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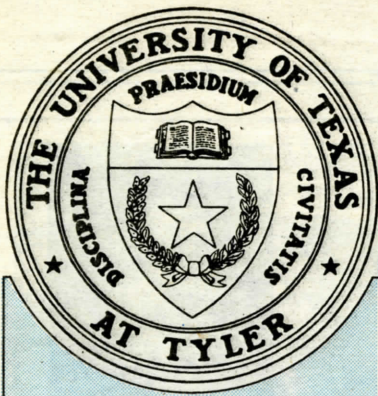
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The Patriot

THE UNIVERSITY OF TEXAS AT TYLER

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Musical drama scheduled for end of week

The School of Visual and Performing Arts at the University of Texas at Tyler will present the musical/drama *Amahl and the Night Visitors* Dec. 3-4, Robin Fincher, director of the production and associate professor of music, has announced.

Both performances begin at 7:30 p.m. in the Braithwaite Recital Hall in the Cowan Fine and Performing Arts Center.

Admission to the event is free

See Drama p. 3

Professor slates Dec. 9 lecture on Azerbaijan

Dr. Lisa Starnes, assistant professor of education, will present a lecture titled "Life in Azerbaijan" at noon on Wednesday, Dr. Mil Clark, dean of the College of Education and Psychology, has announced.

The lecture will be held in the University Center, room 205-206.

Faculty, staff and students are invited to attend and bring a "brown bag" lunch.

Starnes, who spent the 1998-1999 academic year teaching and completing research in Baku, Azerbaijan, will present an overview of life in the former Soviet republic.

She also will discuss her work in the kindergarten classrooms in Azerbaijan.

Photographs, books and other artifacts will be display.

For additional information, contact the College of Education and Psychology at 566-7050.

Inside

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Heckmann resigns, takes next career step

by Wendy L. Moore
Staff Writer

After 14 years of service with the university Mark R. Heckmann, executive assistant to the president for public affairs, has resigned.

On Wednesday, Heckmann began his new position in Austin as special assistant for communications for Texas Attorney General John Cornyn.

"Mark Heckmann will undoubtedly establish himself as a valued asset to this office and the people of Texas," Cornyn said. "I am proud to have him join my team as my press secretary."

"This is a wonderful career opportunity for me to work for the attorney general," Heckmann said. "It's a natural step for me."

Since he started in 1985, Heckman has had many duties including overseeing the day-to-day activities of news and information, assisting the president with government matters and writing speeches for the president.



Staff Photo

FAREWELL - Mark Heckmann, middle, speaks with fellow associates at his reception Monday afternoon.

"He has contributed to virtually every major achievement of the university," President Rodney H. Mabry said. "His talent and experience in media relations, in writing, in govern-

mental relations, and in many other areas have helped accelerate UT Tyler's transition to a comprehensive, four-year university."

Prior to coming to UT, Heckmann

served as the manager of media relations for RepublicBank Corporation in Dallas. He also served four years as deputy press secretary for former State Gov. William P. Clements Jr.

In addition, Heckmann served as the communications director for the Texas office of the Reagan-Bush presidential campaign in 1980.

Before serving Clements, Heckmann worked as a newspaper reporter for the *Houston Chronicle* and the *Beaumont Enterprise*, a press release from the attorney general's office said.

Heckmann holds two degrees. He has a bachelor's degree in journalism from the University of Texas at Austin and a master's in public administration from UT Tyler, he said.

Tuesday was Heckmann's last day at UT Tyler and his reception was on Monday.

"My 14 years at UT Tyler have certainly been both challenging and rewarding," he said. "I'm looking forward to this new challenge in Austin."

New bell tower planned to ring by end of 2000

by Laura Reiff
Contributing Writer

By the end of next year students and faculty may be serenaded with the sounds of chiming bells — sounds University President Rodney Mabry says will help create a more academic atmosphere on campus.

Under a proposed plan now under consideration, the hand-crafted bells will be part of a new 88-foot clock tower in front of the Science and Mathematics Building.

The project is being funded by private donations, although information about the total contribution and final cost is not being released because plans have not been finalized.

"A university needs to move forward on all fronts. We need professorships and chairs, continually improving our background," Mabry

said. "We also need to create a university atmosphere, having quiet settings such as pocket parks. But this also means having things like special icons that represent the university in a physical way, on letterheads, envelopes and promotional materials. This is what a very special carillon tower can do."

The proposed structure is designed to have a 16-foot wide foundation with a base people can walk through. Mabry said some trees at the proposed site will have to be removed to accommodate the tower, but others will be planted on campus to make up for the loss.

The tower is an open design, allowing for better sound quality and easier maintenance. Each of the four sides of the tower will have a clock face, seven feet in diameter,

See Tower p. 3

"A University needs to move forward on all fronts"

—President Rodney H. Mabry

Neilsen plays serious role for a change

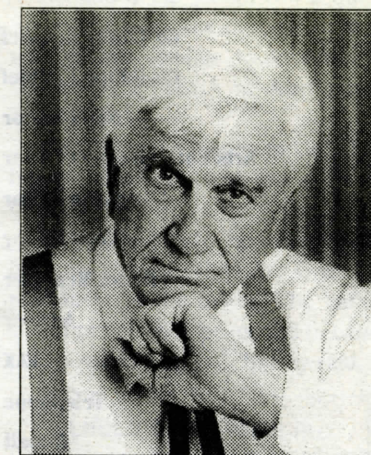
Defense attorney's life fascinates actor

by Courtney Owen
Staff Writer

Actor Leslie Neilsen, famous for his roles in comedies such as "Airplane" and "The Naked Gun," performed a more dramatic role as legendary attorney Clarence Darrow to an audience at the Cowan Center on Saturday.

Neilsen began the one-man show "In the Life of Clarence Darrow," in character, with no introduction. For two hours, Neilsen never slipped out of his role, recounting Darrow's memories as if they were his own.

The stage was set with scenes from the three places where Darrow spent most of his life—his office, his living room at home and the courtroom. Neilsen moved between these scenes as the story shifted from Darrow's personal to profes-



Courtesy Photo

sional life.

