

University of Texas at Tyler

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Student Newspapers

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11-11-1999

### The Patriot Vol. 28 no. 5 (1999)

University of Texas at Tyler

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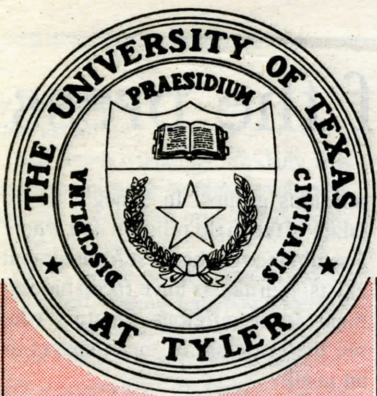
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## Alpha Chi to induct members

The Alpha Chi Scholastic Honor Society will hold an induction ceremony for new members at 7 p.m. Friday in the University Center's open area.

Many faculty members will receive awards. Recipients of the Outstanding Faculty Awards include Dr. David Beams, College of Engineering, Dr. Olga Fischer, College of Education and Psychology and Dr. Arun Kulkarni, College of Sciences and Mathematics.

Also receiving the award are Dr. Leslie Peacock, College of Business Administration, Dr. Jack Rogers, College of Liberal Arts and Catherine Rosser, College of Nursing.

Dr. Olga Supek is scheduled to speak and refreshments will be served after the ceremony. Everyone is invited to attend.

## Garage sale scheduled for weekend

The University of Texas Student Nurses' Association and faculty is sponsoring a garage sale this weekend at 3335 Lexington in Tyler.

The event is scheduled from 7 a.m. until dark on Friday and Saturday.

Items for sale include furniture, computer with printer, exercise equipment, dishes, clothes and other miscellaneous articles.

Proceeds from the event will be used to help fund a student trip this February.

They will be attending the Texas Nursing Students' Association's state convention in San Antonio.

## Inside

Opinions	2, 3
News	4, 8
Entertainment	5
Feature	6, 7

# The Patriot

THE UNIVERSITY OF TEXAS AT TYLER

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## Secret ballot vote boosts association pay by \$50

by Ty Anne Bixler  
Contributing Writer

Student Association representatives increased their scholarship award by \$50 in an 11-2 secret ballot vote last week.

The current \$6,000 budget for scholarships is funded by student fees, but the association must move \$2,000 from the maintenance and operating account to cover the increase, Treasurer Aimee Griffey said at the Nov. 1 meeting.

"I think a well run SA is worth the money," Alicia Moore, association vice president, said about the increase.

The scholarship amount allotted for officers was \$250 and \$100 for representatives per semester. However, earlier this year officers gave representative candidates a handout stating they would receive \$150.

Association President Shane McGuire attributed the misinformation to the previous administration. He said he believed it was only fair the representatives have the opportunity to decide for themselves.

Of the 17 association members present at the meeting, 13 voted. Since the officers' scholarship was not in question, the officers refrained from voting, Moore said.

Just before the vote a reporter from *The Patriot* asked if secret ballots are

allowed.

"The constitution doesn't disallow it," McGuire said.

The Student Association constitution does not specify whether voting should be conducted by secret ballot, hand or voice vote.

*Robert's Rules of Order* serves as the official guide for procedures according to the constitution. Voting by secret ballot requires prior approval by members, according to *Robert's Rules*.

Moore told *The Patriot* the vote to have a secret ballot had been determined in a previous officers' meeting. Moore said she believes voting by secret ballot allows representatives to "vote their conscience."

Two of the association members interviewed said they do not have a problem with students knowing how they voted.

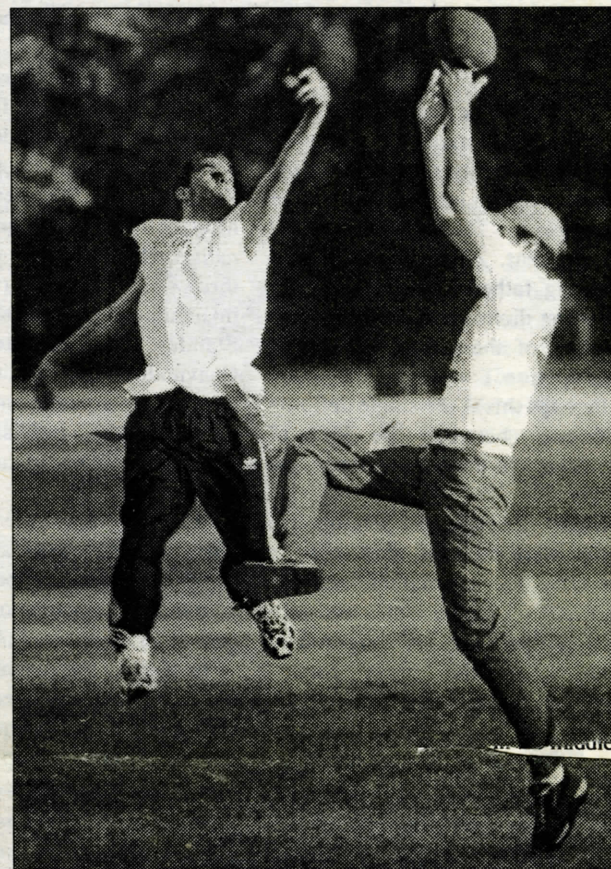
"They should know how I'm voting," Wayne Monson, College of Education and Psychology representative, said.

He said he voted against the increase, saying the money is not why most members join the association.

Beverly Pearson, representative for the College of Liberal Arts, also said she voted against the increase.

"I voted to leave it at \$100. There are better ways to spend the money," Pearson said.

## Up for grabs



Staff Photo

JUST OUT OF REACH — Nick Cardwell, right, just misses a catch while scrambling for the football against an unidentified opponent. Intermural football continues weekly at the campus soccer fields.

## Election sends mixed message on university fund

by Jeff Sprick  
Staff Writer

Smith County voters rejected a plan to generate more building funds for the University of Texas system, but President Rodney Mabry says statewide support could keep a local project alive.

Proposition 17, a constitutional amendment that expands investing options for the Permanent University Fund, garnered 61 percent of the votes cast Nov. 2 throughout the state. Only 47 percent of Smith County voters approved the measure.

"We are very pleased with the [statewide] vote and feel that it will help us out greatly," Mabry said.

The proposition is expected to generate \$250 million for the PUF which is a funding source used by UT and Texas A&M. UT Tyler is requesting \$19.2 million for constructing a new physical education

building.

The Tyler facility will be competing against UT campuses throughout the state for construction funds.

The Board of Regents is expected to decide within the next few months what projects will be funded.

