1978

Texas Eastern University Scholarships in the Fine And Performing Arts

University of Texas at Tyler

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TEXAS EASTERN UNIVERSITY SCHOLARSHIPS
IN THE FINE AND PERFORMING ARTS

Because of the special nature of the disciplines in the fine and performing arts, most institutions find it necessary to provide assistance to students in these areas, usually in the form of performance scholarships. The guidelines vary from institution to institution.

The reasons for fine arts scholarships at other institutions are all present at Texas Eastern University. In addition, TEU has special needs. For example, the fine arts are among the most difficult disciplines to develop without a history of success. Without an established reputation and with a faculty of minimal size, it is most difficult to attract good students from the junior colleges. Those with ability will be sought by other institutions with established and developed programs with such inducements as scholarships. Once the TEU fine arts programs are fully developed they will have a recruiting power based on their past performance and reputation; even so, because of the competitive nature of the fields, scholarship aid will probably always be necessary.

Another compelling reason to support the fine and performing arts is the role they play in the overall university structure. The fine arts are often expensive programs to run and, except in rare instances, they are not large producers of semester credit hours. However, the fine and performing arts can be a vital part of a university curriculum.

Moreover, the fine and performing arts are among the best vehicles for a good public image for the University. The production of plays and concerts and other musical performances provide excellent publicity for the institution. Finally, the fine and performing arts can play a vital role in shaping the culture of the University community and can add an additional dimension to the larger community.

PROPOSAL

It is proposed that a scholarship fund be established in the amount of $2,500 for the first year and $5,000 for the second year for students in the fields of music and drama. This is based upon the formula of $100 per semester for students in music for a total of $2,000 for the first year and $4,000 for succeeding years. In drama $50 per semester per student is requested for a total of $500 for the first year and $1,000 thereafter. The
summary of the costs would be:

<table>
<thead>
<tr>
<th></th>
<th>Music</th>
<th>Drama</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>10 students @ $200 = $2,000</td>
<td>5 students @ $100 = $500</td>
</tr>
<tr>
<td>Each Successive Year</td>
<td>20 students @ $200 = $4,000</td>
<td>10 students @ $100 = $1,000</td>
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ELIGIBILITY

The scholarship will be for undergraduate or graduate students. Each recipient will be selected on the basis of his academic record and performance ability in music or drama, with due consideration given to the financial need of the student.

After the student enrolls at Texas Eastern University, he must (1) maintain a 2.0 grade point average and (2) be enrolled for at least six semester hours each semester in order to maintain the scholarship or be eligible for renewal. The scholarship will be awarded for a maximum of four long-term semesters. No scholarships will be awarded for summer sessions. If the recipient does not meet these criteria, the scholarship will be forfeited.

PROCEDURES

1. The president of Texas Eastern University will send a letter to each community and junior college president announcing the scholarship and inviting them to announce the availability of the scholarship to their fine arts faculty and students.

2. Appropriate publicity will be made available on junior college campuses inviting students to apply for the scholarships.

3. Application forms will be submitted to the School of Fine and Performing Arts by August 1 of each year. The faculty in music and drama will review the applications and make recommendations to the TEU Scholarship Committee for approval.

4. The music and drama faculty will have the authority to recommend varying amounts for different students based upon their ability and/or need. In no instance will a student be awarded more than the amount of his tuition and fees for any given semester. In case of a non-resident student, the scholarship will be limited
to the amount of tuition and fees for a resident student. Because of this flexibility the number of students who receive scholarships may be more or less than the number outlined previously in this proposal. This flexibility is desirable because there are instances when a larger or smaller scholarship may be appropriate to attract a specific student with a specific talent.

5. Upon action by the Scholarship Committee, the Student Financial Aid Officer at Texas Eastern University will inform the student of his selection for the program. A file will be established for each recipient in the Student Financial Aid Office.

6. The scholarship recipient should present his scholarship letter to the Student Financial Aid Officer at the time of his first registration. The letter will be matched with the student's file established by the Student Financial Aid Officer and checked with the Admissions Office to ascertain that the student is eligible to attend Texas Eastern University.

7. At each succeeding registration, the student will contact the Student Financial Aid Office for waiver of tuition and fees in the amount of the scholarship. The Student Financial Aid Office will determine the applicant's continued eligibility.

8. Recipients must reaffirm with the Student Financial Aid Office at Texas Eastern University prior to the end of the second semester that they will be continuing on scholarship for the next school year. If the student does not continue at Texas Eastern University, the scholarship for that particular student will lapse. Extenuating circumstances such as a long illness will be considered in allowing a student to hold the scholarship in abeyance. This determination will be made by the Student Financial Aid Officer.

EVALUATION

1. Because the program should have the opportunity to prove itself, it should be guaranteed for at least two years. During the first year of operation $2,500 will be needed; in each succeeding year $5,000 will be needed.

2. During the spring semester of the first year of operation the Academic Administrator of the School of Fine and Performing Arts will ask the faculty in music and drama to evaluate formally the program. He will meet with
the faculty to discuss any modifications in the program that might be needed.

3. The Academic Administrator will report to the Vice President for Academic Affairs in writing and in personal discussion the strengths and weaknesses of the program.

4. The VPAA will confer with the Student Financial Aid Officer to discuss any problems that may have surfaced in the administration of the scholarships.

5. The VPAA will then make a report to the President summarizing the operation of the program and recommending any changes or modifications that may be needed.