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Texas Eastern Patriot Vol. 6 no. 1 (1978)

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Texas Eastern Patriot

Vol. 6, No. 1

TEXAS EASTERN UNIVERSITY -- TYLER, TEXAS

October 5, 1978

Gift starts grad scholarship

By LYNDA MITCHELL

George W. Pirtle, Tyler geologist and oil producer, awarded TEU with a gift of \$25,000 to establish the first graduate scholarship for full-time TEU graduate students.

James H. Stewart, Jr., president of Texas Eastern, said the George W. Pirtle Endowed Graduate Scholarship is to encourage full-time graduate students at TEU.

As President Stewart accepted the endowment he stated, "On behalf of Texas Eastern University, I wish to thank George Pirtle for the thoughtful and generous gift to our institution. It will provide highly significant assistance for an untold

number of individuals in the years ahead as it is utilized by full-time students to better themselves for productive goals in society."

To be eligible for the scholarship one must be a full-time student working towards a university approved program. The recipient must also have a baccalaureate degree from TEU with an overall 3.5 grade point average on a minimum of 30 hours completed at TEU. A student may receive the award only one time.

Interested student's applications will be reviewed in the spring and the first scholarship will be awarded in the fall of 1979. The one or more recipients of the award will receive no less than \$1,250.

The scholarship will be awarded annually.

President Stewart said, "Mr. Pirtle is a long-time supporter of higher education and is continually interested in helping students achieve their goals. He was a major contributor of our 200-acre campus. We appreciate Mr. Pirtle's philanthropy and community leadership and his abiding support of the total program at Texas Eastern University."

Pirtle's support of higher education has been shown through his donations of annual scholarships at Tyler Junior College, Lon Morris College, Southern Methodist University, and University of Kentucky. He also sponsored the building

of the Pirtle Technology Building at Tyler Junior College.

Pirtle said, as he announced his gift to TEU, "I realized the importance of scholarships and what they mean to a student while I was at the University of Kentucky. It meant more than money. It meant an acceptance, recognition, and an honor to the student. A scholarship helps develop a university, it helps the quality of the students and it teaches people can be what they want to be. By establishing the first presidential level scholarship in graduate school at Texas Eastern, it is my hope that others will become part of this program."

New TEU school flag flies with Texas, U.S.

By BOBBIE EVANS

A university flag began flying over the Texas Eastern University campus for the first time on June 27, 1978, as students, faculty and the administration participated in a flag-raising ceremony.

The flag, green and blue with white lettering and the university seal, is flown daily on the third pole, weather permitting.

Chuck Angelico, chairman of the Student Life Advisory Committee, served as master of ceremonies. Angelico spoke of the significance of a flag to the identity of the university. Wendell Hewett, president of the Faculty Senate, told of the meaning of the colors and seal of the university.