The play detailed everything from the disaster of Darrow's first marriage to the joy of his second, his early days as a young, idealistic attorney and, of course, his many battles in the courtroom including his most famous performance in the Scopes Monkey Trial of 1925.

Neilsen first became interested in Darrow after reading Irving Stone's 1858 biography, "Clarence Darrow for the Defense."

"He was awesome and incredibly compelling—his dialogue was so moving," Neilsen said in a telephone interview with *The Patriot*.

See Neilsen p. 3

CAMPUS VOICE

How do you plan to celebrate the new year?



MCWILLIAMS



LACY

"In Colorado Springs with my sister in a bunker."

Laura McWilliams, senior Journalism major

★ ★ ★

"At church at a night watch service."

Katrina Lacy, junior Elementary Education major

★ ★ ★



SULAIMAN



CARPENTER

"I'm going to be at home and do nothing."

Rukshinda Sulaiman, junior Psychology major

★ ★ ★

"I won't know until that night."

Corey Carpenter, senior Finance major

★ ★ ★



MARTINEZ



CASAS

"I have to ask my wife."

Roy Martinez, senior Finance major

★ ★ ★

"I'm going to stay home . . . away from the crazy people."

Miguel Casas Nursing student level one

Who cares about Y2K— I'm getting my diploma

The end is near. No, I don't mean the prevalent news item—Millennium. I'm talking about the end of my school years here. Just when exciting changes are sprouting all over the place—especially in the direction of students on campus—I'm outta here.

Writing for *The Patriot* was such an educational experience to say the least.

The staff has a new-found respect for the people who piece together daily newspapers. Our staff worked until early morning hours—6 a.m. on the third issue—to produce a paper we were proud to publish.

I was just getting comfortable in my position as Opinion Editor for the campus paper, and now I must step down.

I will miss the janitors who kept us company during those twilight hours, but most importantly I will miss working with a great staff of students who were patient in accepting my late news stories and helped me develop my column, including this one.

Students who read and complimented me on my articles made me feel I was headed in the right direction.

As graduation approaches I cannot overlook the teachers who

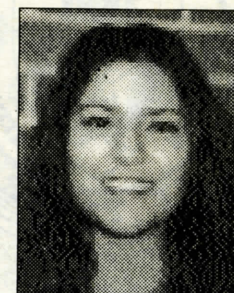
helped me cross the graduation stage, in high school, junior college and ultimately the university level.

Physical Science teacher Mrs. Carmen Nazario and French teacher Madame Susan Craddock, thank you, merci, for believing in my potential and developing a friendship with me inside and outside the classroom.

Thanks to TJC Journalism adviser Mrs. Linda Zeigler, who taught me the basics of print and broadened my horizons in journalism by introducing me to National Association of Hispanic Journalists.

More recently, Dr. Joseph Loftin and Ms. Vanessa Curry polished both my humor writing and reporting style. I have a special sense of fulfillment in my field because of these teachers—they instilled confidence and prepared me to face the world outside a learning facility.

But, somehow, despite the deep admiration and respect I have for these great mentors, they only come second to the feelings I have for my parents—my true teachers. "Mama, Papa, Gracias!" They taught me my language, and my culture. They formed my existence. They have shared and felt my triumphs, my joys and my pain.



¡Exactamente!

by Nancy J. Garcia
Staff Writer

Their lessons, hard work ethic and perseverance have helped me get to where I am today.

When my name is called and I cross that stage it will be an accomplishment I share with my family and the teachers who have become important, guiding me through the stages in my life.

I worked hard for a \$6,000 piece of paper. My \$2.13 an hour salary plus tips, my dad's income and one or two loans dear ol' Uncle Sam happened to give paid for my college education. I believe Sam and I will stay in touch for a long time.

So it's no surprise I will be spending Dec. 31 with the people who helped me meet life's challenges in the past and will help me encounter the new adventures in the future.

And if the Y2K bug does bring the technology world to an end and the lights go out and computers fade to black, I'll do what I know best. I'll light a candle, grab a pencil and start writing down my thoughts.

I'll take fame and maybe even travel I don't know—what do you think?



by Courtney Owen
Staff Writer

for me? That's just sad.

It doesn't stop with my meals, either. Outfits, eye shadows, cars, the list is endless. I even dyed my hair neon pink once because it was the color my friend chose for me.

So, as I started thinking about graduation, I began asking people what I should do once Dec. 18 passes. My only stipulation was the solution get me out of Tyler.

First, it was England. I had it all planned out. I'd graduate, work a couple of months more at my mall job to save money, get my work permit and live in

the country I worship for six months or so. Then someone reminded me I wouldn't see my family or friends for all that time. I'd probably have to work in some nasty pub anyway.

Next I got the great idea I'd go on MTV's "The Real World." Yes! The perfect solution. No rent, no work, no worries for at least a few months, and I'd be famous!

I was all excited, until a friend said, "But what if they show you on TV in a bathing suit? What if you do something stupid and look like a fool?" I knew the second threat would happen at least 4,000 times, so I decided not to even apply for the show.

By September, my dreams of international employment and national fame were almost forgotten, and I—under the influence of others, of course—decided to move to Austin. I posted my résumé online, looked at apartments and destroyed the binding on my Ikea furniture catalog.

Then my best friend called and suggested we go to Europe for a while after graduation. Great—but she doesn't graduate until next year. Where does this leave me for the next six months?

That's right—here in Tyler.



The Patriot

The University of Texas at Tyler

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Contributions Policy

All contributions in good taste will be edited for grammar, spelling, length (200 words maximum), libel, profanity and personal attacks. All letters must contain the author's name, address, day telephone, academic classification and home town. Letters may be brought to the Patriot Newsroom (HPR 274), the Communications Office (HPR 272) or mailed to:

The UT Tyler Patriot

c/o Editor in Chief
3900 University Blvd.
Tyler, TX 75799

General Information

The Patriot provides information, commentary and entertainment for the UT Tyler community. It serves as a laboratory experience for reporting, editing, advertising and photography students in the Journalism program. Comments about advertising may be directed to the Ad Manager, and questions about news or commentary may be directed to the editor.

Campus intramural events continue in new semester

by Jeff Sprick
Staff Writer

The student activities department is planning an array of events for students this spring.

