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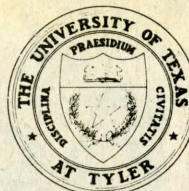
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The UT Tyler Patriot



Vol. 24 No. 6

The student newspaper of The University of Texas at Tyler

December 7, 1989

Honors course addresses "Sexual victimization"

"Sexual abuse is a major problem. The best studies suggest that at least one-third to one-half of all women in this country have experienced some form of sexual abuse. Studies also suggest one-fifth of all women are victims of incest," said Dr. Paula Lundberg-Love, associate professor of psychology.

In an effort to inform the public and psychology majors on the problems of sexual abuse, UT Tyler offered an Honors course this fall entitled, "Sexual Victimization Across the Life Span." Dr. Lundberg-Love taught the course.

The first half of the course consisted of reading and discussion of data on sexual abuse. According to Dr. Lundberg-Love this included stranger rape, date rape, child sexual abuse, incest, and marital abuse. "What we find so often is that very few people have any knowledge of what the risk factors are, for example, associated with date rape," said Dr. Lundberg-Love.

During the second half of the course, Dr. Lundberg-Love brought

in people from the community to address various kinds of community responses to sexual abuse. Speakers have included the District Attorney Jack Skeen, Melody McKay from the sheriff's department, and a family physician. The issue of AIDS was also addressed.

Dr. Lundberg-Love holds a doctorate and M.S. degree from the University of Cincinnati, Cincinnati, Ohio. She did a three year post-doctoral fellowship at Washington University Medical School. She is also the Associate Director of Family Violence and Research and Treatment Program here at UTT. She does research and conducts therapy in the area of sexual abuse.

Dr. Lundberg-Love pointed out that UTT is one of the few schools in the country that has a family violence program. "It is perhaps the only one to have a family violence program within a department of psychology," she said.

The course on sexual victimization is in the process of becoming a regular course offering.

Sculpture class students display primitive pieces on campus

by Shelley Wallace
Patriot Staff Writer

If you haven't seen the primitive cement sculptures located on Campus Dr. here at UT Tyler, they are worth a look. They give passers-by something to talk about and add an interesting flair to the campus.

So Roberson decided to have her sculpting class design and build a primitive sculpting project. Roberson's only worry about the sculptures was that the sculptures would not blend well together as a group.

To still give the class individual creativity she had her students pretend they were members of a primitive tribe and they were to design a

Phone registered students receive financial aid credit

"Students who have registered by telephone for the spring semester, 1990, will have their financial assistance credited to the bill if they have properly completed all documentation required by the State and Federal Government and have received an award letter," said Curtis Bradshaw, Director of Student Financial Aid.

Programs that will be credited are: Pell Grant, Supplemental Education Opportunity Grant (SEOG), Texas Public Education Grant (TPEG) and scholarships.

Students receiving Hazlewood Act for Veterans must have a DD214 on file. Those students receiving the Jim Collins Scholarship, Texas Rehab and Chapter 31 must have written verification on file in the Financial Aid Office prior to bill being paid. If a student registers during regular registration (January 11, 1990) written verification may be brought in at that time.

Students who will receive a Guaranteed Student Loan or Supplemental Loan for the Spring semester, 1990, must bring a paid receipt to the Financial Aid Office to receive the loan check. **The earliest these checks can be released will be January 8, 1990.**

Guaranteed Student Loan, Supplemental Loans and Perkins Loans will not be credited to a student's bill.



BEATLEMANIA- 1980's band "1964" performed the Beatles' top hits recently in the University Center as part of the Student Association's Spotlight Series. [photo by Dwight Hall]

'1964' brings back 'Beatlemania'

by Dana Nickerson
Patriot Staff Writer

It was 1964 all over again at the University Center Saturday night. From their pointed-toe boots to their mop hair-do's, "1964" as the Beatles dished out almost two hours of the Fab Four's early classics.

From "Lennon's" on-stage wit to "Ringo's" wave, it was obvious this 1980's band had done their home-

work. The musicians, Mark Benson (as John Lennon), Greg George (as Ringo Star), Gary Grimes (as Paul McCartney) and Tom Work (as George Harrison) even bore a strong resemblance to the British legends.

The group opened with a blistering rendition of "I Saw Her Standing There." And everybody heard at least one of their favorites from some of the slower ballads - "And I Love Her", "Yesterday", and "Things We

Said Today". Some other oldies packed in were "Eight Days A Week", "Hard Days Night", and "Day Tripper".