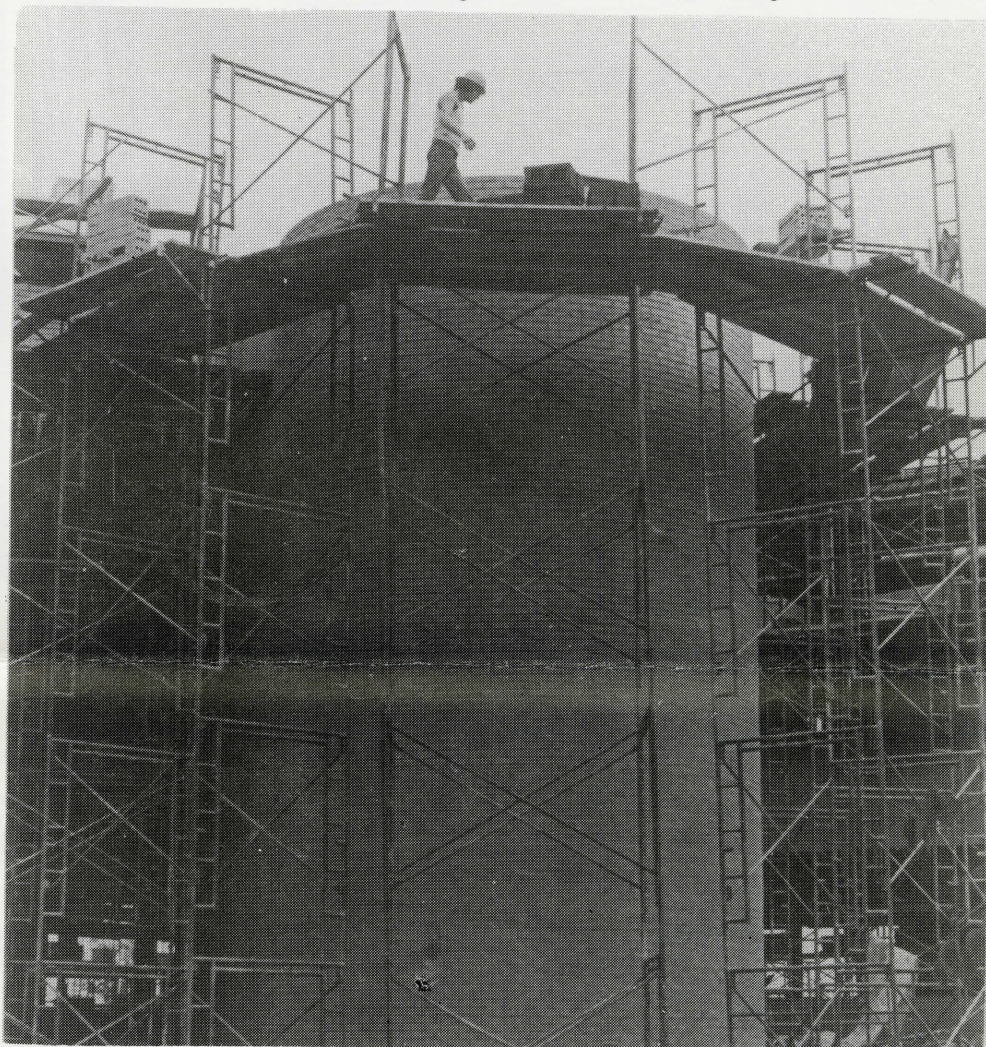
TEU President James H. Stewart, Jr. told the gathering, beyond the explanation of the discernible parts of the flag and its general symbolic nature, "I make the declaration that this flag also has another symbolic meaning which I trust will become just as real to us and all who

follow here in the future as students, faculty, staff and administration. That symbolic meaning is quality education. And it is my hope that from this day forward each time this beautiful flag is viewed as it waves its permanent place alongside the flags of the United States of America and Texas—or is displayed elsewhere—the availability of a quality academic experience at Texas Eastern University will also be an integral dimension of its general symbolic nature."

TEU also purchased two smaller replicas of the new flag. One of which on permanent display in the board room and the other flag is carried by Martha Wheat, admissions officer at TEU, for identification purposes when recruiting students at junior colleges.

The flag was designed by President Stewart, Nancy Gee, secretary in the public information office, and Archie Whitfield, director of public information.

"We are very proud of it—employees and students like having pride in their university," said Whitfield.



CONFIDENCE -- A worker displays trust in a seemingly fragile scaffold as he makes his way around a Sciences and Mathematics Building stairwell. (More pictures and story on page 3 -- Photo by Gary Dow)

European tour offers surprises, insights

By BARBARA BLEVINS

TEU sponsored a European tour through five countries from June 16 through July 8. Judy B. Freeman, associate professor of speech, directed the course of study for the 20 students who went.

Their trip started from Dallas-Fort Worth International Airport on June 16. Their overnight flight landed in London, England where the group stayed for three days.

"We were immediately shocked by the weather," said Freeman. "Instead of the temperature being in the eighties as we had expected, London was reaching an afternoon high of only 60 degrees."

After leaving London, the group proceeded to Paris. They only stayed there one day.

"The stay in Paris was much too short," said Freeman. "We were unable to see half of what was available."

From Paris, the students went to Koblenz, Germany.

"The hotel there as in much of our stay was not the newest in Europe. However, the atmosphere of the older

hotels gave the students more of the flavor of Germany and the other countries," said Freeman.

