

University of Texas at Tyler

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The Patriot/Texas Eastern Patriot

Student Newspapers

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10-14-1993

### The Patriot Vol. 21 no. 4 (1993)

University of Texas at Tyler

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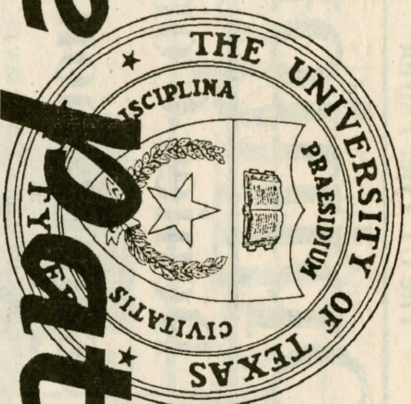
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Hot new movie  
full of 'Malice'  
see Page 5

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Volume XXI, No. 4

The Student Newspaper of the University of Texas at Tyler

Thursday, October 14, 1993

## Anatol competes in festival today

COMMERCE—*Anatol*, the UT Tyler Theatre Department's entry in the 1993 American College Theatre Festival (ACTF), was performed earlier this afternoon, here, on the East Texas State University campus.

a drama about the love life of a prominent young Austrian, in the Vienna of Sigmund Freud and Johann Strauss. The plot revolves around his memories of former lovers before his wedding.

UTT is competing against several other colleges and universities for the chance to advance to later rounds of the national competition. Performances began Oct. 7 on this campus, and the play will run locally throughout the semester. The cast and crew will also have the opportunity to compete for individual awards.

*Anatol*, by Arthur Schnitzler, is

Cast members include Darin Fimple, Anatol; Dr. Andrew Szarka, Franz; Sean White, Max; Gaynor Edwards, Ilona; Katherine Arnold, Emilie; Cheneka Bradford, Cora; James Johnson III, the waiter; Beth Erickson, Annie; Kimberly Morton, Else; Mary Lewis, Gabriele; and Shellie O'Neal, Bianca.

The play is under the direction of Dr. James Halfield.

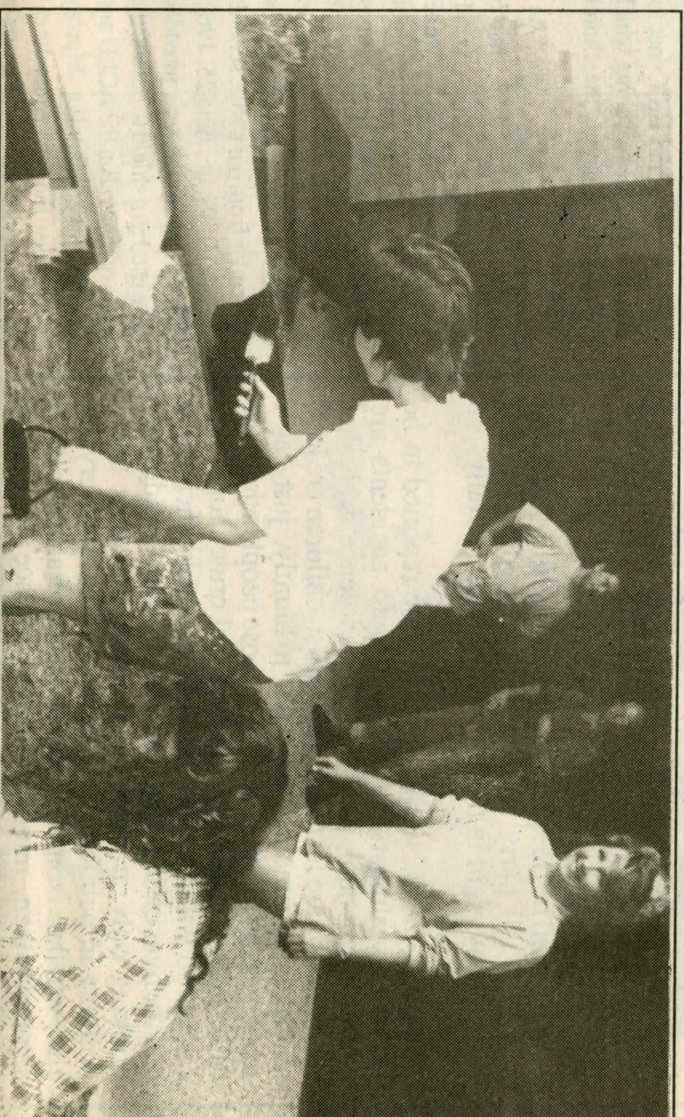


Photo by Gaynor Edwards

## Potter teaches his art at fast pace

By Judy Inman

Staff Writer

For those of us teetering on an uncertain treadmill of school, job and home responsibilities, ceramic artist Randy Brodnax presents an anomaly. Brodnax, who recently conducted a workshop for Gary Hatcher's ceramic students, has achieved a seamless harmony between his life and his craft.