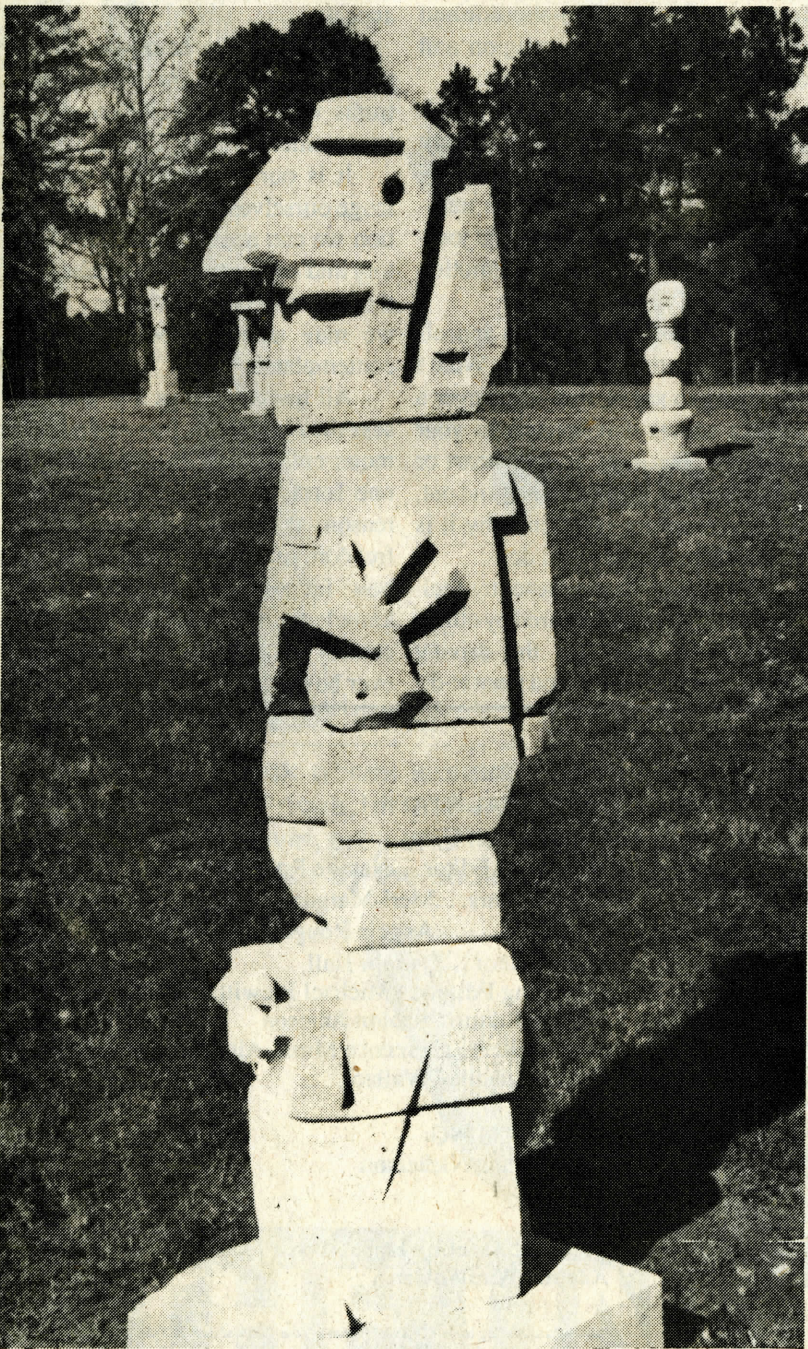
"Twist And Shout" even brought a few of the audience members to their feet.

As far as authenticity, the group's harmony in "Nowhere Man" and 'George's' feedback in "I Feel Fine" head the list.

A story for the holiday season

Karen Roberson is the instructor of the sculpting class that designed these primitive sculptures. This is her first semester at UTT. She has taught at Salem College, High Point College and the University of North Carolina.

When Roberson first interviewed at UTT, she talked to Jim Pace, a professor at UTT in the Art Department, and head of the search committee that hired Roberson. Pace, who had seen some of Roberson's other cement carvings her students at Salem College had done, discussed with Roberson the possibility of having her sculpting class create concrete sculptures as an outdoor display for the campus.



ART DISPLAYED- Primitive art sculptures created by Karen Roberson's art class are currently on display in the northeast corner of the UT Tyler campus near Campus Drive. The piece pictured here was created by student John Powell. [photo by Dwight Hall]

vertical, monumental sculpture, a stacking type piece that would represent some good for the tribe.

To make these sculptures, the students started first by making drawings of their sculpture. After designing the image, they then mixed their cement, a mixture of portland cement, vermiculite and perlite to give the sculpture a lighter weight and make the blocks easier to carve. Each block weighed from 300 to 400 pounds.

After making the cement, it was poured into cardboard boxes removed and carved one block at a

See Sculpture, page 2

An angel from Christmas past

by Shalon R. Johnson
Feature Editor

Staring out into the half-empty parking lot, I wondered what could be keeping him. The sunbeams that filtered through the large windows of the grocery store where I worked reminded me of him. He loved sunbeams. He once told me they were like tiny ladders sent down from God. "All you have to do," he said, "is start climbing and when you reach the top you will be in heaven." I often got the impression he planned to climb those sunbeams one day soon.