Proposition 17 failed in Smith County by a vote of 2,692 to 2,425. It also failed in most East Texas counties.

Smith County is the only county with a UT facility to not approve the measure.

Voters in Tarrant, Travis, Cameron, Dallas, Collin, El Paso, Hildago, Ector, Bexar, Galveston, and Houston counties—all of which have either a UT university or medical facility—approved the proposition.

Of those counties, the largest voting margin was 76 percent to 23 percent in El Paso County. The smallest voting margin was in

Ector County with nearly 56 percent voting in favor and 44 percent rejecting the amendment.

Mabry said low voter turnout may have had an impact on the issue in Smith County. Statewide turnout was about 6.7 percent, while in Smith County about 6 percent of registered voters went to the polls.

"I think the voter turnout was low across the state. I think that affected the voting here in Smith County," he said.

Mabry said he believes the University did everything it could to educate the public about Proposition 17. The issue also received a lot of media coverage. He said there was not much more

the University could have done to increase awareness in Smith County.

University officials are in the process of polling campus organizations to gauge student opinion about the proposed physical education building.

Mabry said in a previous interview he would like to tell the Board of Regents that student organizations endorse the project.

A proposal for the new facility calls for possibly charging students a \$40 fee to help defray operating costs. In order to assess the fee, school officials must first conduct an election.

A spring election—possibly in February—ultimately will decide the fate of the project. If a majority of students vote against funding building operations, "that's the end of it," Mabry said in an October interview.

Scott Willock contributed to this report.

ELECTION



# United States serves as model for freedom of the press



## RAYMOND MUHULA

### Contributing Writer

EDITOR'S  
NOTE: Raymond

Muhula is an Interdisciplinary Studies—journalism graduate student. He is a native of Kenya and moved to Texas in 1998.

'One of the key areas where the United States derives its supremacy in the community of nations is the idea of freedom, specifically that of the press. Through the First Amendment, Congress and the founding fathers ensured not even the worst dictators could curtail the freedom of the people to express their opinion.

Perhaps this is the single defining difference between the idea of democracy in the United States and Africa.

Most journalism schools in Africa were modeled after those in the U.S. The curriculum and the emphasis on media ethics and professionalism all are vigorously guarded in the press rooms. However, that is where the similarities end as many African journalist

suffer at the hands of

cruel and often hawk-eyed political system.

Most of the time journalists are deemed enemies of the state for commenting even on the slightest of things.

Recently a journalist was detained in Lesotho for reporting the King's eighth bride had failed her high school examination. In Zimbabwe, President Robert Mugabe ordered the arrest of journalists who reported a plot to overthrow him because of economic mismanagement. Two Sunday Standard reporters, Mark Chavunduka and Ray Choto, were tortured by government agents and charged with publishing "false information likely to cause fear and despondency."

What more could have cases fear? The stark mismanagement of the economy and deliberate plunder of national resources or the revelation of an otherwise familiar tale?

In Kenya, the detention of journalists is still practiced, especially for those who comment on issues of human rights, corruption, gover-

nance and accountability.

The Kenya Africa National Union, the ruling party, is very sensitive to any criticism. In 1998, the Community to Protect Journalists, a New York-based international media watchdog, documented seven cases of harassment—ranging from physical attacks and verbal salvos to raids on printing presses—directed at independent newspapers in the country.

Recently, however, the most laughable of these charades was the detention of a newspaper publisher who was found "guilty of 'making unjustified attacks on the court calculated to bring the administration of justice into disrepute.'" He was sentenced to six months in prison and fined the equivalent of \$13,500. One of the judges adversely named in the report sat in judgment of the case.

One of the greatest symbols of media repression in Africa is Ethiopian Prime Minister Meles Zenawi, who in 1998 jailed more than 90 journalists. The CPJ ranked him as one of the leading international enemies of the press. China ranked second with 14 jailed journalists.

Last month, however, journalists from both the private and public

sector petitioned the prime minister demanding greater freedom of the press. It remains to be seen how this plea will be received.

Nigeria had a smelling reputation for repressive laws to curb press freedom. The death of General Sani Abacha and the election of President Olusegun Obasanjo, however, has opened a new chapter for the media. Several journalists detained during Abacha's regime were released immediately after the new president took office.

This is not the case in The Gambia where the regime of 33-year-old President Yahya Jammeh promulgated decrees stipulating independent organizations (the media) must register with the government. This has put enormous cost constraints to newspaper publishers.

The Democratic Republic of Congo—the former Zaire where old Mobutu Sesseko presided in the death of a potentially vibrant economy—has found a new tormentor: President Laurent Desire Kabila.

Here radio and television stations have been seized, buildings set on fire and foreign correspondents deported arbitrarily.

Apart from political reasons, journalists also face repression from

religious groups. In Senegal where Islam is the main religion and where a semblance of the First Amendment exists, journalists have faced harassment from religious fanatics who see the criticism of their leaders as an insult.

Here, a journalist's house was burned for reporting that a local representative of a powerful Muslim brotherhood had failed to resolve a dispute involving the country's ruling socialist party. The publisher later apologized to the leader, an action widely condemned by journalists.

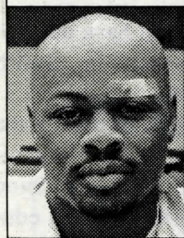
Thus is the insecure environment in which the media operate in Africa. In spite of numerous calls by such eminent free press advocates like Article 19, Committee to Protect Journalists, Reporters Sans Frontiers, among others, cases of media repression are still on the rise. In some cases, state-owned media have been used to perpetrate falsehoods aimed at countering the perceived lies by independent newspapers.

Indeed, the widely publicized genocide in Rwanda and Burundi, which occupied the attention of the international community, has its genesis in state involvement in the media.

## CAMPUS VOICE

Did you vote in the Nov. 2 election? Why or why not?

by Cherilyn Raines



ARNOLD



JOHNSON

"No. Did not know about it."

- Emerson Arnold, Junior, Math

"No. I am in school all day."

- Toni Johnson, Senior, Speech Communication/English



KIDD



RAINWATER

"No. Didn't know about it."

- Courtney Kidd, Freshman, Biology

"No. I did not even think about it being election day. In my opinion there was not enough promotion for it. As a citizen I do not feel like I was informed enough."

- Silvia Rainwater, Junior, Education

"No because voting to amend the Texas Constitution would be like adding a room onto a house whose foundation was found to be completely inadequate. It needs to be rewritten."

- Tedd Wells, Senior, Health

Professions



WELLS



WILLOCK

"Yes I did vote because I have the right to, so why not use it."

- Scott Willock, Senior, Journalism

## Sleeping in hurts the grade

by Wendy L. Moore  
staff writer

The gleaming sunlight streams through my mini-blinds and wakes me from my sleep. I suddenly stare at the clock in disbelief. It's 7:50!