From Koblenz the group took a boat up the Rhine River to Munich, Germany. According to Freeman, the boat trip lengthened their travel time, but it gave them a much better feel of the country.

Also, in Munich they got their next surprise from the weather. Munich was dropping below the freezing mark at night.

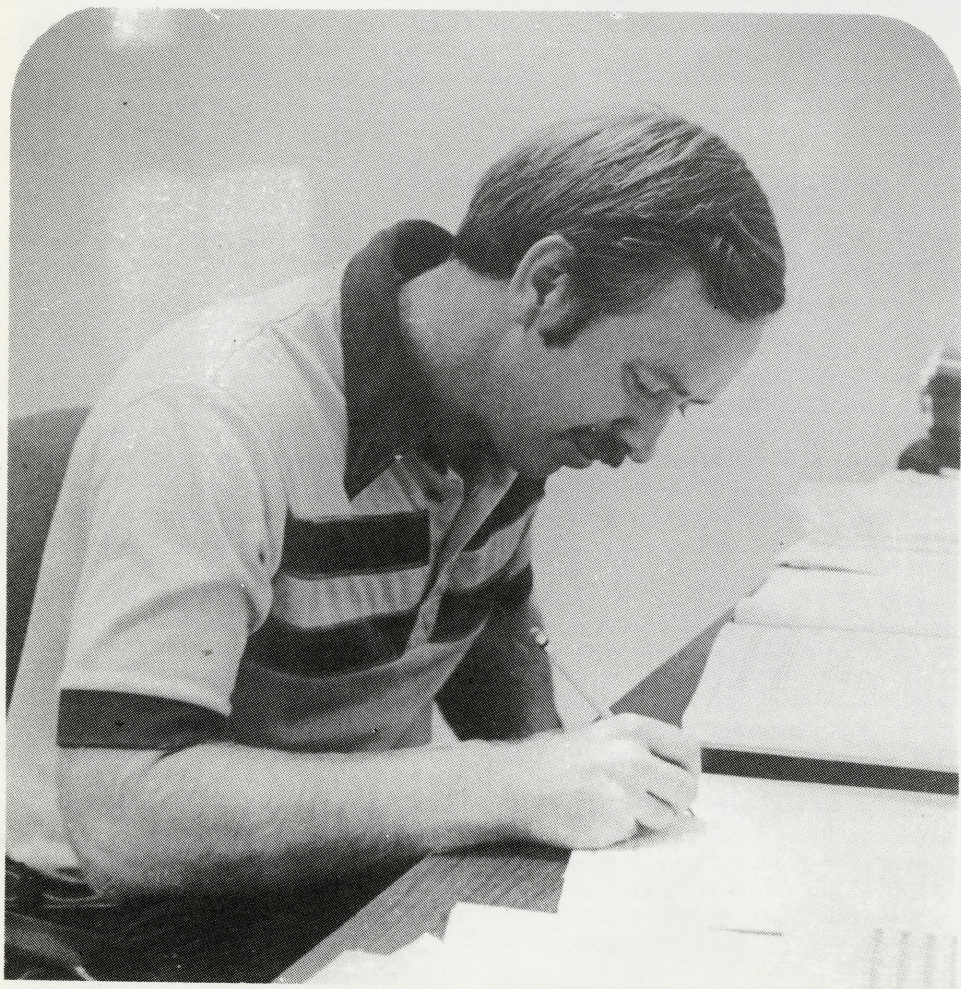
From Munich, the students traveled by bus to Venice, Italy. They arrived around 8 p.m. just in time for supper.

"We arrived late at each town. Most of us would eat quickly and then start our sightseeing immediately," said Freeman.

"By Venice the cold weather had given all of our group colds, sore throats, and laryngitis. For three days, I could not even squeak my throat was so bad," said Freeman. "However, the illness did not slow us down."

From Venice the tour, proceeded to Florence, Italy and then Rome. They spent four days in Rome seeing everything from the colosseum to Vatican City.

(continued on page 6)



RECREATION DIRECTOR - Dan Bibeau, previously employed at Texas A & M, heads TEU's athletic and recreational activities. Story on page 5. (Photo by Gary Dow)

Comments and Opinions

Students could use child care service

One of the reasons cited for lack of participation in various student activities at TEU is the fact that the majority of students are married, many of these with children.