His name was Clint Eastwood. Of course that wasn't his real name, but that was the name he went by. He so greatly admired Clint Eastwood, the actor, that he decided to adopt the name for himself. Although it wasn't his real name, it was the name he was the most proud of and the one everyone knew him by. Eventually his real name did not matter anymore.

Although a man at 36, Clint had the mentality of an 8-year-old. After talking with Mrs. Hamilton, Clint's advisor, I found that he had been abandoned at 2 and left to die in a trash can somewhere in Oklahoma. Several years after he was found a doctor diagnosed him as being mentally retarded. But Clint was not dumb. He was smart. He just hadn't caught up with the rest of the world. In a sense he was very naive to the reality of the world around him. But it was this naivety that gave him a pure and gentle spirit, long forgotten by many of us. It was in this way that I envied him.

Clint was passed from orphanage to orphanage and placed in homes for the mentally disturbed. On occasion he was placed in the homes of foster parents but eventually they each brought him back. It wasn't that he was a lot of trouble, he just didn't seem to be what they had expected. He finally ended up at the Rock House, a home for mentally and physically abused children in my hometown of Stephenville, Texas. It was there that he lived for many years.

It was almost 4 p.m. and I was a bit worried. Clint was never late for anything. He believed in punctuality and practiced it regularly. We weren't very busy that day. Most people worked and did their shopping after 5 p.m.

The only people in the store were a couple of little old ladies and a

housewife or two. The stockers and sackers were around somewhere.

There were three of us checkers and of course, Mr. Norman, the manager. I decided I'd better make myself look busy before Mr. Norman gave me something to do, like stock the cigarette machines. I hated doing that. Despite my efforts to busy myself my thoughts kept going back to Clint.

He was always there by 3 p.m. and sometimes by 2 p.m. He walked up to the store every day to buy milk and bread and a few necessities needed at the home. Because he was the oldest he was allowed to do the shopping. I suppose this was the highlight of his day and eventually it became mine, too. I think it gave him a feeling of importance and usefulness.

He would always offer to sack my customers' groceries. Mr. Norman didn't much like this. He thought it was bad for business. But I let him do it sometimes when Mr. Norman wasn't looking. This made Clint very happy and through each visit we became very good friends. I began to look forward to his visits, and I think he did also.

Despite his mental setback, Clint made the absolute most out of every day. He was awake and in the shower each morning before the sun came up. He was always ready before any of the others at the Rock House. He

often said, "You never know what the day is going to bring your way, so you should always get up early to prepare yourself 'or it.'" And so he did.

Getting ready was easy for Clint. He didn't own many clothes. Then again, he didn't really have a need for them. Every morning he would put on his old faded jeans. They were too long and the cuffs were frayed at the back where he had stepped on them with the worn heels of his cowboy boots.

The colors of his plaid shirt were almost as worn as his jeans. It looked as though it had been washed on an old scrub board.

Around his neck he would tie an old bandana just in case a real Texas dust storm blew his way. Like I said, Clint believed in being prepared for everything.

Next, he put on an old cowboy duster like the one Clint Eastwood wore in the movie "High Plains Drifter." Clint wore his duster in the dead of winter and straight through the summer. It didn't matter if he was hot, the duster was part of his "look."

On his head he wore a small brimmed felt hat to cover his almost bald head. His hair was long in the back and he had a mustache and a beard. To finish off his "look" he wore spurs on his heels and plopped a cigar in his mouth for chewing.

It was 9 p.m. The store was closing and still there was no sign of

Clint. I hoped everything would be all right. I wasn't scheduled to work for another three days.

It was my first weekend off in over three months. I expected he was sick with the flu or something like that. It was going around. I had even had it two weeks earlier. That was it. He was just sick or something. I would find out the next time I worked.

Once home my thoughts went right back to Clint. This bothered me somewhat. I guess because in the last two years he never missed a day.

I remember one Christmas Eve when I had to work until the store closed. I was far from thrilled. Clint showed up right at 3 p.m. As always, he was wearing his duster and hat. With a cigar dangling from the corner of his mouth he smiled and said, "this is for you." He held out his hand to reveal a small present wrapped in newspaper and tied up with a red piece of yarn. "I made it just for you," he said still smiling.

I opened the package carefully as if it were wrapped in gold. He watched impatiently. Inside the small box I found a wooden car with wheels that turned. It was the most wonderful present I had ever received and I told him so. He stood there proudly telling me every detail of how he had made the little car with his own two hands.

See Clint, page 4

Casting call date set for January 15; Play choice 'undecided' says McGoff

A casting call has been set for Jan. 15, 1990, according to Janie McGoff, director and sponsor of the University Players. The auditions will be open to all students of UT Tyler, and McGoff encourages interested students to attend.