Every aspect of Brodnax's fast-paced, informative workshop bore the stamp of his unique personality and Cajun heritage. Students began the day by sharing biscuits that the artist had baked in a kiln and browned with a blow torch.

As Brodnax moved to the potter's wheel, students took breakfast with them and settled in an informal group to watch him transform an enormous lump of clay into a graceful, rounded pot. While working at the wheel, Brodnax maintained a continuous dialogue with the students, demonstrating specific details of his technique and weaving tales from the Louisiana swamps with bits of personal philosophy.

"I've been an educator and a potter all my life," said Brodnax, who chairs the art department at Cedar Valley College in Dallas and has participated in workshops, exhibitions and art fairs throughout the country. "Teaching is important to me because I want to give students the inspiration to grow in their own work."

Brodnax began his college career with no goals toward an art education. While playing football for Louisiana's Northwestern State University, his coach urged the athletes to take ceramics courses in order to strengthen their wrists. Thus began a commitment to a craft that pervades every area of his life.

"I use art as an integral part of my day," Brodnax said. "It's important for a creative individual to take control of his life."

Because Brodnax believes so strongly in blending his life with his See *Brodnax* page 6.

## Chorale sings in the UC

Both UT Tyler Concert Chorale and Chamber Singers will offer selections to be performed Thursday, Oct. 21, in University Center at 7:30 p.m.

The Concert Chorale under the direction of Dr. Thomas Allen will sing folk songs including *Deep River* (American), *Black is the Color of My True Love's Hair* (Appalachian) and three Hungarian folk songs. Other folk songs include *Turtle Dove* (Scottish) and *Ye Followers of the Lamb* (Shaker).

The chamber singers, under the direction of Professor Andrew Skoog, will perform secular music including *Nymph of the Magic Attraction*, *Flower of Beauty*, *Gather Ye Rosebuds and Placido e il mar*.

Following the chamber singers, the chorale returns to perform a *Jubilant Song* and *To Saint Cilla*, both written by Dello Joio. *To Saint Cilla* will be accompanied by a 10-piece brass ensemble.



Photo by Judy Inman

Brodnax spins a large pot at a symposium he recently taught.



# Opinion

## Editorial

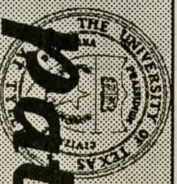
### Awareness — the 1st step

The UT Tyler Student Association will sponsor four days of fun activities next week to celebrate the idea that people can have a good time without booze. National Alcohol Awareness Week at UTT begins with a Monday night football party at 7:30 in the UC TV room and culminates on Thursday with a performance by hypnotist Frederick Winters in the UC at 11:45 a.m. In between will be free pizza and prizes Tuesday night and a "Mock"tail party with more free food and prizes Wednesday night in the UC. All events, naturally, are alcohol free.

Ten percent of North Americans are reported to be alcoholics, almost half the fatal auto accidents are caused by alcohol, most domestic violence is alcohol related. Jobs are lost, parents are lost, children are lost, all because someone, let's put it bluntly, just can't manage to lay off the booze. For those people whom we call alcoholics, booze is an essential crutch, one they cannot do without. Yet that crutch wrecks their lives and the lives of their loved ones even when they do their drinking only at home, and the minute they begin drinking in public, they become a threat to everyone else, whether from behind the wheel of a car or from some drunken, mindless act of violence committed outside a nightclub over an imaginary slight.

There are no easy solutions to America's alcohol problem; if there were, the problem would have been resolved long ago. But that doesn't mean that we must surrender. Educational campaigns like Alcohol Awareness Week help combat the problem by focusing greater public attention on it. Accordingly, we urge students to support the alcohol-free activities planned by the Student Association and hope students will promote among their friends and families the view that moderation or, better, abstinence, is the best choice.

## The Patriot



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Adviser

## Denies Constitution mandates separation of church and state

Congress shall make no law respecting an establishment of religion ...

In this, the words of the First Amendment to the US Constitution, is found the reasoning which supposedly separates the church from the state.