"OH NO!" I scream within my head and frantically think of what I can possibly do. My class starts in 10 minutes and it takes that long just to get there. Do I get up now, run around frantically searching for clothes, brush my teeth, and brush my hair on the way out the door? or do I just relax and PRETEND like I don't have class at all?

The second choice always seems to be more convenient. So, I start to rationalize that decision by assuring myself that I don't have a test, a quiz, or homework due. If I did I would definitely be throwing on shoes and socks by now. But, the fact is, I DON'T have any obligations except to show up, so why worry?

All teachers have an attendance policy included within their syllabus which are passed out at the beginning of each semester. Some teachers are strict on attendance and others are not.

Here I am lying in bed and worrying over the fact that I've already missed two days in the class this semester. I'm worried my final grade will possibly be lowered because I've missed too many days. The upsetting part is, I've turned in all homework, made A's on every test and took every quiz. However, the teacher's attendance policy says "Each student is allowed two absences. Each additional absence will

result in the final grade average being reduced by a letter grade."

Regardless of whether I know the material and meet every expectation in the class, my final grade depends on whether I get out of bed at that very moment. I don't think this is fair.

As a student, this is exactly how I feel about an attendance policy.

I work an average of 35 hours a week to pay my bills and my tuition. If I am paying for the class, why should someone else tell me how often I have to attend? Especially if my grades reflect I understand the material that is being covered. Why should the teacher care whether all of the students attend the class every day?

Sure, it would be difficult for teachers to teach if all students never went to class. What would be the use of teachers if we could just get all of the information out of the book? I do think attending class is important.

Teachers have a very important job and that is to somehow enable the students to see the relationships between real life and the subjects they are teaching. The book cannot cover interesting little details or even make something as drab as the Pythagorean theorem seem exciting. These are things only a teacher can do to add to the learning experience.

My point is, I appreciate teachers and the work they do, I just don't understand why some are so strict on their attendance policies. I want to learn and I am paying for my education, why can't I be the judge on how often to attend class?



# Hips and Salsa: Martin served up caliente, Latin style



*¡Exactamente!*  
with Nancy J. García

"Hey Ricky! You're so fine, you're so fine, you blow my mind, Hey Ricky-clap-clap-clap Hey Ricky!" My sisters Jeanette, Joanne and I chanted this song along with other Ricky Martin fans who showed up to the Dallas North Park Mall for a glimpse of the man who makes our hearts dance and our feet not miss a beat.

We had waited in line for 12 hours to see the Boriqua (Puerto Rican) and finally we were only steps away from him autographing our CD. I shouted to Jeanette to turn so I could take her photograph but she was under a trance from Ricky's sensuous eyes and charming smile. Finally Ricky told her to turn my way.

"Say Wepaaa, Ricky," I said, and took the photo which is now framed and hangs next to our family portrait. Just then a security person made me hand over my camera preventing me from taking any more memories. I discontentedly obeyed.

At last, I was face to face with Ricky Martin-the international superstar. The artist who's electrifying performance at the 1999 Grammy Awards made personalities leap from their seats and praise the performer they knew little about.

Martin quickly gained acceptance from a wide range of musicians who appreciate talent when they see it. Because of his magical, career-defining appearance, suddenly, his name and presence was recognizable in millions of U.S. households.

Our Latino heartthrob secret was out. Loyal fans have followed his career since his Menudo days to his Spanish Telenovelas (soap operas) to General Hospital's daytime soaps. We knew his remarkable talent and style would eventually be acknowledged. We were proud of his crossover success.

I gave Ricky the CD and mumbled "I know there isn't anything new you haven't heard before but ... "Say something clever," my mind ordered me. "Uhh...can you dance for me?"

He looked directly into my eyes, smiled and shook his shoulders back and forth. I heard myself scream and join the female squeals from the back of the line. Just then the same security creep pushed me

out of Ricky's sight and handed me my camera. I looked at the window: 16 pictures from a roll of 24 remained.

"Did you take my picture, did you see him holding my hand, did you see his smile?" Jeanette said.

I didn't answer; I was star struck.

That memorable day was six months ago. The day of the concert I held the sold out tickets in my hand and a loaded camera in the other. A photo of Ricky and I was overdue.

My sisters and I were prepared for the special occasion. Makeup? Check. Camera? Check. Puerto Rican flag? Check. Te amo Ricky banner? Check! We jumped in the car and were ready for our long awaited date.

The Dallas airwaves were flooded with Ricky calls on the English and Spanish radio stations. Passing cars had "Welcome to Dallas Ricky" painted on their rear windows. It was Ricky Mania, all over again.

Once there, I ran past Ricky Martin look alikes, media crews and ticket scalpers to get to the memorabilia stand. I said a small prayer before handing the man my credit card to purchase a T-shirt.

"I promise I'll only use it for emergencies; I really mean it this time." Then in slow motion I saw the man tear out the receipt, walk over to me and give me a pen to sign.

My sisters and I then made our way to Reunion Arena's lower level seats. Last time we had waited 12 hours to see him and now we were 12 rows away from him. He was only 12 when he joined Menudo group. Coincidence?!

We waved and screamed at some girls we had met at last May's autograph promotion. But the only attention we got was from a security guard. He said we were prohibited to take pictures. Camera owners overhearing this threat quickly hid their own cameras. No!! Not again! I could kill the "rent-a-cop" right then and there but there were too many witnesses. The guy said "I'm waiting." We decided to follow the rules and my sister made the death march to "customs."

The lights then started to dim and camera flashes burst all over the



Nancy J. García

**SHAKE YOUR HAND-HAND** - Jeanette García meets Latin pop star at autograph signing in the Dallas North Park Mall.

place like fireworks.

The opening act was a teen-ager named Jessica from Dallas. Her performance only added to the suspense.

After 40 minutes he was introduced. The mere mention of his name brought cheers and a standing ovation from the packed stadium. His highlighted signature hairstyle appeared on the large screen and that is all it took for me to become deaf by the roaring masses. The volume grew louder when he finally appeared singing "Livin' La Vida Loca," dancing on top of a convertible. He sizzled on stage.

I stood numb, absorbing his image. My eyes followed every move. I didn't know whether to let loose and dance or concentrate on the show. The crowds screamed and whistled in excitement as he burst into a violent solo pounding the taut snare drum heads. Soon Ricky had the crowds swaying to Spanish lyrics. A man wearing cowboy boots imitated Ricky's salsa sultry moves expressing his love for the hammering vibrations.