"No exact dates have been set, but many activities are in the works," Ernest McAllister, student activities coordinator, said. "I think students will be pleased."

Group trips to the Dallas Stars and Dallas Maverick games are also being planned.

"I would like to have a trip to a Maverick and Stars game like the trip that we had to the Cowboys game in the past," McAllister said.

The majority of the intramural

events will continue in the spring including basketball, bowling and softball, McAllister said.

Bowling and softball teams are also planned for the spring, McAllister said.

"Make Your Own Music Video" will also return, giving students the opportunity to make their own music videos, he said.

Fall bowling league tournament winners: Bowlers Ken Lan and Ryan Watson of the College of Business Administration team received the highest overall average of 130.

Watson received the individual award for the highest overall average of 163.5.



Wendy L. Moore

FOOTBALL ANYONE? - Ben Hyde, standing, speaks to eighth-graders on the importance of achieving goals through sports-related topics.

by Wendy L. Moore
Staff Writer

Speech groups deliver final project

Students choose local audiences to perform for end-of-semester grades

The last group in advanced public speaking class delivered their final speeches to a Moore Middle School class on Monday.

The assignment, made by Speech Instructor Linda Sandefer, was to choose an audience from the community as a group and deliver speeches on a topic of their choice.

The group on Monday chose Moore Middle school as their target audience and presented a combined selection of speeches under the title "Motivation for Success."

The students in this group included Amanda Chessir, Benjamin Hyde, Michael Powell, April Scalen and Emily Weldon. All students are speech communication majors.

ple enjoying the stories," Renee Arriola said. "They really seemed to relate."

The members of this group included Arriola, Suzi Honeywell, Toni Johnson and Meridith McClung, speech majors as well.

Each student will be graded on his individual speech as well as the overall presentation by the group. Only time will tell what grades the students made on their final speech assignment for the semester.

All students agree they learned a lot from the experience.

"I think our great discovery during this project was that by impacting our community around us we impacted the character within us," Powell said. "If no one else was challenged, we were."

The speeches covered topics such as goal setting, establishing standards in the family and at school and how to make a name for themselves.

"During the speech by Mike, I saw several students light up and get excited about making a name for themselves," Chessir said.

The first group performed last week at Meals on Wheels, a lunch program for elderly citizens. They shared Thanksgiving poems, stories and music the day before the holiday.

"It was neat to watch the peo-

Drama ————— Neilsen

Continued from p. 1

and open to the public. Families with children are encouraged to attend. The production is sponsored by the UT Tyler Friends of the Arts.

Amahl and the Night Visitors, written by Gian Carlo Menotti, is the seasonal story of a crippled boy and his mother living in poverty. Their lives are transformed one night when they are visited by three kings following a star the east. The cast consists of area musicians and students, including Gary Buster, Sally McBurnett, Kara Murray, Chris Ryal, Jennifer Parks, Laura Swartz, Brad Self, Blake Smith and Keith Weber.

For additional information, contact Fincher (903) 566-7088.

Continued from p. 1

"There was nothing he could not talk about."

Years later, he said he saw Henry Fonda performing "In the Life of Clarence Darrow," which he found to be "an interesting kaleidoscope of a man's life."

Neilsen told his agent he would like to perform the role if it ever came open.

Eventually it did and Neilsen got the role. He said he enjoyed it so much he bought the rights to the play, adding to what he calls a "fairly good library of Darrow's works and works about Darrow."

Neilsen, who has worked in nearly every acting format possible,

thinks film is great for comedy, because "the camera is marvelous for subtle presentation—you can do double takes by just moving your eyes."

But, he says in his opinion the stage is better for dramatic roles such as Darrow.

Always the humorist, he said, "if people get too close to me, like they do with the cameras, they can see how dumb and stupid I am and might not take me as seriously."

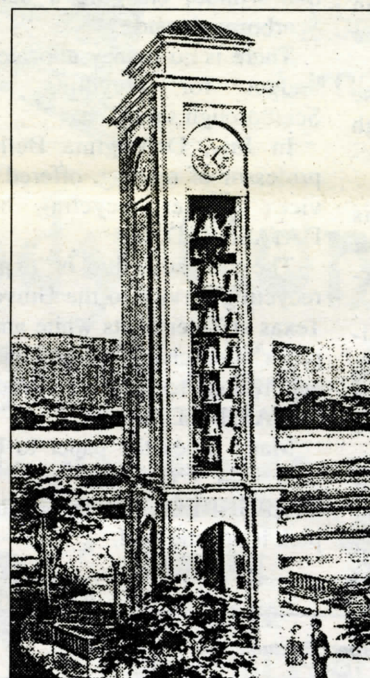
When asked what other roles he would like to tackle in the future, Neilsen said he was interested in Arthur Miller's "Death of a Salesman," but, he said right now "I am just happy how I am."

Looking for a job?

Workshop by
Ardith Weiss

* Finding a job
* Writing a resume

Tues., Dec 7
UC 118



Artist Rendition of the of the proposed clock/bell tower.

Tower

Continued from p. 1

according to the proposed plan.

The number of bells for the structure has not been decided, but the tower is designed so that more bells can be added at a later date, Mabry said.

He said if the school can acquire 57 bronze bells, the proposed tower will exceed similar towers at the University of Texas in Austin and Texas A&M.

The Verdon Company in Ohio has been retained to build the tower at their plant.

The bells are to be cast in the Netherlands and shipped to Ohio for placement in the tower. The entire structure will then be moved to campus, possible next fall, Mabry said.

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SOUND OFF: I CAN'T HEAR YOU!

Some audience members found a little something missing during Leslie Nielsen's performance Saturday night—the sound.

Patrons seated in the back portion of the main floor and the balcony reported they could not hear the first half of the nearly two-hour production.

"There was a sound problem, but we don't know the reason why," said P.J. Lamb, the interim director for the Cowan Center, said. "We don't feel this will happen again."

Lamb said officials are in the process of updating and improving the sound system in the auditorium.

University experiences recycling woes

by Cherilyn Raines
Staff Writer

The small blue "we recycle" trash cans on campus are only remnants of a once active participation in a recycling program.