Jeremy  
Coe

A1-  
mighty  
God,  
we ac-

knowledge our dependence upon thee, and beg for thy blessing upon us, our parents, our teachers and our country. A 22-word prayer sparked the removal of Biblical principles from our public schools in Engel v. Vitale, June 25, 1962.

The Constitution was intended to be used as a shield to defend the rights of many. But the ACLU and atheists, like Madelyn Murray O'Hare, use the First Amendment as a weapon. They use it as a sword to pry away the rights of the majority.

And it happens all the time: In 1962, the time of the ruling, a liberal Gallup poll showed that only six percent of Americans professed agnosticism or atheism.

Ninety-four percent of Americans practiced a religion, but their rights were abrogated by a strident few.

In actuality, the term "separation of church and state," is nowhere to be found in the US Constitution (or any document of the founding fathers).

The term originated during the presidency of Thomas Jefferson. A Baptist church in the Northeast heard that another denomination was going to be made the official state religion. Jefferson wrote a letter in response to quell their fears.

In it he said that the garden of the church was protected from the wilderness of the world by a constitutionally-erected wall. But this analogy was perverted — rather than interpreting the wall as the church's protection from government interference, we have been brainwashed into believing that the evils of religion must be prevented from perverting the spotless course of politics. And now it's an accepted part of our culture.

But Jefferson continued by writing that the wall was a one-way wall: it was intended to keep the

state out of the church but not to keep Christian principles out of government.

If there was separation, why, then, did the delegates to the US constitutional convention return to their homes and forge state constitutions that required professions of Christian faith? Strange, isn't it? But I guess that the ACLU never told you that.

"No person, who should deny the being of God, or the truth of the Christian religion ... shall be capable of holding an office." — North Carolina Constitution

In Delaware, everyone appointed to public office was required to say, "I ... do profess faith in God the father, and in Jesus Christ His only Son."

I will not personally argue for or against the justness of mandating officers to profess a specific religion.

But, I am against revisionist historians changing the true intent of the Constitution for their political purposes.

*Jeremy Coe is a junior journalism major from Winsboro. He is the news editor for the Patriot.*

## To the editor:

Dear editor:

During a conversation in a graduate Political Science class, the subject of Gibraltar Chemical in Winona arose; during the course of this discussion it came to my attention that the public in general just might be misinformed of the implications of the closing of this facility. Since World War II the industrial world has created over six million hazardous substances. Those materials have enabled us to realize, as a society, an amazing change in the quality of life. There is, however, a price to pay for this lifestyle.

What does this have to do with Gibraltar Chemical? The local

media runs stories every time

there's an incident with Gibraltar and the powers that be. Conversation around the UC among other break areas echo the dramatic concern everyone feels about the danger.

Listening to some extremist with a cardboard sign, or a news department hungry to report a controversial subject, does not help. My question is: what are we as a community going to do with the dangerous substances disposed of at Gibraltar if they get shut down? Gibraltar Chemical is in the business of disposing of hazardous waste. The government has allowed this operation to exist, with controls. I agree that there has been

some incidents at the facility, but

each time they have answered for the mistake. No one is perfect, and this imperfection is bound to create accidents sooner or later.

I do not advocate leaving Gibraltar alone to their own devices ... there must be regulation, but the responsibility to regulate falls on each of us, and not just the government. The bottom line, like it or not: Everyone is responsible for some amount of hazardous waste, and should take the time to think about its disposal ... instead of pointing fingers.

Timothy Reilly  
Tyler, graduate student

## Letter policy

The staff of the *UT Tyler Patriot* welcomes letters and feedback from its readers.

All letters in good taste will be edited for grammar and spelling errors. Letters must be free of libelous mat-

The UT Tyler Patriot

c/o the Editor

3900 University Blvd.

Tyler, TX 75799

Phone 566-5565 (editor)

Letters may also be brought by HPR room 261 or to the Theatre and Communication Office (HPR 272).



# Opinion

## Kids should tote books, not handguns, at school

We are indeed fortunate to live in a country in which innocent tots can pillow their heads at night without having their dreams disturbed.

**Judy Inman**

b y threats of im-

minent nuclear holocaust. But those same tykes risk being blown away if they venture out to school in the morning. Across the country, red-hot combat zones have replaced the cherished image of the little red schoolhouse.

A recent Ann Landers column cites the death of a 7-year-old boy outside a Chicago school and the shootings of six teenagers in schools in the Bronx and Brooklyn. The same column states that Americans own more than 200 million guns—73 million rifles, 66 million handguns and 62 million shotguns.