It seems logical that many of these students and potential students might enroll except for that responsibility. A child care service on campus would be a great relief to these people and would provide the early childhood education classes with real live children to work with.

It might be argued that such a service would threaten nursery and day care center business in the area but TEU's service would be available only to those taking, say six hours and then only during their class hours. If this time includes lunch, the student would pay a few dollars.

It might be argued that a state university has no business running a nursery, but this would not be a money-making business, and any initial expense would be a wise use of student service funds. The TEU concession could perhaps sell box lunches.

It is TEU's business to make itself the best possible place to seek an education and a child care service would be an added benefit in more ways than one.

Lost-and-found mix-up solved

In all my several years as a college newspaper reporter I have never come so close to a grade-A crime scoop as when I was told TEU's lost-and-found items had been carted off to Goodwill.

Christina Mitchel, coordinator of student services, had told me the week before that under state law all such items had to be kept indefinitely until the owners claimed them. Hoping to do a light feature story including a list of such items as a dozen umbrellas, a dental bridge (false teeth if you please), and a brown Teddy bear I came in with notepad and pencil in hand. Mitchel's secretary told me that Tom Turns, dean of student life, had just taken it all downtown to Goodwill Industries.

My mouth dropped open and my eyes must have bugged out as I gushed, "But there's a state law against that!"

"Well, you'll have to talk to Dr. Turns about that," she advised.

I was on my way to Turn's office when I met him on the sidewalk. "I just found out you took all the lost-and-found things to Goodwill," I began.

"That's right," he said, without any trace of guilty conscience.

For the clincher I said, "Dr. Mitchel told me the other day that there's a state law saying lost-and-found items have to be kept forever until they're claimed."

Turns was obviously amused as he told me the former person in charge of that office had just come from Tennessee where that was a state law.

I was disappointed and relieved at once. I lost a great story which I never really had to begin with but some of my campus friends weren't sneaks after all.

SK



My View

by Lannom Smith

Professor decries "hire" education

Editor's Note: The following is the address given by Smith to the year's opening faculty meeting, August 29. Smith is president of the Faculty Senate.

One of the problems that a democracy has to face is the illiteracy and cultural poverty of the masses. Totalitarian, feudalistic, and aristocratic societies have historically never concerned themselves seriously with the education of the masses; in fact, it was and is in their best interest not to educate the masses. The medieval world and the antebellum south for instance didn't go overboard in their attempt to educate the slaves and the poor whites. It was in the best interest of these societies to keep the masses, the peasants, the poor, the underlings uneducated -- and thus controlled. This indifference towards the educational welfare of the masses made the work of the universities easier because they customarily enrolled only the elite--only the sons of gentlemen who, because they came from cultured environments, were already educated to a great extent before they entered the universities.

In contrast, American democracy committed itself in the 18th and 19th centuries to providing a high school education for the masses; and in the 20th century, it took the radical step of providing higher education for the masses. So the nature of the university in America changed drastically from its medieval counterpart. American universities began accepting just about any high school students who had a decent academic average (C+ or above) -- and in the case of those who had demonstrated extraordinary athletic ability, even these low standards were waived. Thus the university underwent a metamorphosis from a place where the elite became more elite to a place where each September thousands of dutiful professors begin again the monumental task of transforming intellectual yeomen into educated gentlemen. This is the task we fall heir-to because a few hundred years ago a few idealistic gentlemen stumbled upon the idea of egalitarianism -- i.e., that all men should be given equal opportunity to advance themselves socially, culturally, economically and morally as much as their talents will allow.

But one of the dangers of this dream of universal education--of a universal elite--is that, rather than the yeoman's being transformed; the image of the cultivated person will disappear altogether--and the universities will become noted for producing a plethora of Archie Bunkerists with B.A.s. There is a danger that the university will go from one extreme--the elitist--to another, an anti-intellectual, anti-cultural, ultra-pragmatic, narrowly professional, occupational training ground for people who view life primarily as a venture in money-making; or who view the college experience as simply a matter of getting through one's major (in a sense, the idea of the major has done more harm to genuine higher education than anything else, because it fosters the absurd and giddy notion that once one has completed his major, he is educated).