Many believe his moves are too sexy, even feminine. But that's what the pulsating Latin salsa, merengue and mambo rhythms produce-intensity and energy through the veins. Latin sounds generate body motions that are impossible to control. Even Elvis Presley would envy those sinful hip moves and "Shake (his) Bon-Bon."

"Both Americas are united!" he shouted. He was right. The mix of

ethnic groups, gathered for the concert and felt the same sensations the Grammy's audience experienced. The melting pot did exist! The missing ingredient had been spicy salsa music all along. Ricky's caliente (hot) tunes added lots of flavor to the multi-racial stew. He's a suave frontrunner in a vanguard of Latino artists. And now the pot is boiling hot with Jennifer López', Santana's and others beats bubbling into the

mainstream. This is definitely the era for Latin music.

The show could not last forever; a sad reality everyone attending had to admit. Confetti showered us from above as we left the arena with a sense of euphoria. I headed towards the customs stand to recover my camera. I gave the guy the ticket, gave him a dirty look and replayed the mental images I had taken in my mind of the nights events.

## NEED MORE MONEY?

Attend **free** information meeting from 6-8 p.m. Tuesday, Nov. 16. Learn how to earn extra income while going to school and being your **own boss!**

**FREE** certificate for 3 day, 2 night stay at Las Vegas Casino just for attending the meeting.

Radisson Hotel Tyler  
2843 WNW Loop 323  
Call 963-8119 or email  
(gcmooore220@aol.com).

Reservations required. Limited seats



# Asphalt company fined for delay

by Luke Henderson  
Staff Writer

The University has levied a \$300-a-day fine against L & L Asphalt Corporation of Tyler for failing to complete parking lot renovations on time, University officials said.

Tommy Fryman, a spokesman for the company, said he was under the impression the company had fulfilled its agreed duties at the University of Texas at Tyler.

On Oct. 23 Physical Plant Director Arthur M. Heredia sent a letter notifying the company it was in violation of the contract.

Fryman asked *The Patriot* to

provide him with the notification letter before he would make any further comment on the situation. The newspaper provided the company with a copy of the letter, but no one from the company has responded.

The contract states failure to complete the project on time allows UT Tyler to invoke a Liquidated Damages Article 5 clause, which levies a fine of \$300 for each day beyond the estimated finish date, Scott Scarborough, vice president of business affairs, said.

A list of items not completed on time are as follows:

•Final Surface inspection and punch list

•Repair of handicap ramps

•Corrections of deficiencies found during final testing and inspection

•Reworking/reconstruction of valley gutter in front of administrations building

•Stripping of main streets and engineering parking lot

•Milling

•Cleanup of loose asphalt on all gutters throughout the campus.

The newspaper also tried to contact the project engineer, but he did not return a message left on Wednesday.

## Reception honors Marsh



Courtesy Photo

**RECEPTION** – Dr. Bob Marsh, associate professor of curriculum and instruction, right, retired from UT Tyler in July after 26 years of service. He was honored earlier this month at a reception.

## Police Report

by Luke Henderson  
Staff Writer

The following is a list of offense reports from the UT Tyler campus police for Oct. 2 to Nov. 4

• Oct. 22: Unactivated alarm at cashier's office

• Oct. 24: Two minor in possessions at University Pines Apartments

• Oct. 24: Damage to a fence at the engineering building

• Oct. 26: Theft from a library office

• Oct. 26: Disturbance at University Pines Apartments

• Oct. 27: Theft at University Pines Apartments

• Oct. 27: Theft of computer system at the University Center

• Oct. 27: Theft at University Pines Apartments

• Oct. 28: Theft at the administration building



• Oct. 28: Fight and disturbance at University Pines Apartments

• Oct. 28: Suspicious persons report

• Oct. 29: Theft of laptop computer at the library

• Oct. 31: Running of stop sign at west entrance

• Oct. 31: Report of marijuana use at University Pines Apartments

• Nov. 1: Tobacco smoking in the business building

• Nov. 3: Theft at the campus cafeteria

• Nov. 4: Traffic stop for expired inspection sticker

• Nov. 4: Investigate ill persons

• Nov. 4: Fight in progress at University Pines Apartments

• Nov. 6: Loose snake at the science building

• Nov. 8: Unauthorized computer use in the University Center

• Nov. 8: Theft at University Pines Apartments

• Nov. 8: Missing cleaning supplies in closet at Physical Plant

### NOTE\*

Recently 911 services have had some hang-up calls.

Although, campus police do not believe the incidents are a serious issue.

"I don't think this is a real problem. Just a normal thing with any system of this size," University Police Chief John Moore said.

Campus police said there have been no delays in service from 911 by the hang-ups, and so far no actual 911 emergencies have been reported.

## Heredia to leave university

by Wendy L. Moore  
Staff Writer

The loss of his company truck and other personal issues led Physical Plant Director Arthur Heredia to resign, according to his resignation letter.

Heredia sent the letter Oct. 23 to Scott Scarborough, his immediate supervisor. University President Rodney Mabry accepted the resignation in a separate letter sent two days later. *The Patriot* obtained copies of both letters after filing a request under the Public Information Act.

Heredia began working for the university in the summer of 1998. According to his letter, he moved from Indiana to Tyler for a pay difference of \$10,000 while continuing to maintain households in both states.

As the physical plant director he was allowed to use a university vehicle because he was on call 24 hours a day. On Oct. 14 Heredia received an e-mail from Scarborough informing him the truck was no longer available to him, the letter said.

In his letter Heredia expressed his disappointment in the events he said he has encountered during his employment with the university. *The Patriot* attempted to interview Heredia, but he did not return telephone messages left at his office.

Scarborough declined to discuss Heredia's resignation, saying it is university policy not to discuss personnel matters.

Although his resignation is effective Dec. 1, his last day is Nov. 30, according to the letter.

## New phone registration gives students extra time

by Ronald Hughes  
Contributing Writer

A new telephone registration system became available to students Nov. 1.

The new system is available from Nov. 1 - Dec. 19, including weekends. In order to run a back up process, the system is not available from midnight to 2 a.m.

Payment deadline is extended for spring semester. Initial bills will be mailed on Nov. 28, but payments are not due until Jan. 5.