Obviously, at least some of this vast arsenal is falling into the hands of and perhaps the book bags of our country's pint-sized scholars, and people use what comes easily to hand—right?

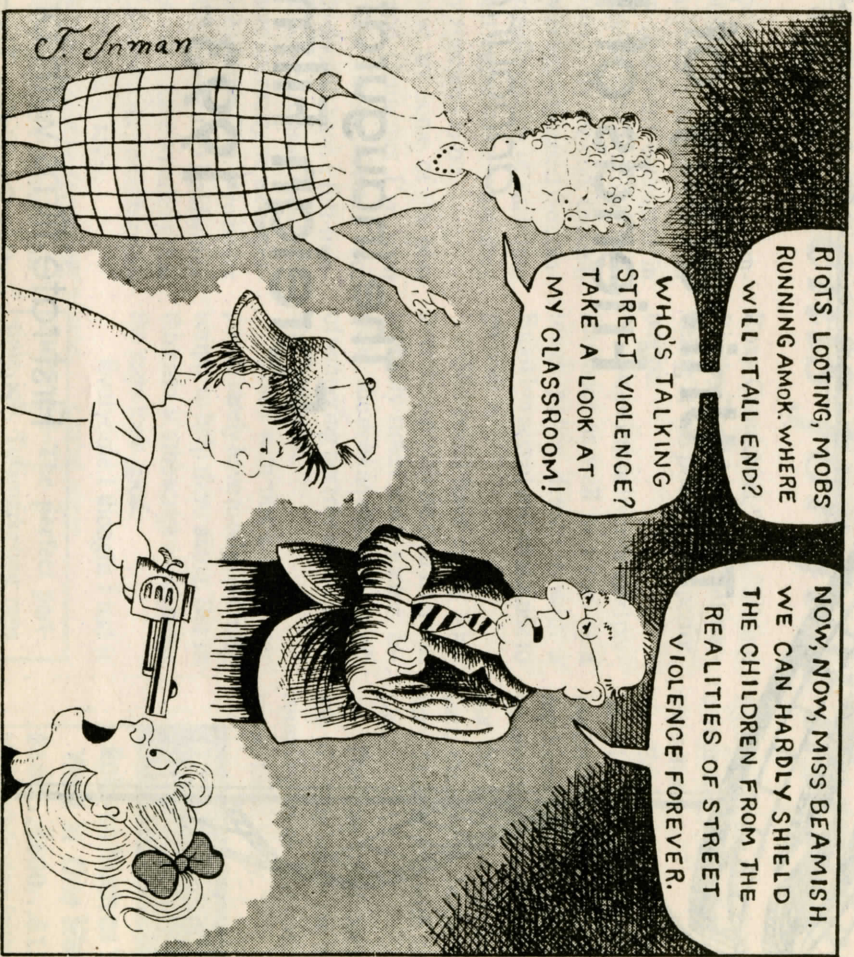
I speak with some authority on this subject, having had my first and only brush with school yard violence in the second grade. Let me admit up front that I was the guilty-as-sin aggressor. I had just

broken my left arm, and classmates were clustered around me, admiring my white-plastered badge of courage.

While I was graciously allowing my friends to sign my cast, a boy named Al made a remark that met with my displeasure. Obeying a primitive impulse to annihilate, I promptly gave Al a resounding blow to the noggin. I used the handiest weapon—my cast.

I had committed the perfect crime. Al's head sustained a terrific wallop because casts in those days weighed roughly the same as armored tanks, but the playground monitor refused to believe that a normally well-behaved little girl could have perpetrated such a wanton act of violence. So much for theories of social conditioning. Scrape away the veneer of civilization, and links with knuckle-dragging prehistoric man lurk beneath us all.

Taking these hereditary impulses to maim and pillage into account, today's schoolchildren face the same disadvantage that poor old Al met when I whomped him with my cast. According to appalling statistics from a recent study, only 15 percent of American children have been packing heat in the last 30 days while they frolicked on jungle gyms and swings.



## Talk on the street

*Do you think the prosecution of Kay Bailey Hutchison is politically motivated?*



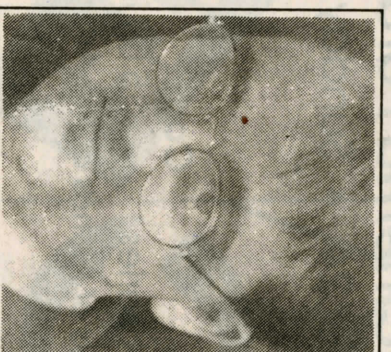
"Yes. Because, as history has shown, newly elected officials always encounter some type of persecution after being put into a new position of higher authority."