The proper function of the university, even in this gilded age, is to teach social, cultural, scientific, esthetic, moral, and self awareness, and to provide professional

programs for specific careers. It is the business of the faculty in general and of the faculty senate in particular to see that this goal is pursued consistently. Texas Eastern will become a university in the finer sense of the word only with the full participation of the faculty. This means that each faculty member must raise his head, look beyond his lecture notes, and involve himself in the mission and operation of the university.

If the university is to attain its goal of full service to the community, it cannot be run by the regents alone, by the administration alone, by the faculty alone, but by the full involvement and cooperation of all three segments of the academic community.

So, participate, voice your opinions--either through the chain of command or through the faculty senate--or preferably through both. Do you think the university needs a theatre and fine arts building? If so, say so--and don't assume that this is solely Dr. Callahan's problem. It isn't. It concerns all of us--if we are ever to create a full cultural environment worthy of the name "university."

Do you think that Texas Eastern should provide more lecture series, colloquia, and other special cultural events? Well say so--make yourself heard. Do you think student services fees are used as effectively as they could be? Do you in fact know what they are used for? If not, find out. Are you convinced that the summer schedule with its hectic four and a half weeks of daily ninety minute classes is pedagogically sound? If not, do you have a workable alternative? If so, speak up.

Are you convinced that the admission and graduation standards are adequate for a university? Do you know what those standards are? If not, familiarize yourself with them, ask questions, and voice your opinions.

Do you think that a closer working relationship among the three segments of the university--faculty, administration, and regents--could be brought about by establishing a committee composed of representatives from the faculty, administration, and regents? Think about it. If we're to work together effectively, maybe we need to talk together.

There are other areas, not necessarily concerned directly with the mission of the university, that you need to take an interest in.

Have you read and do you agree with the various policies set forth in the faculty handbook--policies governing tenure, promotion, salary increments, consulting, departmental and school governance, etc.? Have you looked carefully at our university insurance policy and found it to be sufficient? If not, can you suggest ways of improving it?

To sum up, TEU has a mission which can be accomplished only if the faculty involves itself consistently and persistently in the full operation of the university. You can involve yourself individually by coming to the Faculty Senate--whether you're a member or not; and you can speak up, whether you're a member or not. The door of the faculty senate is, as they say in academic circles, always open. We never go into closed session.



Phase II completion seen for summer '79

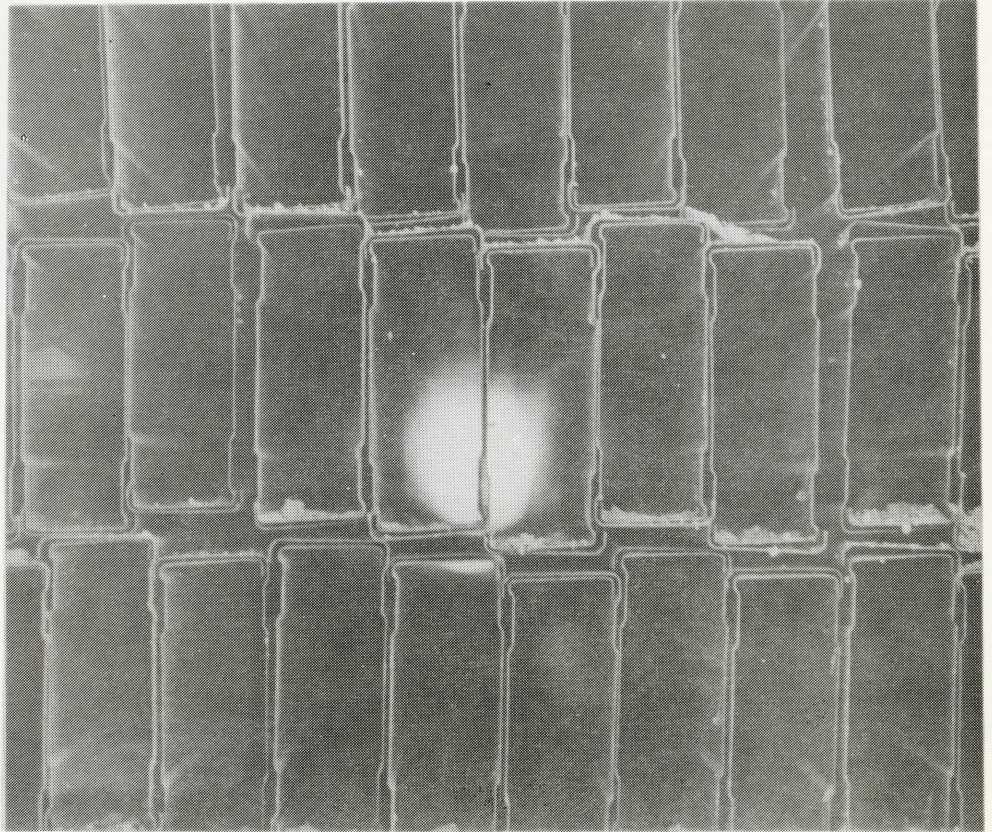
Construction of the Science and Mathematics Building and the greenhouse is on schedule and "will probably be ready for the occupancy in the summer of 1979," said L. J. Grubbs, director of the physical plant and resident engineer.