The play that the UTT acting group will perform, however, has as yet not been determined. McGoff said that she is leaning toward a musical but has not made her decision.

"I would like to do Celebration," McGoff said. "We have so much talent on campus though, that anything is possible. If we had the facilities for it, we could do Oklahoma."

She went on to remark that the new auditorium currently being constructed on campus should go a long way toward assisting such produc-

tions that require larger casts and set design.

Currently, the University players put on their productions in Administration Building, 127. McGoff said that the small facility provides a feeling of intimacy with the audience.

McGoff did not limit her decision to one production. She said that she was also considering The Fifth of July by Landford Wilson along with a Stephen Sandheim musical.

"I like the musical because they go over well," McGoff said. "There are problems with them though. We do not have an orchestra pit, so I have to decide what minimal instruments are needed to give the music its desired flavor."

She said that there was a number of things that she wanted to do for the

Spring, but had narrowed her decision to two or three plays including Celebration.

"Celebration is hocking and that appeals to me," McGoff said. "But I still need time to think it over."

The Spring semester will also provide an opportunity for a good number of students to present their acting ability. The Directing II class scheduled for next semester will require each of its students to direct a One-Act play during the course.

Auditions for the parts will be held before Spring Break, and the actual performances will be a record-setting event, according to McGoff.

April 19, 20, and 21 are the dates for the performances; and according to McGoff, it will be the first continuous theatrical weekend that UTT has ever presented.



VIEWPOINTS

For God's Sake

by Natalie Robison

Viewpoints Editor

No answer is in itself an answer.

Symbolic images and myth have represented man's foundation to understand the external and internal realities, give his existence meaning, and establish a reference for his system of morals and conduct.

Ancient man relied heavily upon myth and symbol while modern man generally focuses upon science, technology and government for understanding and substance. Morals are legislated, and the supernatural is explained rationally without much use for myth or symbolism.

Carl Jung in "Man and His Symbols" states this attitude as a problem because modern man views this ancient method to be superstitious and meaningless. When we hear of anyone claiming to have experienced a vision or heard voices, we dismiss this individual as mentally disturbed as opposed to being a saint. As a society, our reason is dominating our intuition.

Christmas is around the corner. What is the symbolism and myth we associate with this occasion? Well, Jesus Christ was born of a virgin and we concede to this idea even though science cannot uphold this notion. A star led those to the manger without understanding why they were in search.

Angels appeared to others with a message of Christ's birth. Most Christians acknowledge this story as historical fact but the symbolic meaning isn't explored.

Could Christ symbolically represent an aspect of ourselves which possesses the ability to be conceived without physical process? Could the star and angels represent this nature within each one of us that has the magnetic quality to attract those in search of

The purpose of his life was not to collect our debts but to be an example. We have the potential and the responsibility to live our lives to the fullest for God.

Hinduism and Buddhism advocate each person work on himself and reach this state of "Nirvana." You work on yourself in this life. You do not claim someone else as savior and wait passively for the afterlife. You use your precious gift of life not dismiss it.

These religions are similar to other religions. They are not absolute truths but can be used to aid in understanding and developing our spiritual nature.

Now here's another problem, when we notice our spiritual nature, we tend to want to forget about our human nature.

The Hindu concept of man rests on the basic thesis that man is a layered being-body, conscious personality, subconscious and Being Itself which is characteristic of infinite and eternal.

The individual soul (atman) perceives its relationship with the universal soul (brahman) as identical. The individual reflects and represents the universal principle, this is the key in resolving man's dilemma.

Our dual natures of reason and the senses should not be exclusive or opposed. As kids, we watch cartoons with the little angel and little devil, one on either side instructing Bugs Bunny or Daffy Duck.

This signals that a choice must be made, one is right and one is wrong. Why? Maybe because it's easier to choose instead of incorporate both, expand our beliefs and hearts.

If you follow the angel or reasoning faculty, you are "good." If you follow the



I knew this democracy thing
would get outta hand.



Carl H. Millegan - The Patriot



by Carl Millegan
Managing Editor

Emotions can be a powerful tool. Specifically the emotions of the population in general. From the beginning of our nation to this very day those with the power to create and spread a certain emotional call or reaction has been tremendous.

Sam Adams can perhaps be fairly named the father of the American Revolution because it was his concerted effort of propaganda and appeal to emotion that fed the fire of revolt in our nation.

His letters of correspondence to others and their responses reached the newspapers of the nation in a concerted effort to agitate the populace to react.

State's rights. The soldier, who fought in the battles, did not fight for the economic reasons that provided profit for both North and South; instead, he was motivated by the emotional appeal to his belief that slavery was evil (which it was) or that the North was trying to impose its will on the South (which it was).