The University's efforts to recycle have fizzled due to high costs, failed businesses and lack of materials.

The University first began a recycling program in 1995 with BFI recycling company.

Within the next year BFI was out of business and was replaced with Miracle Recycle company. Months later, it also went out of business.

After both businesses failed, the University began another effort in 1998 to recycle cardboard through the City of Tyler.

This effort ended this year because the University did not have enough cardboard, Dana Howard, senior secretary for the Physical Plant, said.

The Physical Plant director is responsible for facilitating a contract with a recycling company and working out the details with custodial services, Scott Scarborough, vice president of business affairs, said.

The University is in the process of hiring a new plant director since Arthur Heredia resigned last month.

Former Physical Plant Director Lloyd Ellis made efforts to implement a recycling program, but "could not



Cherilyn Raines

RECYCLING - Tyler Webelo Scouts help separate recyclables during a city project to recognize Texas Recycles Day.

find a company that was willing to do this without charging a hefty fee," Scarborough said.

There is no money allocated in the budget for recycling services, Scarborough said.

In July, Dr. Virginia Beidelman, professor of reading, offered the services of her recycling business, DATASHRED, Inc.

The company's duty is "to provide a recycling service to the University of Texas at Tyler of its white and mixed paper at no charge to the University," according to the contract with DATASHRED, Inc.

Many times the paper to be recycled is thrown out before DATASHRED, Inc. has a chance to pick it up, she said.

"Communication has not been real strong," Beidelman said. "Specifics will be worked out later with a new person on board."

Besides recycling, Beidelman believes educating the public is important.

"Part of what we do is educate," Beidelman said. "Recycling is just another component."

"Recycling is not a profitable business whatsoever, but you have to look down the road at the environment and landfill space is not going to be here

forever," Todd Lestage, special projects coordinator for the Solid Waste Department, said.

Each ton of recycled paper saves 17 trees, 7,000 gallons of water, 60 pounds of air pollution, 4,102 kwh of electricity and 3 cubic yards of landfill space, according to DATASHRED, Inc.

Tyler's Solid Waste Department does not offer recycling pick-up for businesses, but they do offer curbside service and a local collection center.

Right now, only 2.8 percent, or 700 of 25,000 Tyler households take advantage of the curbside service, Lestage said.

Texas Recycles Day is observed on Nov. 15 every year.

Instructor traveled to Turkey for seminar

Dr. R. Stephen Krebbs, senior lecturer of philosophy, recently participated in a five-week Fulbright-Hays Global Education Group seminar in Turkey.

Krebbs was selected from a national pool of applicants to participate in the summer Fulbright program.

Krebbs attended classes at Middle East Technical University and Belkamp University in Ankara, the host universities for the seminar.

Topics of study included the Turkish language, culture, history, philosophy, religion, economics and politics.

The group also traveled throughout Turkey visiting schools, museums, factories, archaeological sites and other historical points of interest.

"Some of the most notable and memorable sites we visited were the old city of Ankara, the Anatolian Civilization Museum, the underground city of Kaymakly and the ancient cities of Aphrodesia, Ephesus and Miletus," Krebbs said, who will bring his experiences into the classroom at UT Tyler.

"I have begun to incorporate much of the knowledge that I gained into my courses," Krebbs said. "The thing that especially interested me was that the very earliest Western philosophers-known as the Pre-Socratics-made their home in what we now know as Turkey."

Visiting the cities they called home and understanding the surrounding terrain gave me a greater appreciation of the ideas lying at the heart of their philosophies," he said.

A member of the UT Tyler faculty since 1986, Krebbs has published articles in national and international journals, including *History of European Ideas* and *The European Legacy*.

He earned a doctorate in philosophy from UT Austin and a master of arts in philosophy from California State University-Long Beach.

The Fulbright-Hays Global Education Seminar to Turkey is part of the Group Projects Abroad program of the U.S. Department of Education and is sponsored by Tyler Junior College.

The purpose of the seminar is to enhance professional competence of individual teachers, to enrich the curriculum in social studies and humanities, and to develop a well-rounded program in Turkish studies, Middle East studies and global education.

This information was provided by the UT Tyler News and Information Department.

Campus Police Report

by Luke Henderson
Crime Reporter



The following is a list of offense reports from the UT Tyler campus

police for Nov. 10 to Nov. 23.

■ Nov. 10: Theft of clothing valued at \$75 from a dryer at University Pines

■ Nov. 10: Suspicious persons reported at the University Pines.

■ Nov. 10: Vehicle accident on University Boulevard.

■ Nov. 14: Burglary and theft in the amount of \$1,290 of electronic equipment and jewelry at the University

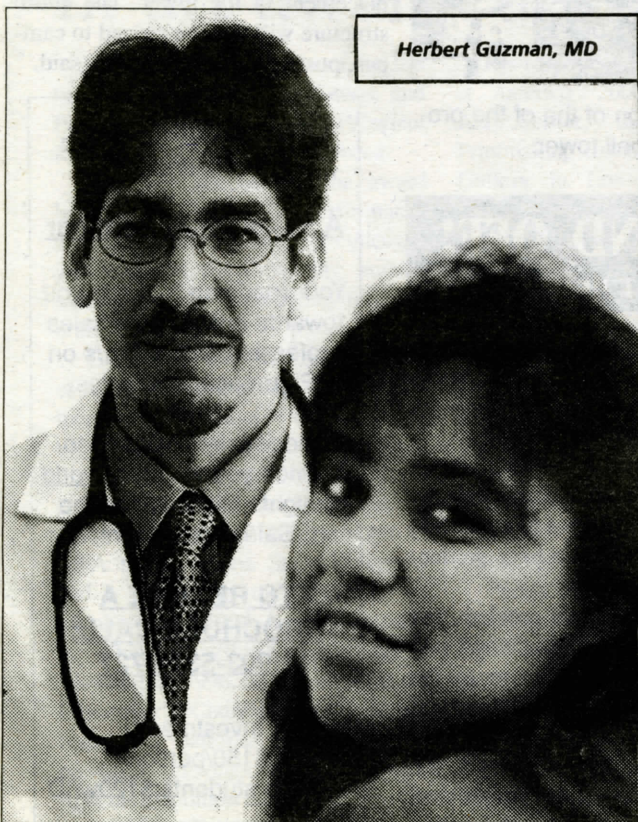
Pines.