"Construction of the business building is 60 days behind schedule due to the lack of brick layers," said Grubbs. "The

date of occupancy of the business building is uncertain at this time," added Grubbs.

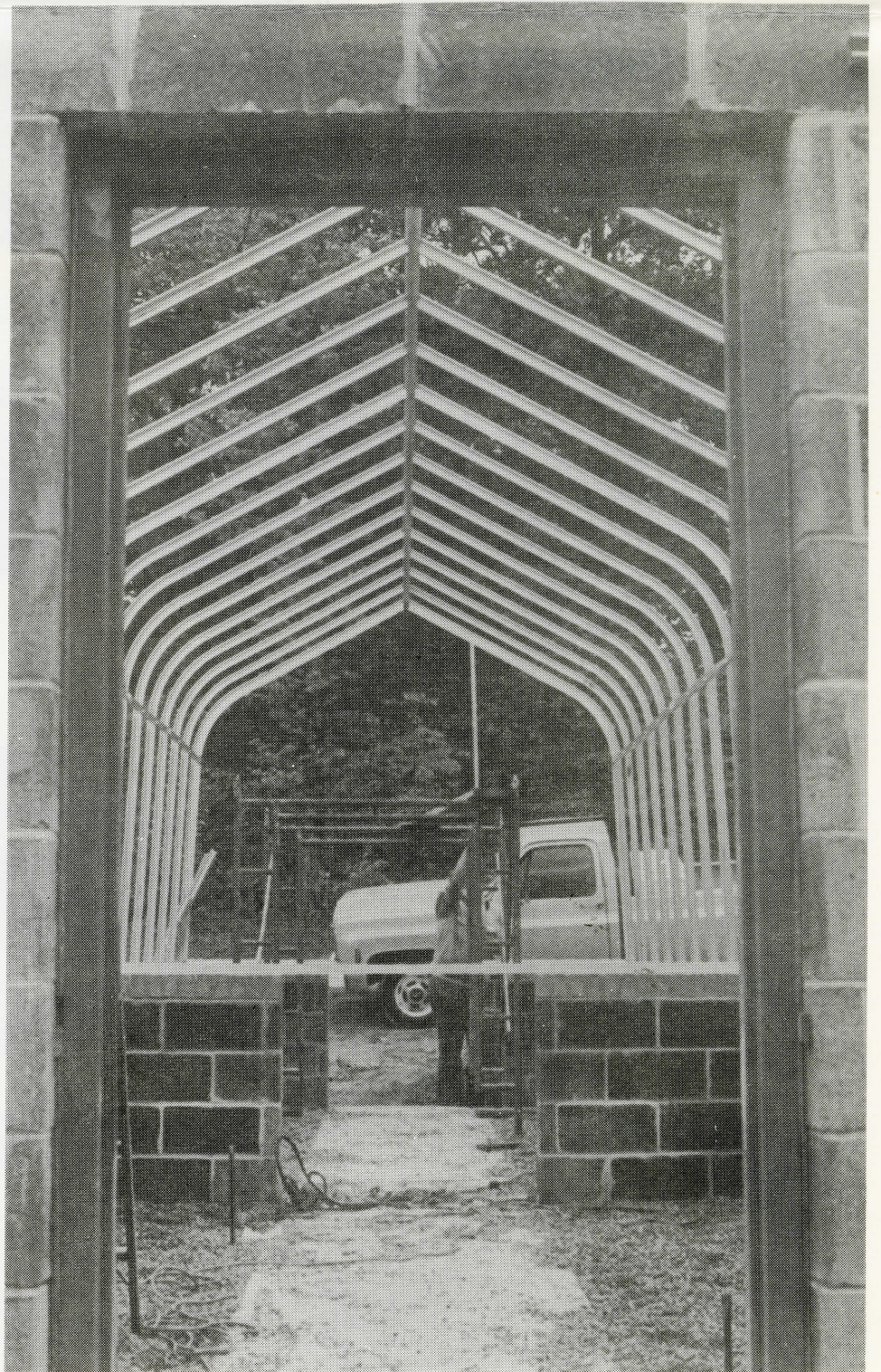
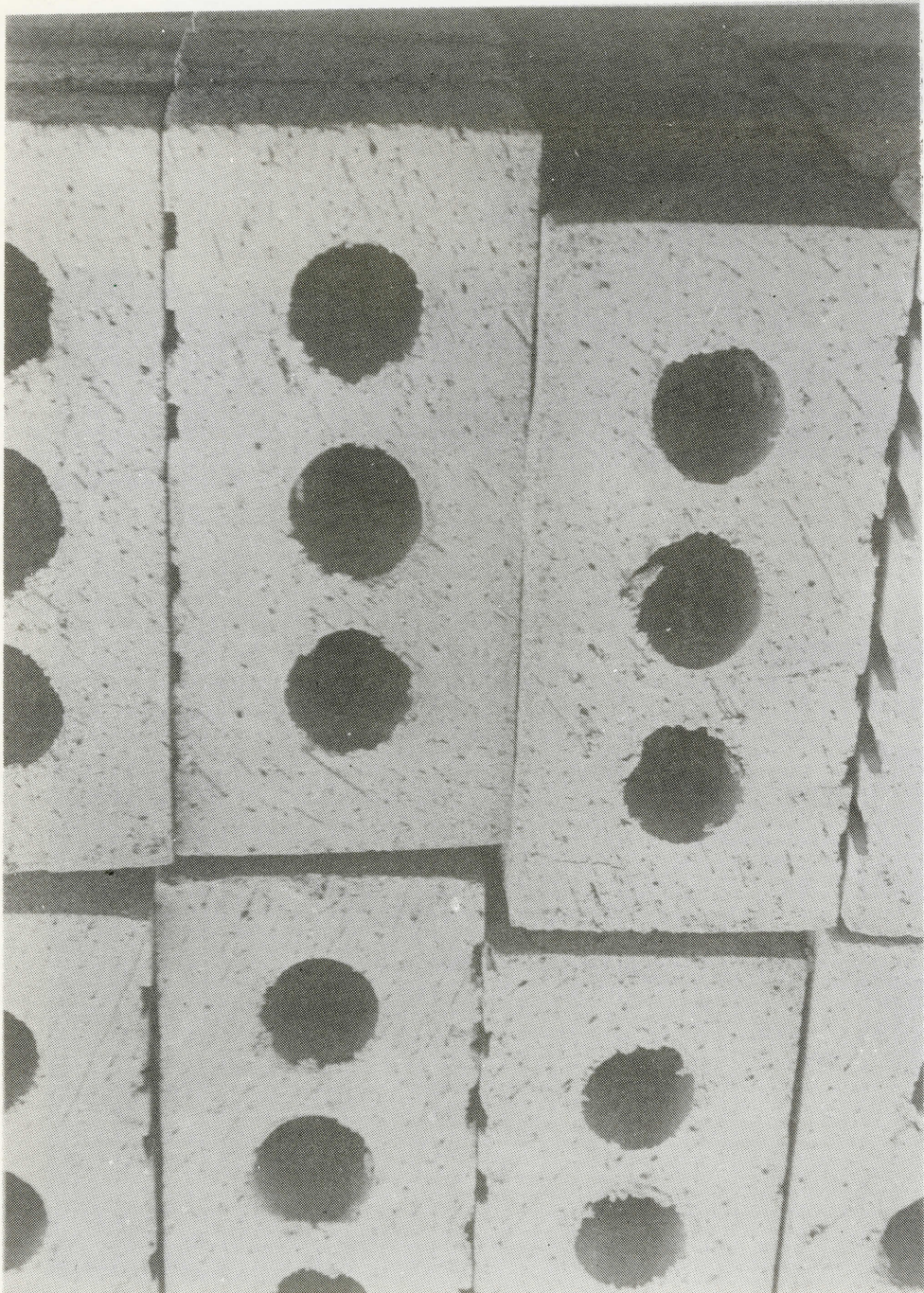
These buildings make up Phase II of TEU's building expansion as designed by Geren Associates of Fort Worth.