The appeal to emotion ran strongest in the era of World War II. Adolf Hitler did not desire some great fatherland of Germany. Not completely. What Hitler wanted was power.

He used propaganda, instigation and fear to promote the Nazi party. He used the Jew as a scapegoat for the economic disparity of the world wide

something. As much as possible, people should attempt not to act out of hate, fear, pity, distrust, prejudice or even skepticism.

Act in those areas where all emotional feeling has been justified by rational thought, and take into account that leaders may have alternative motives in stirring you to action.

In France, those who stirred the emotion that led to revolt abused their powers. Napoleon proclaimed himself emperor of what was supposed to be a democracy.

In Russia, Lenin took power not in a dictatorship of the proletariat but a dictatorship of the party, and later that turned into a dictatorship of

OPINION

Emotion as strong tool

something we have to offer.

Christmas isn't associated with the ancient winter solstice festivals which carried the hope of "birth" or "life" to be renewed. The hope that our inner Christ will be given life and our lives will be renewed.

The message of Christianity is that Christ died in order to free man of his sins and assume the responsibility for our wrongs. This can be used as a crutch and unfortunately it is. Christ said, "I Am the Way."

devil or the senses, you are "bad." There must be some type of assimilation or recognition that each component of our dual nature possesses worth.

If we follow the path of science, we are advanced and civilized. If we believe in symbol and myth, we are backward and superstitious.

But we can encompass science and myth and benefit from each.

No answer is in itself an answer.

OPINION

Bigotry...ends with me

by Stu Highlander

Guest Writer

While on summer vacation, I had an opportunity to talk with one of my 80 year old neighbors. I asked him about his involvement in an organization in which he happened to be a member.

He gave me a list of guidelines and rules for their membership. His statement was the organization wanted "good" men.

I asked him if there were any black men in his organization. He told me there were not and probably would not be because the organization was to be a reflection of the community in which it was located.

I then asked him if given the scenario, a "good" man who happened to be black asked for support concerning his request for membership, would he do so.

My neighbor said he would not because it could cause trouble and break up the organization. He also added there happens to be the same type of organization that has an en-

tirely black membership and he would recommend the man petition that organization instead for membership.

Sensing where I was going with the discussion, my neighbor then opened up and told me about himself. He said that unfortunately, he was raised in a time where people believed that a man's worth was based on the color of a man's skin.

"Even though I'm ashamed of that", he said, "I have to accept this belief is a part of my life. There are a lot of people like myself who were brought up that way, as sad as that may sound. When people like myself die out, things will probably change."

I've thought about that often since we spoke. I began asking questions like "Why do I think differently than him?" A simple solution is that I grew up in the sixties, while the civil rights movement was in full swing.

I never experienced segregated water fountains and restrooms. I never saw people forced to sit on the back of a bus. This has never been a part of my life. And then I wondered

why the civil rights movement occurred during the sixties.

Using my neighbor's theory, I concluded that the sixties were the earliest time the movement could have possibly happened. You see, for all tense and purposes, all those people who grew up with slavery as a way of life were dead.

So, is my neighbor a "racist" or "bigot"? I don't think so.

I believe my neighbor could be as much a victim as anybody due to his conditioning for most of his life.

My neighbor was conditioned, experienced and still remembers a way of life which was accepted for almost two-thirds of his life that radically changed during the civil rights movement.

The easy way is to label and try to attempt immediate change. I, myself, say instead of that approach, why not accept the past as fact, and move to fix the problem for the future.

If my neighbor's theory is right and the past supports this, then racism and bigotry begins or ends with me.

to put up the work and the Physical Plant for helping us install the work."

Some students in Roberson's sculpting class had not had any previous sculpting experience, but Roberson says she is pleased with the results of all the sculptures. Roberson adds, "I would like to see the University continue to encourage student work being displayed on campus. It adds a lot to the campus and creates food for thought."

carving tools.

The sculptures will be on display until the end of the spring semester of 1990. Some students will then take their sculptures home and the school will possibly keep a couple of them.

Roberson feels that the sculptures add something to the campus, and provide an interesting addition to UTT. Roberson says on behalf of the students and herself, "We appreciate the UTT administration allowing us

depression. He used the emotional appeal of his own fiery personality to agitate the people into action. The Germans fell into all of it and Hitler became their leader.

Using peer pressure to get public participation in the party's activities, Hitler used the emotions he instilled in the German people to spread his power over Europe. Unfortunately, millions of Jews suffered before the allies would use the same emotional appeal to defeat him.

Today, we see the emotional appeal and the spread of emotionally inspired action in many forms.

The Ayatollah Khomeini used the faith of his followers to topple a government and support a costly war for over eight years. Pro-abortion and pro-life advocates use religion and emotion to support their goals.

Racists appeal to fear and hatred, evangelical ministers appeal to faith and hope, communists appeal to distrust, conservatives appeal to tradition, liberals appeal to pity, and journalists appeal to what ever emotion may prevail at the time.

