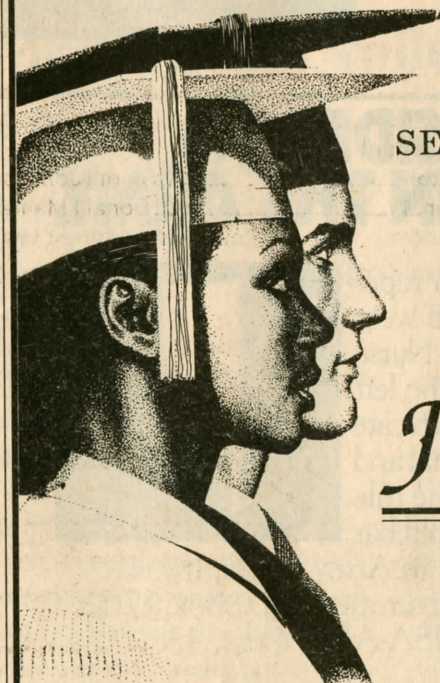
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CAMPUS BRIEFS

November 12-15

- Disability Awareness Fair, UC 134

November 13

- **UT Tyler Patriot, Issue # 5**
- Assoc. for Computing Machinery, 3:30 p.m., UC game room
- **PTK reception for Jane Bryant Quinn**, 7 p.m.
- **Distinguished Lecture Series: Jane Bryant Quinn**, 8 p.m., University Center Open Area

November 14

- Faculty Senate, 11:30 a.m., 4th floor Library

November 15

- **Great American Smoke-out, American Cancer Society**, UC 111
- **Minority Student Union**, 12:30 p.m., UC open area
- Student Assoc. for Marriage and Family Therapy, 2 p.m., UC game room
- On-Campus Interview: Mt. Pleasant ISD, 4-7 p.m., see special services

November 16

- **Student Leadership Conference**, University Center
- Phi Chi Fraternity, 6 p.m., UC 134

November 19

- On-Campus Interview: Port Arthur ISD, 2-7 p.m., see special services

November 20

- **Symphonic Band Concert**, 7:30 p.m., UC Open Area
- "Wild about Tyler" Lecture meeting, 7 p.m., 4th floor Library

November 22-25

- Thanksgiving Holidays

November 26, 28, 29

- **Sigma Tau Delta**, English club *Presentation Week*, BUS 158
- refreshments, 4 - 4:30 p.m., speakers, 4:30 - 5:30 p.m., All welcome
- Nov. 26 - "Poetry Reading," Peter Hoheisel
- Nov. 28 - "How to get published," Richard Diamond

Rondell Sheridan

Comedian here Dec. 1

UT Tyler maintenance had better re-enforce the forth floor of the Robert Muntz Library because comedian Rondell Sheridan is scheduled to crack up the place on Dec. 1 at 8 p.m.

"I am still in amazement....," Don Willis, coordinator of student activities for Missouri Western State College, wrote, thanking Sheridan for his visit there. "...Rondell was extremely entertaining and a joy to work with."

A professional comedian for more than three years, Sheridan learned and honed his craft in New York's *Improv* and *Comedy Cellar*.

Sheridan, however, doesn't stick to the Big Apple. After making his debut on the *Tonight Show* in May of '89, he has been averaging 100 college performances a year.

For the last four years, Sheridan has been nominated as campus comedian of the year by the National Association of Campus Activities.

"Rondell was able to make us laugh at our stupidity, and smile at our woes," wrote William Hardy of Hiram College in Ohio.

Sheridan himself is a product of Marquette University in his home town of Chicago, and his catalog of professional shows includes MTV's *Half Hour Comedy Hour*, Showtime's *Comedy Club Network* and *Stand-Up Spotlight* on VH-1 are only a partial list of shows where Sheridan has rocked audiences.

His professional appearances is extensive.

Students at UT don't need cable to see Sheridan because tickets for his

performance are free and available in the Student Services Office, UC 111.

And according to reviews of Sheridan's past performances, his visit to the forth floor of the library should be a worthwhile excursion.

Sheridan tells stories that seem to be one continuous punchline. One reviewer wrote, "...it was one hell of a rap, and God it was funny."

ACM visits UT Health Center

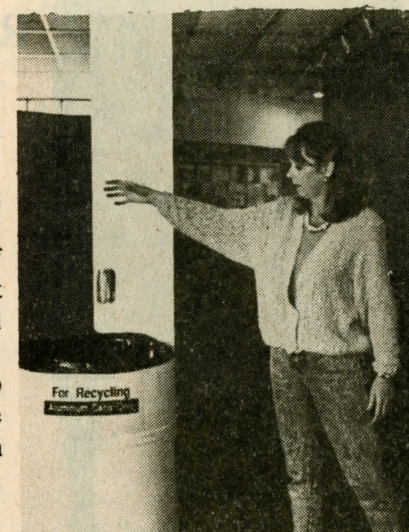
The Association for Computing Machinery will meet Tuesday, Nov. 13, at 3:30 in the UT Tyler University Center game room.