In the past, students with zero balances returned those bills to the Cashier's

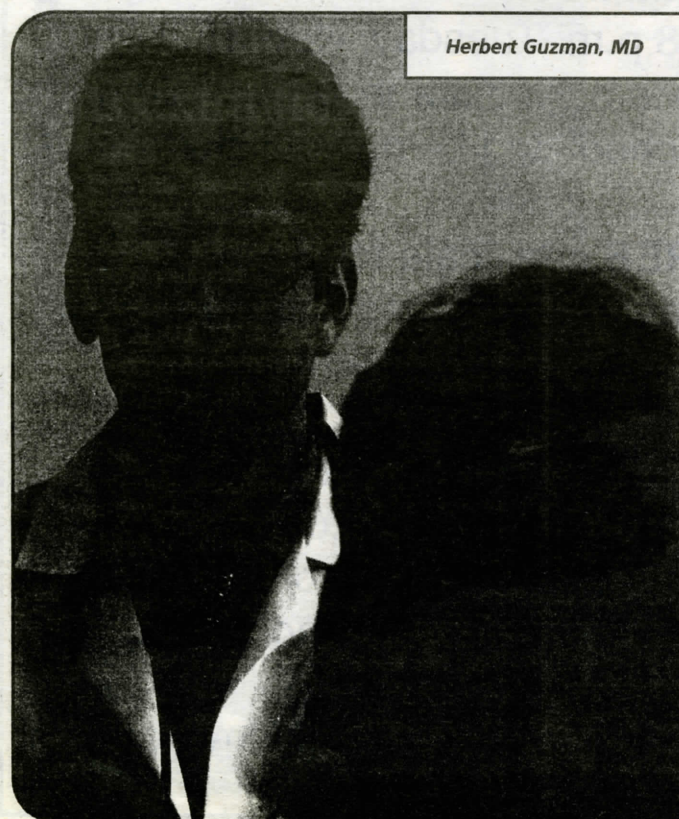
office.

With the new system students that have a zero balance will automatically be posted paid.

If a student decides not to attend UT Tyler, they will need to formally withdraw from their classes.

The new system requires the use of a Personal Identification Number. The PIN number is a six-digit number consisting of students birth month and year. Once students gain access into the system, the PIN may be changed.

Students who experience problems should contact the Office of Student Records at 566-7215.



Herbert Guzman, MD

## unsung hero #4324

The residents of San Antonio, Texas, know Dr. Herbert Guzman is a hero. He brings health to their community and to their lives. What some of his patients don't know is that he is a member of the NHSC team. Across the United States, there are lots of communities like San Antonio, and many unsung heroes like Dr. Guzman.

The NHSC offers opportunity. Students can apply for scholarships or gain valuable experience in a community in need. For more than 25 years, the NHSC has brought primary care clinicians to the rural and urban communities that need them.

### Being a hero is just the beginning.

If you are considering a career in health care and would like to help a community in need, the NHSC has scholarships and student rotations that can help you reach your goal.



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THE NATIONAL HEALTH SERVICE CORPS is a program of the Federal Health Resources and Services Administration's Bureau of Primary Health Care, which is the focal point for providing primary health care to underserved and vulnerable populations.





# American College Theatre Festival Nov. 17-20, 1999

**Sponsored by the UT Tyler Theatre Program**

All performances are free and open to the public  
Information: (903) 566-7492

Texas Wesleyan University-*Child of Hope* and *The Puppeteer*  
Nov. 17, 1 p.m. Vaughn Auditorium, Cowan Center

Lee College *Extremities*  
Nov. 17, 8 p.m. Vaughn Auditorium

Prairie View A & M *The Shadow Box*  
Nov. 18, 12 p.m. Vaughn Auditorium

Lamar University-Beaumont *White Throated Swift*  
Nov. 18, 4:30 p.m. Braithwaite Hall, Cowan Center

San Jacinto College-South *Never The Sinner*  
Nov. 18, 8 p.m. Vaughn Auditorium

El Paso Community College *The American Dream* and *Bernabe*  
Nov. 19, 12 p.m. Vaughn Auditorium

Lamar University-Beaumont *Lebensraum*  
Nov. 19, 8 p.m. Vaughn Auditorium

University of Texas at Tyler *Mandrake*  
Nov. 20, 12 p.m. The Theatre, PHE Building

## Groups perform at fall concert, plan to attend conference

by Courtney Owen  
Staff Writer

Three student music groups presented a fall concert Monday night at the Cowan Center. The groups are comprised of students from University of Texas Tyler and Tyler Junior College.

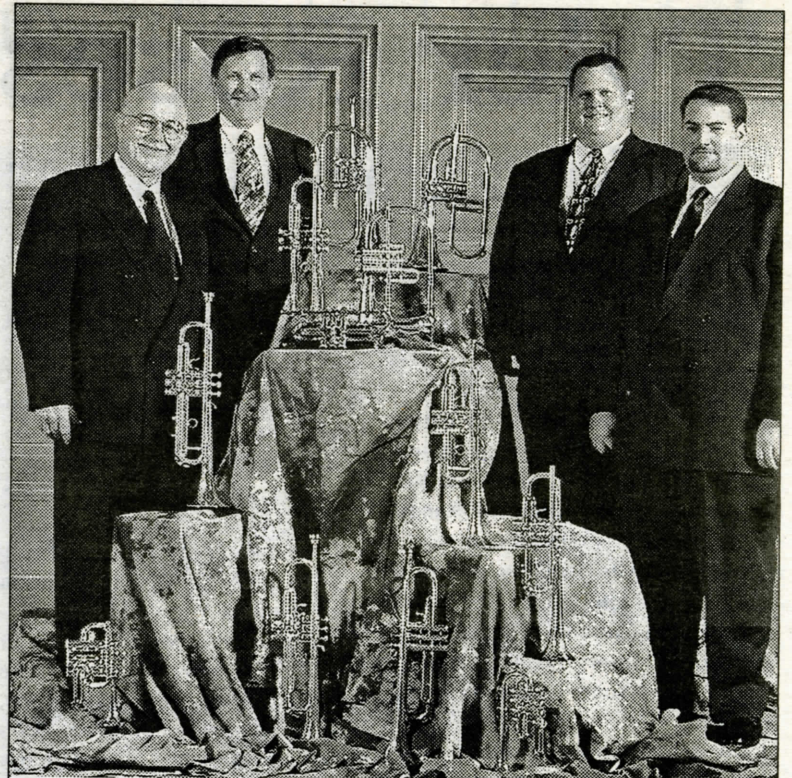
The Wind Ensemble and Community Wind Symphony program included a variety of music, including marches, transcriptions and new music for wind ensemble. One was a recent piece by Mark Camphouse called *Whatsoever Things*, a work based on the St. Anthony chorale work.

The ensembles were conducted by Ronald Todd, director of bands at both schools.

The UT Tyler Trumpet Ensemble, directed by Dr. Kenneth Muckelroy, performed just hours before flying to Germany.

They were selected as one of two American trumpet ensembles to perform at the International Trumpet Guild annual conference in Bad Säckingen, Germany.

"It's an international convention of trumpet players and teachers," Muckelroy said.