By writing this, I too am appealing to an emotion, skepticism. What I am trying to say is, that when ever a subject comes that appeals to your emotions, that tugs at your heart or stirs you to act, be skeptical. Find out, using reason not emotion, why it is you believe the way you do.

Ask yourself, are these my feelings, or those manufactured by others within me? Look for the driving motivation that makes you want to do

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The UT Tyler Patriot

The Student Newspaper of the University of Texas at Tyler

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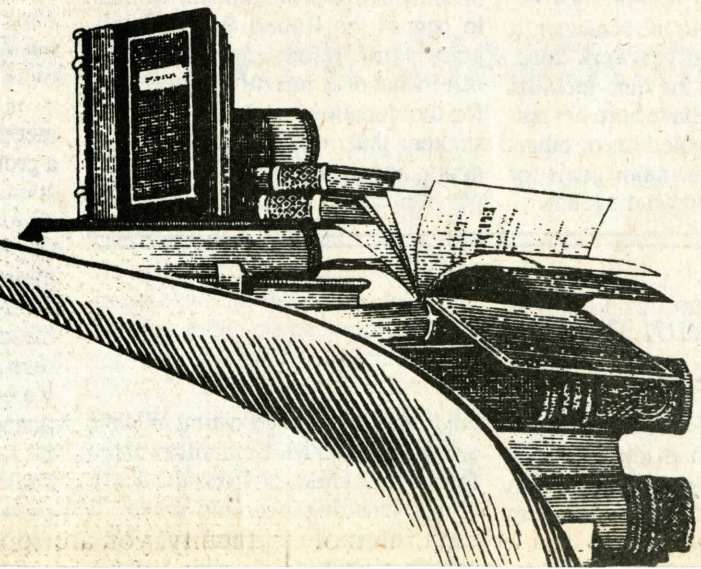
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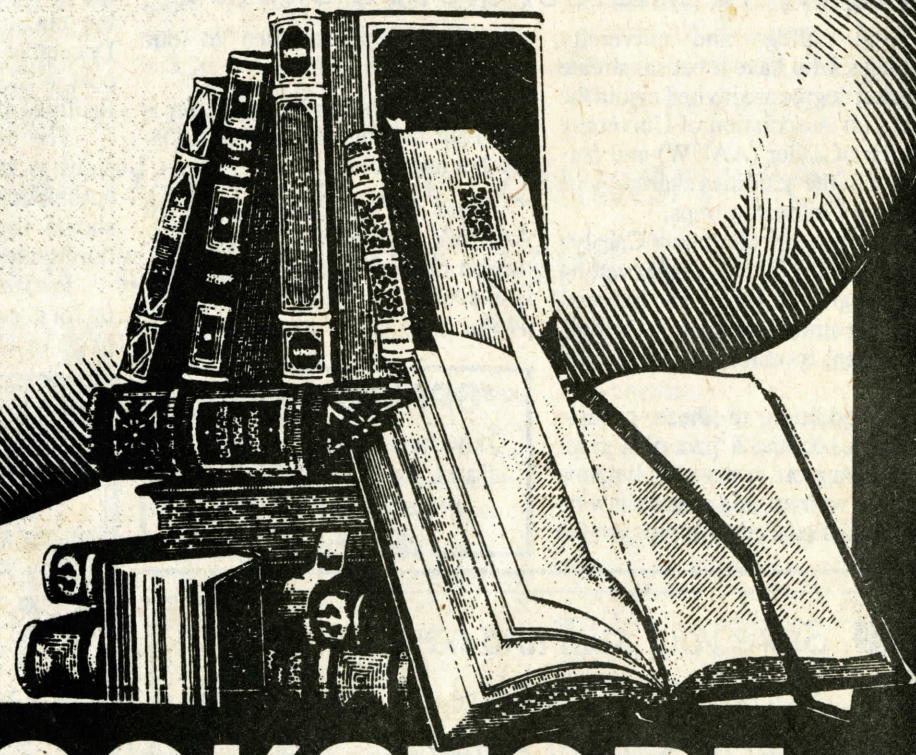




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THE SA BEAT

News from the Student Association at UT Tyler

by Sandie M. Pennington
Ed/ Psych. Representative
Student Association

This is my first opportunity to write the SA Beat. Deciding how to write it is harder than deciding what to write about.

First let me tell you a little bit about myself. I am married and have two small children whose ages are four and two and a half. The reason I am telling you this is because as a representative of the Student Association, I am a minority. There is one other member with a child and one which is married.

There are 16 members of the Student Association and our demographics are not proportional with the demographics of the University.

Approve expenditures

Student Association sets goals for spring semester

The December 1 meeting of the Student Association officially set their goals for the Spring semester, and they completed other outstanding matters before adjourning for the Christmas holidays.