■ Nov. 14: Theft at University Pines.

■ Nov. 15: Suspicious persons reported at university library

■ Nov. 16: Theft at University Pines.

■ Nov. 23: Report of man with a possible gun at the University Pines.



Herbert Guzman, MD

unsung hero #4324

The residents of San Antonio, Texas, know Dr. Herbert Guzman is a hero. He brings health to their community and to their lives. What some of his patients don't know is that he is a member of the NHSC team. Across the United States, there are lots of communities like San Antonio, and many unsung heroes like Dr. Guzman.

The NHSC offers opportunity. Students can apply for scholarships or gain valuable experience in a community in need. For more than 25 years, the NHSC has brought primary care clinicians to the rural and urban communities that need them.

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THE NATIONAL HEALTH SERVICE CORPS is a program of the Federal Health Resources and Services Administration's Bureau of Primary Health Care, which is the focal point for providing primary health care to underserved and vulnerable populations



Nominations for faculty awards due Dec. 10

The Chancellor's Council Teaching Award and the Piper Foundation Award are given annually for excellence in teaching to two faculty members.

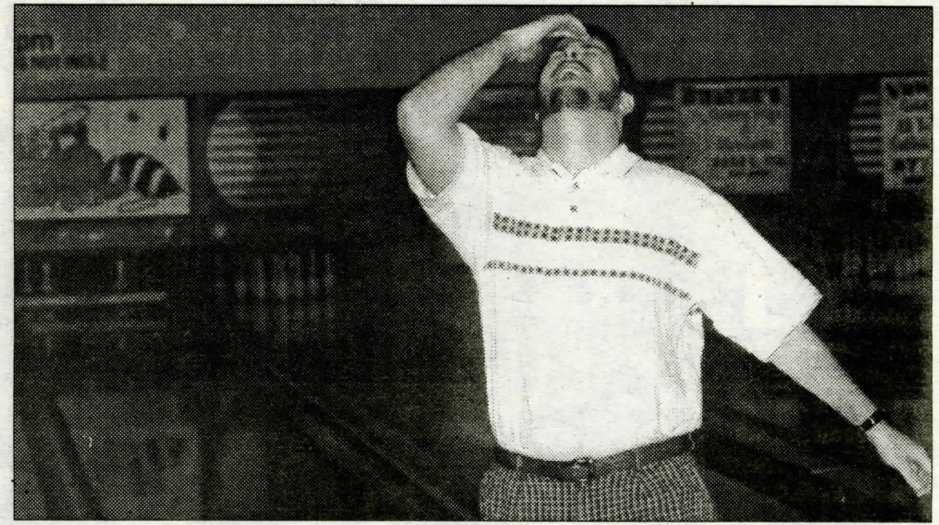
Students and faculty may nominate candidates by filling out a nomination form or through e-mail. The forms can be found in each College office and e-mail nominations should be sent to : David beams-

dbears@mail.uttyl.edu or Joyce Ballard-jballard@mail.uttyl.edu. E-mail nominations should tell whom you are nominating, briefly explain why that person deserves to be recognized, and tell who is making the nomination. The names of those making nominations will be kept strictly confidential. The deadline nominate is Dec. 10. The nominees will be notified early next semester.