Christopher J. Stephenson  
Longview Senior



"Yes. I feel that the Democrats are threatened by having two Republican senators currently holding office."

Stefani Graham



"Yes. I believe that the decisions made by everyone are political in nature ... we are motivated to do what is most beneficial for ourselves ..."

Jeff Hicks  
Littlefield Graduate Student



"No. Grand jury indictment."



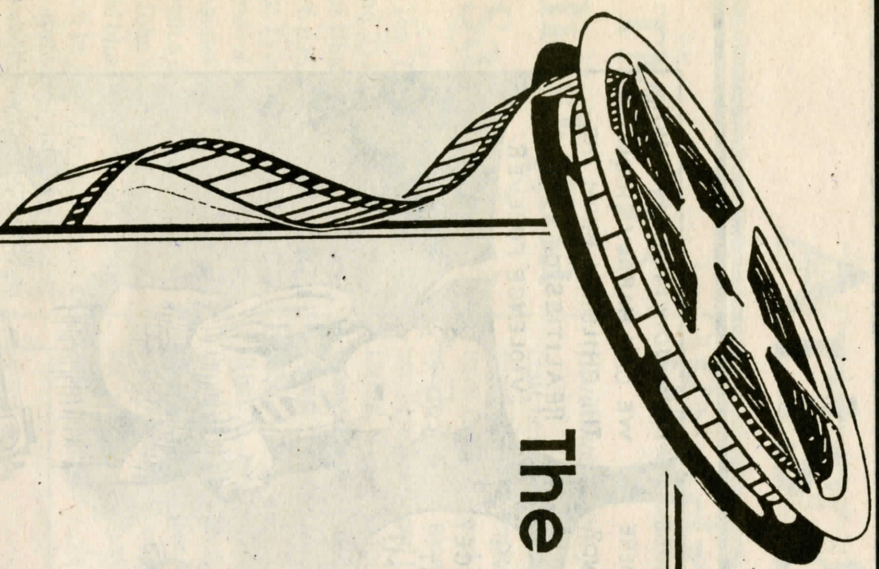
"Yes. Because she was doing a good job in her position and really to me, they just need an excuse to remove her."

Lo'cechia Jackson  
Tyler Junior

control and began channel surfing. Reacting as any responsible parent would, his enraged mother whipped out her trusty firearm and threatened to shoot him if he didn't drop the remote. After her son ignored her motherly admonitions, she took dead aim and drilled him through the left wrist, proving that the gun is quicker than the remote—and just as handy.

*Judy Inman is a senior journalism major from Tatum. She is a member of the Patriot staff.*





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# Arts & Entertainment

## 'Malice' has all the ingredients for fall thriller

By Marty Cole  
Entertainment Editor

Imagine if you will a group of slick studio executives lounging around an immaculate Hollywood office trying to create a recipe for a guaranteed box-office smash.

I can just see their profit-driven minds deriving the perfected equations for success.

Two major stars + awesome special effects and catchy one-liners + a little bit of gratuitous nudity = obscene amounts of money.

Lots of major stars + controversial social issues + a groovin' soundtrack = moderate amounts of money.

Fairly well-known stars + lots of funny stuff + a feel-good (sappy) ending = enough money to justify a sequel.

Respected actors + a proven director + a good script = no money and a couple of Academy award nominations.

These are definitely not all of the formulas, but they do include all of the requisite ingredients found in Hollywood's latest version of the guaranteed movie success.

"Malice," billed as the "sexiest thriller of the year," has major stars (Alec Baldwin, Nicole Kidman, Anne Bancroft, Bill Pullman, Bebe Neuwirth, George C. Scott and Peter Gallagher), steamy sex scenes (one word—Hot!), and a plot with more twists and turns than a senior citizen square dance.

The unfortunate side to Hollywood's trend of over-hyping movies with sensational trailers and claims of controversy is that the films rarely live up to such advance billing.

In my opinion, "Malice" is destined to be one of those films. Which is a shame, because it's really a pretty good flick.

But the strength of the film lies in its excellent plot, not its heavyweight actors.

The story begins with a seemingly blissful couple (Kidman and Pullman) and a deceptively cool surgeon (Baldwin) entangled in what appears to be a simple murder mystery. By the end, though, the viewer has witnessed the complete transformation of each into the exact opposite of what they initially appeared to be.