Courtesy Photo

From left: Dr. Kenneth Muckelroy, Jerry Hogue, Mark Crim and Jason Taylor

Muckelroy, along with two UT Tyler music graduates, Mark Crim and Jerry Hogue, as well as current student Jason Taylor, will attend seminars and perform during the week-long conference.

The group will also visit the World

Trumpet Museum in Bad Säckingen. "They have all types of ancient trumpets," Muckelroy said. "It's a pretty complete museum."

Funds from the University and donations from the community helped finance the trip.

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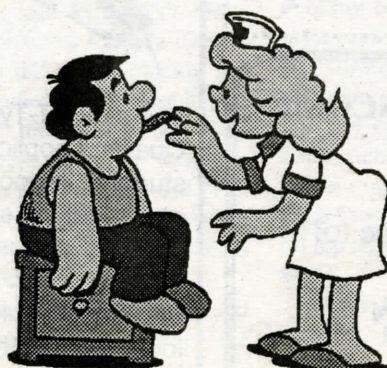
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# Tyler Roses

## Sculptor graces campus with copper artwork

by Courtney Owen  
Staff Writer

Some people spend their entire life dreaming of being an artist and some people just stumble into the field. For East Texas artist Randy Martin, it was a little of both.

Martin, who recently added a new rose sculpture to the front lawn of the Cowan Center, says his evolution from businessman to artist was "some genetics, some osmosis."

A self-described military brat, he spent his youth in many places. He was born in Idaho, but says he has "always been a Texan." He spent many of his formative years in Elmo, a town Martin calls a "little tiny dent in the road" near Houston.

It was during those early years Martin received his first dose of artistic influence. His mother often

painted and sketched.

He also spent a lot of time going through the junk local farmers threw into the dry ravine near his home. The discards fascinated him as a child, and still do today. This is evident in the way he creates furniture, sculptures and other projects.

"Old junk has history," Martin said. "New junk has nothing."

Later, Martin joined the Coast Guard, and traveled around the world spending time in Europe, Alaska and even the North Pole. After his time in the military, Martin got married, had three kids and spent most of his adult life working in sales.

That is, until the day a simple request from his wife Sherri turned a hobby into a new career.

She always enjoyed English-style gardening and wanted a birdhouse to go along with her plants and flowers.

Martin said he knew it would have to be something special.

He built the birdhouse and his wife loved it. So did her sister and friends. Seven years later, Martin estimates he's built more 15,000 bird houses. He's been featured in magazines like Country Living and appeared on television shows, including WFAA's 8 Country Reporter.

Martin, along



Vanessa Curry

**A ROSE IS A ROSE - Martin's 14-foot rose sculpture finds a home on campus after serving as the centerpiece during the Annual Tyler Rose Festival.**

with his eight employees, creates more than just birdhouses in his Mineola shop. They renovate old furniture turning antique dressers into a watering and planting station for a garden.

Copper is fashioned into the shape of a calla lily; one alone is freestanding art, while a grouping of several makes a centerpiece for a dining room table.

Martin's assistant Phil Thedford said he always is amazed with the new ideas Martin brings to the shop each day.

Martin and his crew are working on a large-scale project in Houston, building a gazebo out of three-quarters of a ton of copper. The design is modeled after a Frank Lloyd Wright stained glass pattern, but also features flowers and dragonflies.

All of Martin's creations have a common theme—nature. Dragonflies, hummingbirds, butterflies, and flowers are all popular subjects.

Breedlove Nursery of Tyler asked him to create a prototype of



Courtney Owen

**BIRDHOUSE - One example of Martin's original birdhouses. This photo was taken in his workshop in Mineola.**

the rose sculpture — a show piece for the annual Tyler Rose Festival.

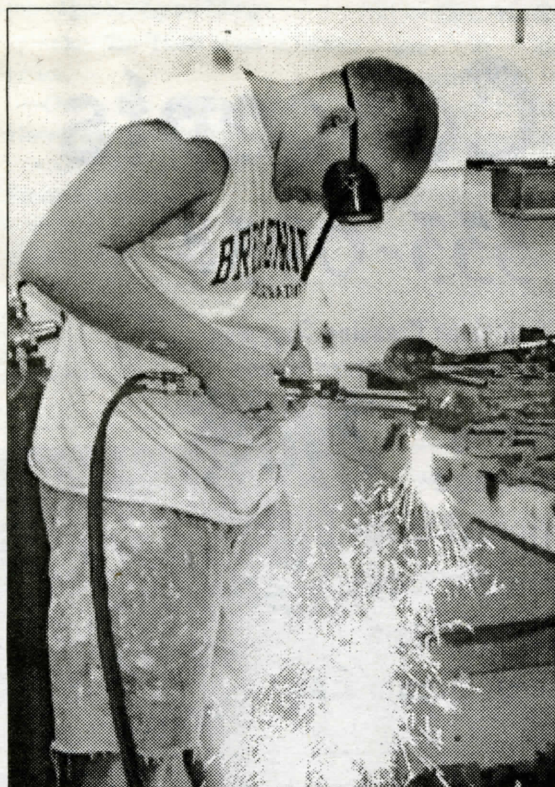
"Everybody liked it," Martin said.

Everything in the 14-foot sculpture is made of copper. Each rose is approximately 18 inches tall and contains about 15 hand-hammered petals. He burned the petals in a wood fire, which gave them their reddish hue. Acid baths, as well as wood fires, gave the stems and leaves their color.

Martin sells his wares at art and craft shows around Texas and by word of mouth. His downtown workshop is open to the public—"we love to have people pop in and visit," he said.

Next April, he plans to open a retail store in the front portion of the shop. Aside from Martin's art, the store will feature linens, home and garden accessories and imported Italian soaps.

"Everything will have a nature theme," Martin said.



Courtney Owen

**WELDING - Clint Bishop, one of Martin's assistants, works on a new project.**

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Contact Dr. Luke Niiler, Director (BUS 256 A; x5701  
lniiler@mail.uttyl.edu)

**THE WRITING CENTER**



by Kelli Vance  
Staff Writer

Ned Smith risked his life daily in a gold mine planting sensitive explosives into drill holes, then manually detonating the charges.

At 13, Smith already was an explosives expert working long hours without pay in his grandfather's mine.

The childhood experience unknowingly prepared him for survival behind enemy lines. Smith was drafted and began his formal Army training in 1943.

For Smith, military life came easy—a welcome relief from the constant abuse from the aunt who raised him after his mother's death. While training, he learned mechanics, how to handle explosives and weapons repair.

"There was always food. That was the main thing. I was always hungry," Smith said of his training experience.

Smith's once gangly frame soon carried a healthy 210 pounds he unknowingly needed to help him survive in the coming months.

Six months before shipping out, Smith married his fiancée Betty Allen Daniels, whom he met on a blind date the year before.