Fall Final Exam Schedule

Standard Class Day/Time	Final Exam Day/Time	Final Exam Time
MWF 8:00 a.m.-8:50 a.m.	Wed., Dec. 15	8:00 a.m.-10:00 a.m.
MWF 9:00 a.m.-9:50 a.m.	Fri., Dec. 17	9:00 a.m.-11:00 a.m.
MWF 10:00 a.m.-10:50 a.m.	Wed., Dec. 15	10:00 a.m.-12:00 p.m.
MWF 11:00 a.m.-11:50 a.m.	Fri., Dec. 17	11:00 a.m.-1:00 p.m.
MWF 12:00 p.m.-12:50 p.m.	Wed., Dec. 15	12:00 p.m.-2:00 p.m.
MWF 1:00 p.m.-1:50 p.m.	Fri., Dec. 17	1:00 p.m.-3:00 p.m.
MWF 2:00 p.m.-2:50 p.m.	Wed., Dec. 15	2:00 p.m.-4:00 p.m.
MWF 3:00 p.m.-3:50 p.m.	Fri., Dec. 17	3:00 p.m.-5:00 p.m.
MWF 4:00 p.m.-4:50 p.m.	Wed., Dec. 15	4:00 p.m.-6:00 p.m.
MW 9:00 a.m.-10:15 a.m.	Wed., Dec. 15	9:00 a.m.-11:00 a.m.
MW 10:00 a.m.-10:50 a.m.	Fri., Dec. 17	10:00 a.m.-12:00 p.m.
MW 12:30 p.m.-1:45 p.m.	Wed., Dec. 15	12:30 p.m.-2:30 p.m.
MW 2:00 p.m.-3:15 p.m.	Wed., Dec. 15	2:00 p.m.-4:00 p.m.
MW 3:30 p.m.-4:45 p.m.	Wed., Dec. 15	3:30 p.m.-5:30 p.m.
MW 5:00 p.m.-6:15 p.m.	Wed., Dec. 15	5:00 p.m.-7:00 p.m.
MW 7:00 p.m.-8:15 p.m.	Wed., Dec. 15	7:00 p.m.-9:00 p.m.
MW 8:30 p.m.-9:45 p.m.	Wed., Dec. 15	8:00 p.m.-10:00 p.m.
M 8:00 a.m.-10:50 a.m.	Mon., Dec. 13	8:00 a.m.-10:00 a.m.
M 11:00 a.m.-1:50 p.m.	Mon., Dec. 13	11:00 a.m.-1:00 p.m.
M 2:00 p.m.-4:50 p.m.	Mon., Dec. 13	2:00 p.m.-4:00 p.m.
M 5:00 p.m.-7:50 p.m.	Mon., Dec. 13	5:00 p.m.-7:00 p.m.
M 6:00 p.m.-8:50 p.m.	Mon., Dec. 13	6:00 p.m.-8:00 p.m.
M 7:00 p.m.-9:50 p.m.	Mon., Dec. 13	7:00 p.m.-9:00 p.m.
W 8:00 a.m.-10:40 a.m.	Wed., Dec. 15	8:00 a.m.-10:00 a.m.
W 11:00 a.m.-1:40 p.m.	Wed., Dec. 15	11:00 a.m.-1:00 p.m.
W 2:00 p.m.-4:40 p.m.	Wed., Dec. 15	2:00 p.m.-4:00 p.m.
W 5:00 p.m.-7:40 p.m.	Wed., Dec. 15	5:00 p.m.-7:00 p.m.
W 6:00 p.m.-8:40 p.m.	Wed., Dec. 15	6:00 p.m.-8:00 p.m.
W 7:00 p.m.-9:40 p.m.	Wed., Dec. 15	7:00 p.m.-9:00 p.m.
F 8:00 a.m.-10:40 a.m.	Fri., Dec. 17	8:00 a.m.-10:00 a.m.
F 11:00 a.m.-1:40 p.m.	Fri., Dec. 17	11:00 a.m.-1:00 p.m.
F 2:00 p.m.-4:40 p.m.	Fri., Dec. 17	2:00 p.m.-4:00 p.m.
F 5:00 p.m.-7:40 p.m.	Fri., Dec. 17	5:00 p.m.-7:00 p.m.
F 6:00 p.m.-8:40 p.m.	Fri., Dec. 17	6:00 p.m.-8:00 p.m.
F 7:00 p.m.-9:40 p.m.	Fri., Dec. 17	7:00 p.m.-9:00 p.m.
TTh 8:00 a.m.-9:15 a.m.	Tues., Dec. 14	8:00 a.m.-10:00 a.m.
TTh 9:30 a.m.-10:45 a.m.	Thurs., Dec. 16	9:30 a.m.-11:30 a.m.
TTh 11:00 a.m.-12:15 p.m.	Tues., Dec. 14	11:00 a.m.-1:00 p.m.
TTh 12:30 p.m.-1:45 p.m.	Thurs., Dec. 16	12:30 p.m.-2:30 p.m.
TTh 2:00 p.m.-3:15 p.m.	Tues., Dec. 14	2:00 p.m.-4:00 p.m.
TTh 3:30 p.m.-4:45 p.m.	Thurs., Dec. 16	3:30 p.m.-5:30 p.m.
TTh 5:00 p.m.-6:15 p.m.	Tues., Dec. 14	5:00 p.m.-7:00 p.m.
TTh 7:00 p.m.-8:15 p.m.	Thurs., Dec. 16	7:00 p.m.-9:00 p.m.
TTh 8:30 p.m.-9:45 p.m.	Tues., Dec. 14	8:30 p.m.-10:30 p.m.
T 8:00 a.m.-10:40 a.m.	Tues., Dec. 14	8:00 a.m.-10:00 a.m.
T 11:00 a.m.-1:40 p.m.	Tues., Dec. 14	11:00 a.m.-1:00 p.m.
T 2:00 p.m.-4:40 p.m.	Tues., Dec. 14	2:00 p.m.-4:00 p.m.
T 5:00 p.m.-7:40 p.m.	Tues., Dec. 14	5:00 p.m.-7:00 p.m.
T 6:00 p.m.-8:40 p.m.	Tues., Dec. 14	6:00 p.m.-8:00 p.m.
T 7:00 p.m.-9:40 p.m.	Tues., Dec. 14	7:00 p.m.-9:00 p.m.
Th 8:00 a.m.-10:40 a.m.	Thurs., Dec. 16	8:00 a.m.-10:00 a.m.
Th 11:00 a.m.-1:40 p.m.	Thurs., Dec. 16	11:00 a.m.-1:00 p.m.
Th 2:00 p.m.-4:40 p.m.	Thurs., Dec. 16	2:00 p.m.-4:00 p.m.
Th 5:00 p.m.-7:40 p.m.	Thurs., Dec. 16	5:00 p.m.-7:00 p.m.
Th 6:00 p.m.-8:40 p.m.	Thurs., Dec. 16	6:00 p.m.-8:00 p.m.
Th 7:00 p.m.-9:40 p.m.	Thurs., Dec. 16	7:00 p.m.-9:00 p.m.

Classes scheduled at times not listed above will start final exams Tues., Dec. 14, at the standard class meeting time. Saturday exams will be for two hours starting at the standard class time on Sat., Dec. 17th.



Staff photo

SPLITTING HEADACHE—Dr. Ben Wehrung, assistant professor of Mathematics, reacts to rolling a split during the Intrarmural Bowling Tournament held Nov. 13 in Tyler.



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Autumn trails



Vanessa Curry

LEAF WALKERS -- Jason Cooper, foreground, and Terri Gerber, background, take the scenic route to class.

First Ogé professorship in art awarded to Pace

James R. Pace, professor of art, has been selected as the first George and Pat Ogé Professor of Art, President Rodney H. Mabrey has announced.

Pace was selected for the award based on his high level of performance as a classroom instructor, a colleague and leader at the University, ambassador to the East Texas community, and artist, Mabrey said.

The George and Pat Ogé Professor of Art is a professorship awarded to a member of the school of visual arts faculty for duration of six years. This is the first year the award has been given.

Pace has been a member of the UT Tyler faculty since 1985. He holds an MFA from Arizona State University and a BFA from the University of Oklahoma. In 1998, he was awarded the White Fellowship for Excellence In Teaching. In 1996, he was awarded the Chancellor's Council Teaching Award. Numerous national awards for his paintings, drawings, and prints highlight his exhibition record.

His recent exhibitions include work at *America's 2000* at the Northwest Art Center, the 15th National Printmaking Exhibition at the Labland Gallery in Los Angeles, and the *Biennial* in New Cannan, Connecticut.

He also has exhibited at Baylor University, Mesa University, Arizona State University, Auburn University, Florida State University, The Museum of East Texas, Tyler Museum of Art, the University of Oklahoma and the Dallas Museum of Art. In addition, his work is part of the permanent collections of the Fogg Museum, Harvard University; Grunwald Center for the Graphic Arts; and the Scottsdale Museum of Contemporary Art.