Prior to the meeting, SA President, Sirena Brown said that, although it was late in the semester, it was not too late to get work done. And the actions of the nine-member quorum seemed to have born her out.

First, the SA voted on or otherwise approved four major goals for the Spring 1990 semester agenda.

sity.

For this reason, my goal has been to work toward producing services for the non-traditional student.

When asking students why they did not attend programs sponsored by the students, the top three answers were: I live too far away; I had to work or study and I had no one to take care of the children.

Well, I cannot do anything about the location in which a person lives nor the fact that a person has to work or study. However, I have tried to do something about a place for the children.

The Student Association and the Student Life Committee have sponsored three evening programs

this fall, Vremya presented by Dr. George Feifer, the Second Annual Student Talent Show and "1964... as the Beatles."

For each of these programs FREE child care has been available. However, only a few students have taken advantage of this service.

I do not understand why this service has not been used. If you would like this service to continue in the spring semester or have any ideas for other student services you think would be beneficial, please come by UC 114 or call the Student Association 566-7083.

The Student Association is here for you. Let us know what you need.

involved.

Other goals which were approved for the Spring were a telephone chain to disseminate information among SA members, for representatives to voluntarily serve at least one hour a week in the SA office, for officers to serve at least four hours a week in the SA office, and to print business cards for the representatives.

Other matters approved at the meeting were allotting \$15 to pay for a group photo of SA members and to sponsor the aerobics program started by representative Victor Shaffer setting a limit of expenditures to \$50 per month.

During the meeting, members discussed the progress of the student discount card committee chaired by Karen Landinger. The group in attendance discussed how records were to be kept, how to present the card to students and the best ways to approach the business when requesting the student discount opportunity.

cold one so I dressed warm. When I arrived I found Mrs. Hamilton and a few of the children from the Rock House standing over his grave. "I can't believe he's gone," said Mrs. Hamilton with a tear telling gently.

Clint, from page 1

He made it in the workshop at the Rock House. He had told me once before that the kids were allowed to make toys and sell them for extra money.

HPE Department name changes to meet state mandates; Now 'H & K'

It is said that some things never change but in the case of UT Tyler's Department of Health and Physical Education they did.

Beginning this year the department's name was officially changed to The Department of Health and Kinesiology.

"The purpose of the name change is because essentially the state made us change it," said Dr. Keith McCoy, chairman of UTT's Department of Health and Kinesiology. "There will be a change in the names of our degrees, also, to reflect recent new state requirements."

UT, TJC schedule basketball tourney

The UT-Tyler Intramural Sports Department, in conjunction with Tyler Junior College, will be conducting a basketball tournament Jan. 29, 1990. The tournament, which will consist of 5-on-5 league play, will take place in the Health and Physical Education Center at TJC.

Entry blanks are available in Room 111 of the UTT Student Center. The deadline for entry blanks is Jan. 26, 1990. Intramural Assistant Robie Minies said there will be eight leagues available for participation in the tournament.

Students and faculty-staff are encouraged to participate.

17 students participate in Talent Show here

The 1989 - Second Annual Student Talent Show was held Saturday, Nov. 18. Comedic actor, Dan Sheehan emceed the show before an audience of approximately 100 students.

A total of 17 students performed in nine acts and two categories in competition for \$650 dollars in prize money.

Three prizes were awarded for each category, performing arts and novelty/variety. The cash awards were \$150, \$100 and \$75 for first, second and third place, respectfully.

In the performing arts category, Cassie Spraggins took first place with

About two years ago the department submitted to the state it's name change when the legislature began to

change the requirements for the education program which would change the names of physical education departments in Texas' colleges and universities.

"It did not hit us as hard as it did other colleges," said McCoy, "There is a great awareness in East Texas of kinesiology."

Dr. McCoy also pointed out that students should be aware that "school kinesiology" and "kinesiology" are two separate degrees as are "health profession" and "school health".

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He helped me sack groceries for a few customers and then went on his way. It was cold outside so I imagined the duster felt good to him.

I worked until closing that night and didn't mind that much. Clint had shown me the true meaning of Christmas and suddenly it wasn't that big of a deal to have to work late on Christmas Eve.

The next morning I was awakened by my mother with a cup of coffee and the morning paper. Mother always brought me my coffee in the morning, but for the life of me I couldn't ever remember her bringing the morning paper. Dad always got the paper. Besides, I hated reading the newspaper. It was always filled with violence and crime. I figured if I didn't read about it, I wouldn't have to think about it.

As she handed it to me I noticed it was opened to the obituaries. I remember looking at her and saying, "who died?" I was only joking but she didn't laugh. She just pointed to a small paragraph near the bottom of the page. As I read my body felt numb. I suddenly found it hard to breathe. It just couldn't be true.

The next day was a Saturday. The weatherman said it was going to be a

Hamilton with a tear rolling gently down her cheek. The children just stared ahead as if they had lost their best friend. I guessed perhaps they had.