Plans will be finalized for the field trip to UT Health Science Center at Tyler and new plans will be made for the spring semester.

The ACM club members will leave the UTT campus on Friday, Nov. 16, at 12:30 p.m. to view the computer center.

The members of ACM will be shown the machinery that is used, what each device does and the software that runs the computers. A question and answer session will follow.

The computer center stores patient demographic information and bills the patients. Other jobs handled in the computer center include: general accounts, purchasing inventory, payroll, administration, scheduling appointments, and order entries to list a few.



Karen Gibbs does her part to help recycle by putting her empty aluminum can into a barrel donated by the Coca Cola Company. (Photo by Becky Nichols).

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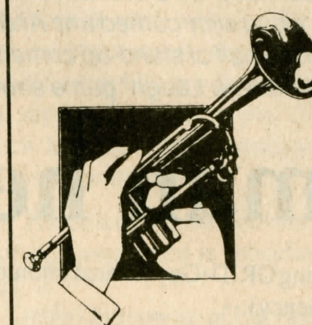
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Nov. 28 — How to get published, Richard Diamond
Nov. 29 — "Trends of feminist literature," Noamie
Byrum

November 28

- Student Association, 8:45 p.m., UC open area

November 30

- Alpha Chi Fraternity, New member induction ceremony, 6 p.m., ADM 127
- Last Day for Telephone Registration, (903) 566-7444, 8 a.m. - 4:30 p.m.

December 1

- Chamber Orchestra in concert, 7 p.m. in the UC Open Area, free to public
- Rondell Sheridan, Stand-up comedian, 8 p.m., 4th floor Library
- Psychology club, Christmas banquet

December 4

- UT Tyler Patriot, Issue # 6

December 5

- Student Association, 8:45 p.m., UC open area

December 6

- Student Association, Sand-lot Volleyball court drawing, 3:30 p.m., UC open area

December 7

- Christmas Around the World, 6-8:30 p.m., University Center

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Final Exam Schedule

If Class Meets At:	Examination Days Will Be:	If Class Meets At:	Examination Days Will Be:		
Monday, Dec. 10, 1990		Wednesday, Dec. 12,1990			
8	MW	8-10	9	MW	8-10
8	MWF	8-10	9:30	MW	8-10
11	MW	10:30-12:30	9:30	MWF	8-10
11	MWF	10:30-12:30	12:30	MW	12:30-3
2	M	2-4	12:30	MWF	12:30-3
2	MW	2-4	2	W	2:45-4:45
2	MWF	2-4	2:50	W	2:50-4:50
2:50	M	2:50-4:50	4:15	W	4-5:50
4:15	M	4-5:50	5:40	W	6-7:50
4:15	MW	4-5:50	5:40	MW	6-7:50
5:40	M	6-7:50	6	W	6-7:50
6	M	6-7:50	7:05	W	8-9:50
7:05	M	8-9:50	8:30	MW	8-9:50
7:05	MW	8-9:50			

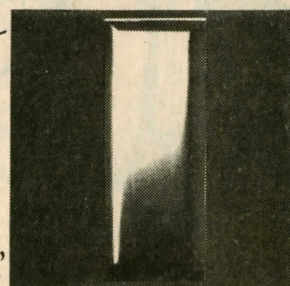
If Class Meets At:	Examination Days Will Be:	If Class Meets At:	Examination Days Will Be:		
Tuesday, Dec. 11, 1990		Thursday, Dec. 13, 1990			
8	TTh	8-10	9:30	TTh	8-10
11	TTh	10:30-12:30	10	MTh	8-10
2	T	2-4	12:30	MWF	12:30-2:30
2	TTh	2-4	2	W	2:45-4:45
2:50	T	2:50-4:50	2:50	W	2:50-4:50
4:15	T	4-5:50	3:30	TTh	2-4
4:15	TTh	4-5:50	4:15	Th	4-5:50
5:40	T	6-7:50	5:40	Th	6-7:50
6	T	6-7:50	6	Th	6-7:50
7:05	T	8-9:50	7:05	Th	8-9:50
7:05	TTh	8-9:50	8:30	TTh	8-9:50

Times listed above are for classes scheduled in normal time periods. For classes which have different starting times, exam schedules will be announced by the faculty.

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