Pace's current projects in painting, drawing, and printmaking visualize his belief in the clarity of our inner-selves, and the quandary of our exterior-selves brought on by culture that values quantification. Within this context, the work often deals with sacrifice and a search for understanding and acceptance.

Association officer organizing childcare directory for students

by Ty Anne Bixler
Contributing Writer

Besides homework and jobs, some university students face the problem of finding someone who will watch their children.

Student Association Treasurer Aimee Griffy hopes she has a solution. She is developing a directory listing licensed child care providers in the East Texas area.

The directory will be available to students who need a guide in selecting licensed providers.

"It should be ready in the latter part of the spring. I definitely want it

out for the summer classes," Griffy said.

Griffy said she hopes the directory will help those parents who need full-time day care or just a one-hour, drop-in sitter.

The student association wants to provide a directory "that will tell you these people are licensed child care providers, their location, phone number, and charges," Griffy said.

Even those parents with school-age children have to plan for holidays that don't always match the University of Texas' calendar.

An ad placed in the Thrifty Nickel

last week brought a discouraging response because of its placement in the miscellaneous section instead of the "employment: situations wanted" section, Griffy said.

A new ad will run in the correct section in the next issue, and any licensed child care provider who wants to register can contact Aimee Griffy at 566-6146.

The student association will not be supporting any of the child care facilities, but will only offer a listing of available and licensed providers in the Tyler and Longview areas, Griffy said.

University hires new Cowan Center director, president's special assistant

by Wendy L. Moore
Staff Writer

University officials recently announced the hiring of two new employees, one was named to the administration staff and the other to the Cowan Center.

Trina Sanders McAllister is the new special assistant to the president beginning in October. Susan Thomae-Morphew was hired as the director of the University of Texas at Tyler Cowan Center.

McAllister's job is to assist in the design and coordination of a variety of special projects on behalf of the president.

She will begin with a project involving graduate enrollment with Jim Hutto, dean of enrollment management. She also will serve as a liaison to various community organizations on behalf of the University.

Her starting salary is \$40,000.

McAllister came to the University with experience in sales, marketing and public relations. She worked as marketing director at the United Way of Tyler/Smith County

She also designed public and media relations campaigns for the United Way.

McAllister graduated from UT Arlington with a bachelor of arts degree in communications and minored in marketing. She holds a master's in public administration from UT Tyler.

Thomae-Morphew will be in charge of the Cowan Center's operations including programming, facility rental, marketing and financial performances, according to the job description.

She will be negotiating contracts for the University with managers and performers as well as coordinating all center events and programs with the proper academic and student affairs administrators.

Thomae-Morphew's experience includes director of arts and entertainment for the city of Harlingen.



McALLISTER

Visual Arts Center.

Thomae-Morphew holds a bachelor of arts degree in dance from Meadows School of the Arts in Dallas.

She also has a master's degree in theater arts management from United States International University in San Diego and a master's of education in dance from Colorado State University in Fort Collins.

She will begin work on Feb. 1 with a starting salary of \$57,000.

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University choir lacks recognition on campus, finds it elsewhere

by Laura McWilliams

Contributing Writer

It has been a part of the university for 28 years yet many students and faculty members may not even realize it exists.

"It" is the university choir — an organization some members say is suffering from an identity crisis that has produced small audiences at concerts and low membership.

Choir members voice frustrations over the school and community's apparent lack of interest in the program.

"We're up on 'the hill, separated from the rest of the campus and to them we're unimportant," Robert Moore, a junior vocal education major said. "No one really cares."

"Even if people knew about us, there would still be a lack of interest," senior history major Tracee Whites said.

But students might not be as apathetic as some choir members believe.

"A lot of students here are absorbed in school, but I think they would definitely go to performances



TyAnne Bixler

PRACTICE—Choir Director Dr. Thomas Allen conducts practice for upcoming performance.

if they knew about them," Sheri Phillips, a junior nursing major said of the choir.

"Entertainment is a good stress release for students and it would be a

nice night out for me and my husband."

The vocal ensemble consists of about 30 members of varying majors and talent levels and performs a

variety of music ranging from classical to modern works.

In April, the choir performed Mozart's "Requiem" to a full house in New York's famed Carnegie Hall.

This spring the choir is scheduled to perform in New Orleans and possibly other southeastern locations.

It has most recently performed at Panola College and will be performing at Trinity Valley Community College on Friday.

However, due to the lack of local interest this traveling ensemble will not be performing on its home turf this year.

"We don't get a lot of press over here," said Dr. Thomas Allen, who has directed the choir for nine years. "The goal of the trips is to extend the name recognition of the University beyond normal boundaries."

Allen said the choir will get "better and better" through those types of

"I have met some of my very best friends in the UT choir."

—Tracy Whites, senior History major

performances.

Lagging membership also takes its toll. This fall the choir has a two-man tenor section, and also needs someone to sing alto.

Allen said scholarships are available for non-music majors and minors who are interested in rehearsing a few hours a week, performing a few times a semester and taking an expense-paid trip to New Orleans during spring break.

Choir members say being a member of the choir has been a positive experience.

"I have met some of my very best friends in the UT choir," Whites said. "Being in the group has given me the opportunity to meet people I would not have known otherwise."

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Students benefit from state theatre festival

by Courtney Owen
Staff Writer

The state-level competition of the American College Theatre Festival took place on campus Nov. 17-20.

Students from schools across Texas met to present plays, attend workshops and compete for advancement to the regional level.

Four University of Texas at Tyler students qualified to present audition material at the regional festival, which will be held on campus in February.

Kathy Summers and Aletha Nelligan were recognized for their work in last spring's production of Jean Cocteau's "Indiscretions,"

and An'janette Maxwell and Erin Brandenburg were recognized for "Mandrake."

Shonda Malone, a sophomore theatre major from Prairie View A&M University, said it was "a very competitive festival" and that in the critics workshops, students discussed and criticized different plays.

One of the best parts of the critiquing "was when someone would bring up something from the play we hoped they understood—it's great when someone gets our point," Malone said.