He arrived in Europe within the last weeks of the Battle of the Bulge.

"The worst part was sleeping in the

snow and having little or no food to eat," Smith said.

His keen sense of smell, honed by years of working with explosives finally paid off.

"I kept smelling Lysol and there were no houses. Every time I smelled Lysol, we'd get in a minefield. So I started adding things up," Smith said.

"The German mine detonators

were made out of phenol-based plastic. That phenol is what is in Lysol, so it smelled like Lysol to my three-acre nose. When they found that out, I was point man from then on. As long as the wind was in my favor, everything was fine," he said.

On one occasion, a new addition to the unit unaware of Smith's ability, ran ahead of him. He soon found himself standing directly over a "Bouncing Betty," a German anti-personnel mine filled with marble-sized ball bearings capable of killing anyone within 30 or 40 feet.

Smith followed the soldier's foot-

prints to reach him.

"He had broken two of the prongs off and had bent the other one back and it hadn't gone off," Smith recalled. "I had him lie down. It was cold but sweat was running off him. I put a wire through the safety hole."

The shaken soldier was unable to walk away, so Smith carried him off the minefield on his back.

The Army transferred Smith to Patton's 3rd Army of Advanced Forces, where he and three others were placed in a special unit in which he was the only explosives expert.

"On paper, our unit didn't know where we were, nor did they care, really. We were jerked up by the scruff of our necks you might say and the four of us were put out there on our own without an officer," Smith said.

Instructed to detect and dismantle mines and to stockpile any parts from abandoned American vehicles they discovered, the foursome struck out across the French countryside toward Germany.

The Germans rigged booby traps in unlikely places across France, forcing the men to carefully pick their way across the terrain, Smith said.

As he made his way across the country, the thought of his new bride never left him. He occasionally managed to write her, but soon discovered censors cut much of them up. So he devised an ingenious way to let her know his location.

Smith began to send her drawings of the places he visited. She deciphered all of them except one, a sketch of the French catacombs, he said.

In Metz, they de-mined a barracks in complete darkness. They discovered TNT beneath the floorboards, explosive "putty" around the windows and even 25 pounds of the material in a toilet tank.

"Once there was a great, big beautiful tree. I sensed something wrong, so I studied the tree first. There was a steel ring around it. And on that steel ring there were piano wires going up into the tree. On each limb were cement cylinders filled with TNT," Smith said. "So, if you were under fire and jumped behind that tree and hit the steel ring, you would have set off all the charges around that tree, wiping out everything around it."

They left it there, unable to destroy the intricate booby trap for fear of attracting attention to themselves.

They continued on their way, deacti-

more scarce than food were chances to bathe. Once, after not bathing for three months, Smith was able to briefly immerse himself in a cold river, but a German sniper shot at him. Smith was forced to cut his bath short.

Smith's run of good luck was to end shortly after crossing into Germany.

They arrived in Hauptstuhl, a tiny burg, where German citizens approached them. A man and his daughter came out saying, "Medizin, bitte!" [Medicine, please!].

They led him inside where a woman was lying on a bed, sweating profusely. Smith gave them his sulfa drugs and pantomimed instructions until they understood. He checked on the woman a couple of days later, pleased to find the drugs had eased her condition.

He left, never dreaming his small act of kindness would be repaid.

The next day, as his comrades rested, Smith crept up a hill to see the soldiers from above. He spotted a squirrel and raised his rifle to kill the animal, eager to have fresh meat.

He suddenly realized he was no longer alone.

A German officer approached him from behind and trained a Luger pistol on him. After staring hard at the weapon,

Smith realized the position of the bolt indicated the gun was empty.

"We had a standoff there for a minute, and I told him to put his pistol down," Smith said. The enemy complied. "Instead of backing him up like I should have, I reached for his gun and when I did that, he was on me."

Smith's rifle fell into the underbrush

during the tussle. When he broke loose, the German took off running.

"Well, I grabbed my rifle and I could have put a bullet right between his shoulders so easy. But I thought, 'Man, I can't shoot somebody in the back. I just can't do it,'" he said.

Later, officers severely reprimanded Smith for his judgment.

The following day, they refueled and obtained their first supplies in weeks.

"We had just gotten all that and then were hit by an incendiary device. The truck burned completely up except the hood still had all the wiring. We waited for it to cool off, then sat on the springs. The wooden floors and the sides burned, but it was still in good shape."

The rag-tag outfit not only lost their supplies, but Smith sustained severe burns on his back in the blaze.

"This shows you how God works. My buddies carried me back to the German civilians. They took me in and hid me from the SS. They put my hands on the bedpost and stripped my back every day so it wouldn't get infected. They were real kind to me," he said.

Later, the group faced the problem of getting their truck across a pontoon bridge on the Rhine river.

"That was a thrill. You got on this bridge that had a big sway in the middle because of the current," Smith said. "And as you drove, the front end of your truck felt like it was always going down because it was coming to the next pontoon. If you stopped, you got dumped off the bridge."

"The best part was that nobody was shooting at us as we went across," he said.

The unit took German soldiers prisoner along the way. Those in Smith's care fared far better than those of his comrades. He treated them humanely, even receiving a hand sketched Christmas card from them, he said.

Smith only experienced one tense moment with a prisoner.

The team traveled to Dachau, along with where Smith witnessed the tragedy of human suffering firsthand. The squalor conditions produced an odor that remained in his nostrils for several days afterward and the horrifying images remain with him today.

"The people were laying three deep in bunks made of 1x12 planks. Some of them had covers, some didn't. They were hungry too," he said.

Smith pilfered blankets from a railway car to use as he slept. He awoke covered in lice. The blankets had been woven from horsehair, human hair and articles of clothing collected from the Jews as they headed to the death furnaces.

He saw the vats Nazis used in their experiments to douse their prisoners.