These are some of the best developed characters I've seen since "The Crying Game," but Baldwin doesn't have a full-frontal nude scene. Almost though!

There are really no weak performances in this film. I've never been a big fan of either Baldwin or Kidman but I have to admit that each delivered a very credible turn in their respective roles.

The film's best performance, though, belongs to Pullman. Audiences will probably spend the first half of the feature wondering where they've seen him before (his previous credits include "Liebestraum," "Welcome Home

Roxy Carmichael," and "Sibling Rivalry") and the second half marveling at his powerhouse performance.

Neuwirth delivers a solid performance as well in a role as a tough police detective with a Brooklyn accent and an attitude to go with it.

She could have easily gone over the top with the character and probably stolen some scenes. Instead, she does an outstanding job of tempering her role to fit into the ensemble cast.

Films with this kind of star power rarely have to rely on strong scripts to help them along. But in this case, it's the script which helps the stars look good.

Everytime I thought I had it

figured out the plot would turn a corner and I would be intrigued even more.

By now you've probably seen the film's infamous trailer featuring Baldwin's character proclaiming himself to be God. Well, rest assured that neither the character nor the film are sacrilegious. In fact, the speech in question has very little to do with the actual plot.

The film itself does a great job of living up to the hype surrounding its all-star cast and suspense-laden story.

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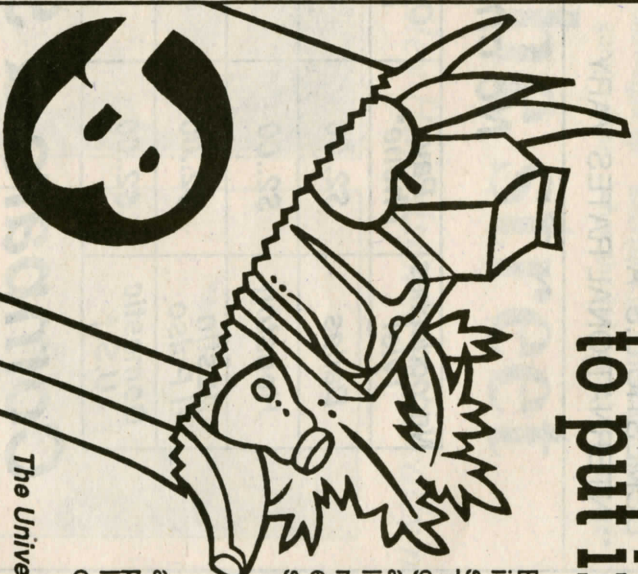
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October 22 - Interviews  
8:30 A.M.  
Placement Offices  
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# Arts & Entertainment

## Brodnax serves art, gumbo at UT

*Continued from page 1*

craft, he took steps six years ago to simplify his lifestyle. He moved from the fast-paced urban atmosphere to a one-room cabin on a small, undeveloped lake south of Dallas, where he found an environment that recalled his boyhood memories of the Louisiana swamplands.

Like a modern-day Thoreau, Brodnax rid himself of the trappings of the affluent life, retaining only the possessions that he needed for pottery making and simple housekeeping.

The artist displayed his Cajun culinary skills by serving up Louisiana gumbo for an informal lunch around the kilns.

Brodnax concluded his work-

shop by decorating the pot that he had thrown at the beginning of the session.

his cabin serve as his inspiration. "My pots are a reflection of the way I live," Brodnax said. "Molding clay is a natural extension of my life."

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## TMA, TT host gala Saturday

The Tyler Museum of Art and Tyler Together will host the Blue Moon Folk Festival, 1-6 p.m., Saturday, Oct. 16 at the Tyler Museum of Art. The festival will feature performances and demonstrations from a diverse population.

John Samples Sr., a 95-year-old blues singer from Kilgore, will be joined by his sons in a featured presentation, and Osceola Mays, a native of East Texas, will sing acappella spirituals and perform "spoken poetry."

The selections will include chants taught to Mays by her mother and grandmother. The festival will also feature Tyler's Ballet Folklórico, gospel music, fiddle playing and other forms of "roots music."

There will be demonstrations of native and hand craftsmanship including saddle making, quilters, Mexican paper flow-ers and guitar and fiddle makers.

Free workshops for children to create crafts will also be available.

The Blue Moon Folk Festival is made possible by a grant from East Texas Communities Foundation, Tyler.

Admission is free to the public.

The Tyler Museum of Art is located at 1300 S. Mahon.