During other workshops, instructors—including Broadway and Tony award-winning director

Adrian Hall and Dr. Jeff Koep, Dean of Fine Arts at The University of Nevada at Las Vegas—taught directing, producing, acting and viewing techniques.

Lamar-Beaumont theatre student Jenny Thompson said she enjoyed learning "different concepts of stage work and production, and, of course, meeting the other schools."

Many festival participants said they were impressed with UT Tyler and the campus.

"The school's been great," Kathryn Horton, a sophomore at Lee College, said.

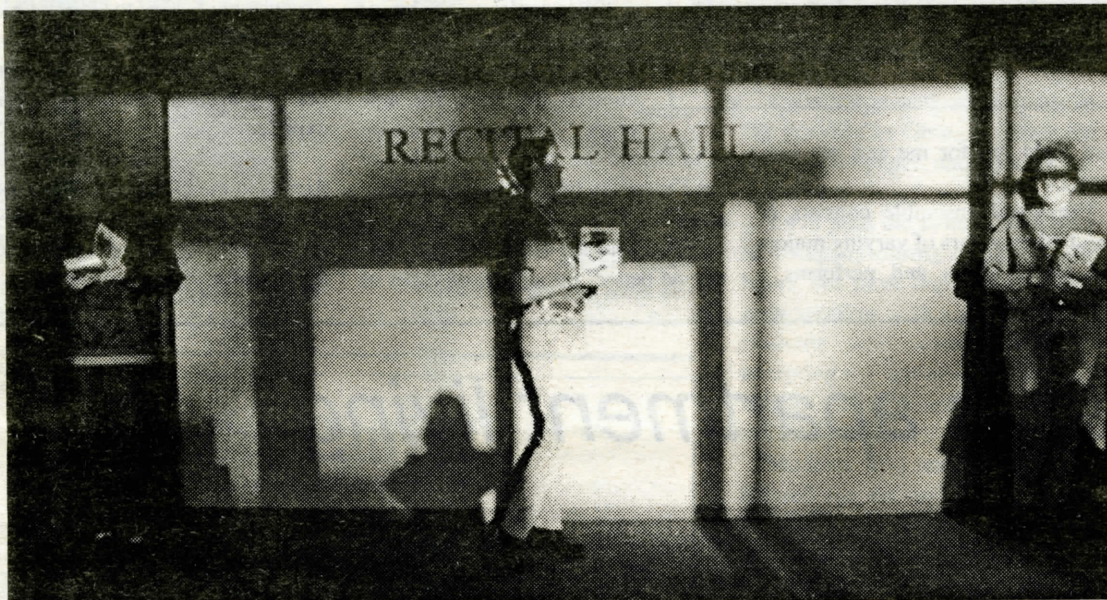


Photo by Courtney Owen

SHADOWLAND—Jenny Thompson, right, along with other Lamar-Beaumont students, hand out programs before their school's performance of "White-Throated Swift."

CORNER

CAREER



by Ardith Weiss
Career Services
Coordinator

Don't you love it when someone says "thank you?" On the most basic human level, we want to know we're appreciated, especially when we go out of our way to help someone or when we make a special effort to be nice. It's good to know that our actions were not taken for granted.

In today's world, we are all very busy. Life goes by at such a pace that it takes real effort to show appreciation to others.

This is supposed to be a column

about career issues. Why is the subject of saying "thank you" important in the career arena?

Remembering to say "thank you" is essential to career success. Let's focus on three areas that bring benefits by saying "thank you."

Most job applications ask for references. Have you talked to the people who you would like to list as a reference? It is important to secure their permission before listing them as references.

After you asked someone to be a reference and perhaps write a reference letter, did you tell him or her "thank you?" Remembering to acknowledge that they are doing something special for you is a small reward for the effort they are making on your behalf.

After an interview, did you remember to send a thank you note? Thank the interviewer for the opportunity to meet with him or her. If you want the job, this is a good time to express your interest in it.

Besides performing a courtesy, it also gives the interviewer another chance to focus on you and your qualifications.

Once you are hired and into your new job, there will be many occasions to ask for help. Your supervisor, co-workers and customers may all be involved in your training. Remembering to express gratitude for their patience, assistance and encouragement will further your success on the job.

Many studies have shown that career success is due in large to how well you get along with people.

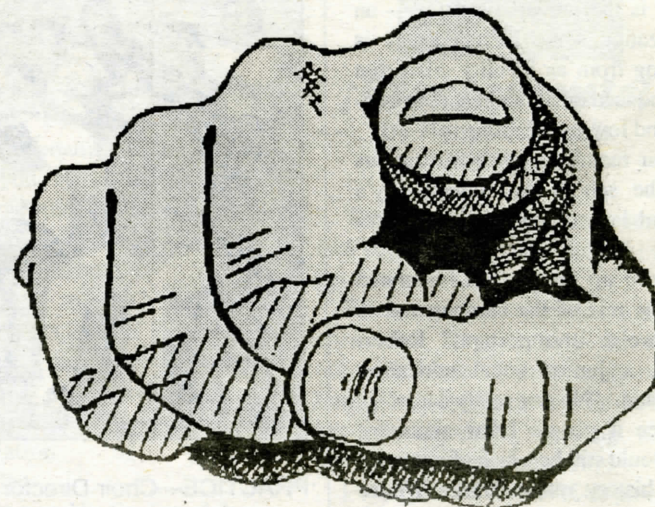
Thanking someone says, "I recognize the effort you took on my behalf."

Appreciating a favor, a present or kindness shows respect. Putting it in writing lets people know when they've made a difference in your world.

Be thinking of ways to say "thank you."

The Patriot

needs



The campus newspaper has several openings for the spring semester.

If you have skills in reporting, editing, photography, layout or just want to learn, then this is the job for you.

Experience with QuarkX-Press and Adobe Photoshop a plus. On-the-job training available.

This is a great opportunity to acquire skills and experience, as well as generate clips you'll need for your résumé.

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Interviews begin Dec. 2. For more information or to schedule an interview contact Vanessa Curry, newspaper adviser, at HPR 274B or call:

565-5617