I had never heard of anyone dying from the flu. The doctors had told Mrs. Hamilton that Clint's immunities were down. His system just wasn't strong enough to fight the infection. Nothing else was said. I don't suppose there was anything else to say.

After everyone left I stood at the foot of his grave and thought about my life since I had met him. He had taught me things I might not have learned from anyone else. He showed me the true meaning of Christmas. He taught me how to appreciate the little things in life. He taught me how to make the most of every day and every thing.

I was about to walk away when I saw them. They were coming down through the trees just like he said they would. Sunbeams. Tiny little ladders sent from God. I knew that although I couldn't see him, his spirit was climbing that ladder into Heaven. As I stepped out of the shadows one of the beams of light touched me. It was warm and I suddenly felt as if he was saying goodbye one last time.

On other matters, Brown said that she is currently taking care of the process that will lead to auditing SA funds as voted on by the group in the Oct. 27 meeting.

Those steps, according to Dr. Robert Jones UT Tyler vice president, would be to request of him that the audit be performed, he would then suggest to UTT president Dr. Hamm that the audit may be appropriate. At that point, UTT internal auditor Jerry Tatum would start on the project per Dr. Hamm's instruction.

Finally, there remains at least one problem within the organization regarding committees.

Referring to a report stating that no members were appointed to the communications committee, Brown said that she had no list of the committee members.

She said that the constitutionally required committee was directed to meet at least twice a month, and that the two executive SA sessions should have brought that out.

"I failed to check on the required meetings," Brown said. "I must take ultimate responsibility, as I should for any problem."

Aerobics classes offered

Do you need to firm up, shape up, feel better? Perhaps you should try aerobics. The UT Tyler Student Association will be offering trial aerobic classes on December 5th and December 7th from 8 to 9 a.m. The cost is \$2.00 per session. There are facilities available for changing.

The purpose of these trial sessions is to determine the need for aerobics classes. If enough interest is shown the classes will be offered during the spring semester.

For further information or to sign up for classes, contact Victor Shaffer or go by UC 111.

a tap dance routine to the song, "Cold-Hearted". Tina Beiser placed second with a baton routine to "T & T". Suzette Adams rounded out the performing arts category, taking third place for her rendition of, "Woman on the Moon", which she sang acapella.

In the novelty/variety category, two lip-synchs took first and second place and a comedy act took third. The first place award went to the team of Victor Shafer, Brian Tamplen, Steven Bates and Yvon Furhman, who performed to the song, "Freedom Rock". Second place went to the team of Karen Landinger, Kristi Harrington, Tracy Collins, Madeline Wilson and Harold Vincent, who performed to, "Shoppin' Tough". Third place went to Stan Gunn and Todd Lestage, who performed Abbott and Costello's famous "Who's on First?" routine.

Other performers who participated in the show were Holly Williams singing, "Daddy's Hands" and Alfred Lincoln who sang and played the piano, both in the performing arts category; and Elizabeth Corda with her comedy routine, "My Friends and Life" in the novelty/variety category.

There was to be a third category for clubs or organizations who entered an act, but there were no entries.

Judges for the event were: Dr. Fernandez, vice president of academics at UT Tyler; Dr. McCoy, chairman, department of physical education at UTT; Sam Hocking, KLT channel 7, Tyler; Jim Hipps, KETK channel 56, Jacksonville; and Tony Marino, DJ KROZ radio 92.1 FM, Tyler.

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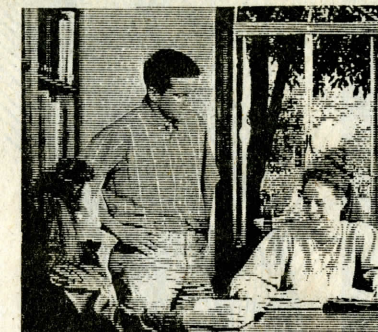
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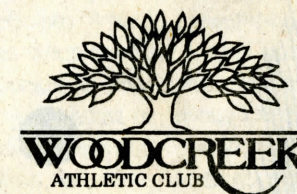
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Area graduates invited to join AAUW; 17 interest groups offered

Area college and university graduates who have a baccalaureate or higher degree are invited to join the American Association of University Women of Tyler (AAUW) and participate in the activities shared by its various 17 interest groups.

Membership chairman Carolyn Bain says AAUW's day and evening activity groups range in interests from "gourmet cooking to bridge, mah jongg, investments, books and others."

"In addition to these groups, members become a part of a challenging support system of dynamic graduate women, and now men, who make significant contributions to the

educational opportunities in our community," she added.

The group's annual fundraiser is its "Tour of Homes" held each December and spring.

Dues for the second half of AAUW's year are \$23. More information concerning the organization is available by calling Bain at 561-6464.

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