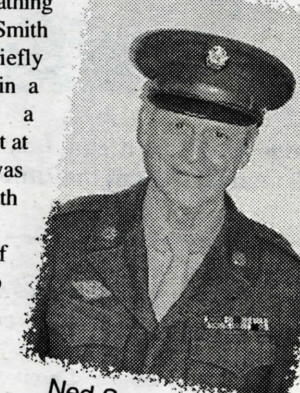
See Veteran on p. 8

# un-COMMON SCENTS

SOLDIER'S UNUSUAL GIFT LEADS HIM INTO WWII GERMANY



Ned Smith in 1943



Ned Smith today



Ned and Betty November 1943



**The Patriot**  
The University of Texas at Tyler

Co-Editor in Chief Kelli Vance

Co-Editor in Chief Wendy L. Moore

News Editor Jeff Sprick

Arts/Entertainment Editor Courtney Owen

Opinion Editor Nancy J. Garcia

Copy Editor Cherilyn Raines

Police Reporter Luke Henderson

Adviser Vanessa Curry

FAX (903) 566-7287

Telephone (903) 566-7131

E-mail patriot@stemail.uttyl.edu

## Contributions Policy

All contributions in good taste will be edited for grammar, spelling, length (200 words maximum), libel, profanity and personal attacks. All letters must contain the author's name, address, day telephone, academic classification and home town. Letters may be brought to the Patriot Newsroom (HPR 274), the Communications Office (HPR 272) or mailed to:

The UT Tyler Patriot  
c/o Editor in Chief  
3900 University Blvd.  
Tyler, TX 75799

## General Information

The Patriot provides information, commentary and entertainment for the UT Tyler community. It serves as a laboratory experience for reporting, editing, advertising and photography students in the Journalism program. Comments about advertising may be directed to the Ad Manager, and questions about news or commentary may be directed to the editor.





Nancy J. Garcia

**LITTLE DINOSAUR** — Paige and Kale Kleam take a break from the fun during an Oct. 29 festival held at the University Center.

## Veteran

Continued from p. 7

Water was heated or cooled slowly while scientists recorded how long it took a person to die.

The scenes of the concentration camps still upset Smith today. Visibly shaken, he placed his hand over his mouth and wept.

"It's something you just can't forget," he said.

Smith's Army career ended with a jeep accident. He and a companion struck a hidden trench. He broke his hand on a rifle rack as he was catapulted from the vehicle. He landed over 30 feet away, coming down heavily on his head and shoulder.

As he regained consciousness he heard the driver say, "Ned, do you think you can get up and help me push this jeep out of the ditch?"

The driver set Smith's mangled arm

as best he could, then they made a makeshift splint out of a board, a shoelace and a string from Smith's underwear. Despite their best efforts, the wound infected within a few days. They located a field hospital where Smith received penicillin treatments, helping the skin wound heal in a few days.

The accident proved fortuitous. Smith's experiences had earned him enough points to either visit relatives in Switzerland or return home.

"I thought about that for about a second and said, 'I'm going home!'"

Even his trip home by British freighter was not without incident. The small ship's engines stalled, separating it from the rest of the convoy. When a German submarine threatened the crippled ship, the convoy dispatched a gunboat which destroyed the sub.

## Poster contest winners named

Three students received honors last month for posters made in recognition of Alcohol Awareness Week.

The winners were: Ryan Watson, first place; Missy Rhodes, second place; and Shelly Hamrick, third place.

## Weekend fair set in Bullard

Bullard High School Art Club will have its annual Arts and Crafts Fair this weekend.

The event will take place at the high school from 10 a.m. to 6 p.m. on Saturday and 1 - 6 p.m. on Sunday.

Smith earned a Purple Heart for his efforts. A Bronze Star initially promised by a two-star general, never materialized due to the general's death before completion of the paperwork, he said.

He returned home 70 pounds lighter.

After 55 years, talking about his experiences brings it all back.

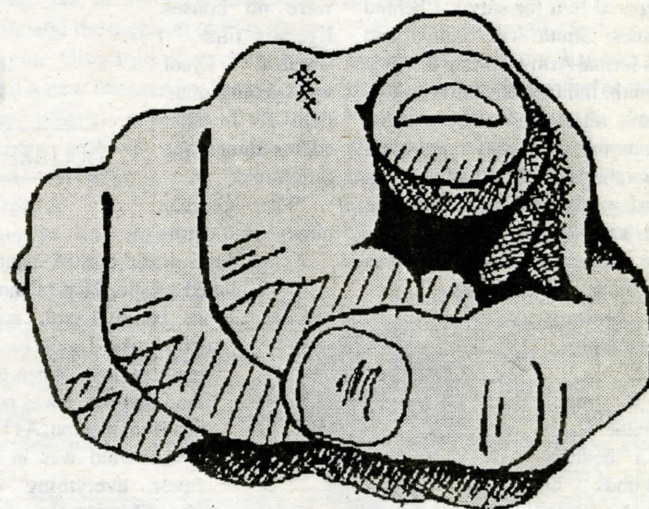
"I get the shakes inside. I have nightmares every night that wake me up," he said. "I still see a big old German officer all over me."

Since the war, Smith and his wife have traveled to Germany twice in search for the family who cared for him. They have been unsuccessful.

Smith, now 75, suffers from Parkinson's disease and mild tremors in his right arm, but he is not complaining.

"The ups and downs of life is what livin' is all about. It's a grand thing," he said.

# The Patriot needs



The campus newspaper has several openings for the spring semester.

If you have skills in reporting, editing, photography, layout or just want to learn, then this is the job for you.

Experience with QuarkX-Press and Adobe Photoshop a plus. On-the-job training available.

This is a great opportunity to acquire skills and experience, as well as generate clips you'll need for your résumé.

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**Scholarships** available for some positions; **wages** paid for others.

Interviews begin Dec. 2. For more information or to schedule an interview contact Vanessa Curry, newspaper adviser, at HPR 274B or call:

**565-5617**

## CORNER

CAREER



by **Ardith Weiss**  
Career Services  
Coordinator

Career Services is planning two career fairs to be held in the spring.

The All Majors Career Fair will be held March 7 in the Cowan Center lobby from 10 a.m. to 3 p.m.

To accommodate the number of school districts that recruit education majors, they will not be included in this fair but will have a separate fair April 18.

The Education Career Fair will be held in the Cowan Center lobby from 9 a.m. to 1 p.m.

There are three main purposes for a Career Fair.

1) Information - At the Career Fair students will have many companies to choose from to get more information about a career that interests them.

2) Interviewing - This is a chance to practice interviewing skills. The Career Fair provides professional people skilled in the art of recruiting potential employees. The interaction with these specialists will better prepare students for future interviews.

3) Job Offers - Many of the attending companies will be looking for qualified applicants to fill positions in their companies. This is another avenue by which students could get a job.

Many companies have contacted Career Services expressing their desire to hire University of

Texas at Tyler students and graduates.

The job openings are posted on the Career Services web page under "Employment Listings" and on the bulletin boards in every building on campus.

At last year's Career Fair, the comment was made that some students did not seem prepared for the Career Fair, both in dress and in quality of resumes.

To provide students with information on the job search process, Career Services will be presenting seminars on various topics. The fourth seminar in the Career Success Series: "Finding a Job/Writing a Resume" will be held Dec. 7 in UC 118 at noon and 5:00 p.m.

If students have a particular interest in a topic, please e-mail me at aweiss@mail.uttyl.edu or give me a call at 565-5581. Watch for announcements of further Career Services seminars.