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# Around Campus

## Faculty exhibition set

By Katina Givins  
*Patriot Staff*

The UT Tyler Art Department is featuring its 1993 Faculty Art Exhibition Oct. 11-Nov. 10. The exhibit is available for viewing 8 a.m.-5 p.m. Monday-Friday in the University Center Gallery.

"The Studio Faculty Exhibition is featuring six different individuals who are independent artists pursuing their own aesthetic," said Jim Pace, chairman of the Department of Art.

The exhibition will include paintings, drawings, sculptures and ceramics of various types with ideas from Pace; Dr. William Stephens, professor of art; Karen Roberson,

assistant professor of art; Lidia Sacharny, visiting assistant professor of art; Gary Hatcher, lecturer of ceramics; Rosalie Coggin, lecturer; and Karin Gilliam, adjunct faculty.

Pace, explaining the inspiration for his paintings, said, "My paintings are in reaction to the birth of my daughter, dealing with topics of life and aspects of good karma. I also perceive them as scenes of heaven and earth."

The faculty art exhibit, Pace said, will have a great influence on students. It will show students that faculty members are actively producing their own work, and that there is a level of professionalism students should aspire to.



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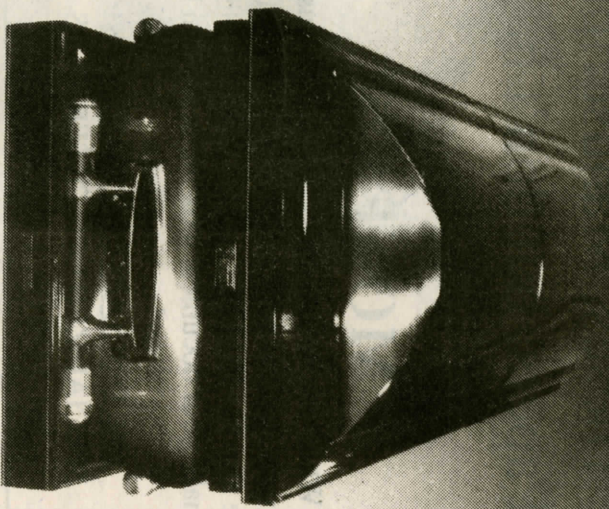
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Oct. 18-21

Monday  
Monday Night Football in the UC TV Room  
(free food and prizes)

Tuesday  
Game night in the UC  
Free pizza and prizes

Wednesday  
"Mock"tail party in the UC  
Free food and prizes plus live entertainment

Thursday  
Comic hypnotist Frederick Winters live in the UC at 11:45 a.m. and the student/faculty reception with free ice cream sundaes following  
The evening events will begin at 7:30 p.m. nightly.  
Sponsored by the UT Tyler Student Association



# ABSOLUTE SILENCE

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# Sports

## TENNIS PROFILE South from the Great White North part two...

**Editor's Note:** Six new players join UT Tyler's tennis team this semester. This is the third of a *Patriot* series introducing new members and returning player Marco Stiepu.

**By Marilie Brandstetter**

*Editorial Assistant*

Charles Gembes listened as tennis coach Fred Kniffen spoke of his confidence in each player on the UT Tyler tennis team. Kniffen's remarks came during a final practice last week before the weekend tournament at Arkansas State University.

Twenty-one-year-old Charles Gembes of Brampton, Ontario, Canada, is a junior. But unlike his two recently-profiled teammates from other nations, it was not a family member who sparked his desire for playing tennis.

"I saw it (tennis) on TV one day and was watching Boris Becker. It was the first time he won Wimbledon," Gembes said. "I saw him play and I said to myself, 'I want to be just like this guy'."

That was in 1985. Gembes was 13. "I started playing when I was 14. I guess I played my first competi-

tive tournament when I was about 16," Gembes said.

Sports and academics are separate at public schools in Canada but this did not hold Gembes back. During high school, he played his first few tournaments as an individual, not as a part of his high school or as part of a tennis club. "I dreamed of getting a tennis scholarship. The last two years before coming here, I went to a junior college called Jefferson State Community College in Birmingham, Ala.," Gembes said. He played No. 3 for Jefferson State in National Junior College Athletic Association competition.

"That (tennis scholarship) was the first thing I was striving for, and from there I was looking for a Division One school — somewhere that had a really good program to help me with my game. That's why I came here," Gembes said.

His enjoyment of the game helped him achieve a position instructing others. Teaching both private and group lessons at tennis

campus in Brampton, Gembes worked with adults, teens and children as young as five years of age. "I taught tennis for the past three summers up in Canada, but if I want to teach in the states, I have to be certified by the association," he said.

The United States Professional Tennis Association, "tests you on your knowledge of the game and how to teach and even in some parts how to manage tennis clubs," Gembes said.

His course of study at UTT reflects that goal. "I'd like to finish my Kinesiology degree so I can either teach in high school as a physical education teacher or I'd try and get certified fully and become a pro tennis instructor."

What does he think of attending college in Texas? "I like to be down here in this part of the country because you can play all year. My parents told me that it is close to 32 degrees during the night (in his hometown) so you're limited to the time you can spend on the court outside," he said.

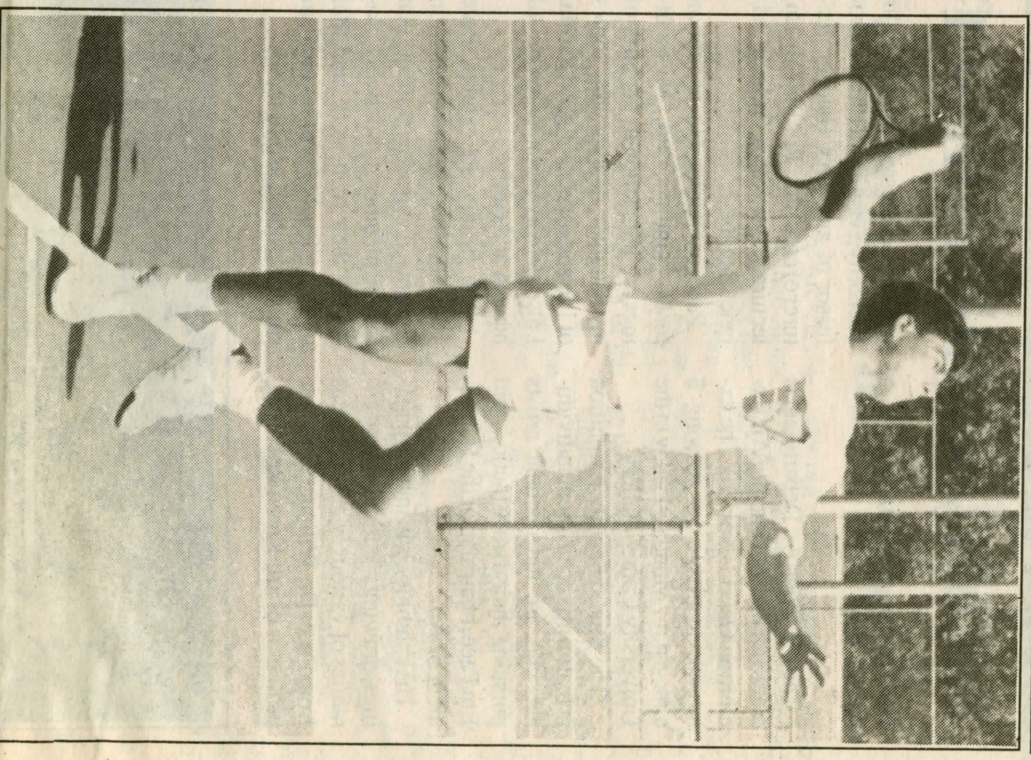


Photo by Marilie Brandstetter  
Gembes prepares to smash an incoming volley.

## HOW WE SEE 'EM... Week No. 7

	Jay Arrington editor	Marilie Brandstetter editorial asst.	Jeremy Coe news editor	Marty Cole ent. editor	Dr. Joe Loftin guest picker
Last Week: 7-4		0-0	9-2	0-0	6-5
Season %: .619		.000	.809	.000	.667
L.A. Rams at Atlanta	Rams	Rams	Rams	Atlanta	Atlanta
Cleveland at Cincinnati	Cleve.	Cleve.	Cleve.	Cleve.	Cleve.
Houston at New England	Hou.	N.E.	Hou.	Hou.	Hou.
Kansas City at San Diego	S.D.	K.C.	K.C.	K.C.	K.C.
New Orleans at Pittsburgh	N.O.	N.O.	N.O.	N.O.	N.O.
San Francisco at Dallas	Dallas	Dallas	Dallas	Dallas	Dallas
Seattle at Detroit	Detroit	Detroit	Detroit	Detroit	Seattle
Philly at N.Y. Giants	N.Y.	N.Y.	N.Y.	N.Y.	N.Y.
Washington at Phoenix	Phoe.	Phoe.	Phoe.	Wash.	Wash.
L.A. Raiders at Denver	Den.	Den.	Den.	Den.	Den.

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