Bidding for the construction of the new library building is scheduled for October 18, 1978, and if a bid is accepted construction will probably start within 45 days after that date.



TEU grows brick by brick

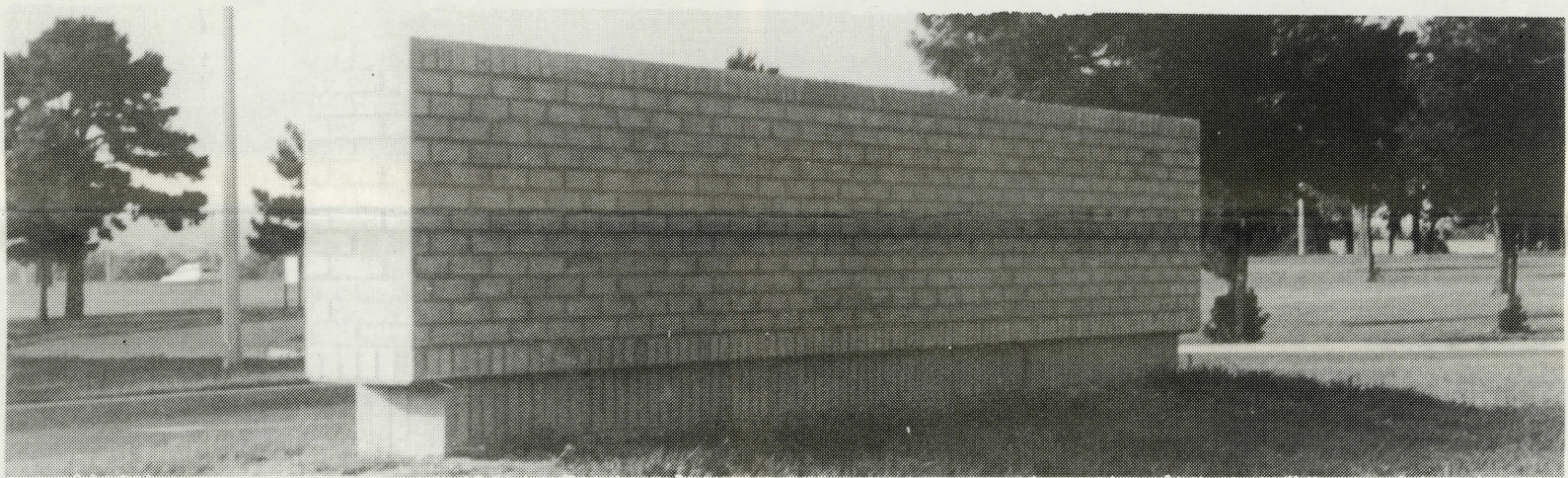
Metal lathe worker Kenneth Knight, (above left) uses scaffolding to get about on the Science and Mathematics Building. Bricks (lower left) and metal studs (upper right) await use and the unfinished greenhouse roof frame (lower right) makes an interesting pattern. (Photos by Gary Dow)





Old Omen faces improvements

Old Omen Road will soon get a face-lift with a paving project from McDonald Road north to Loop 323. Pot holes contrast against an unfinished entrance sign as progress seems to proceed at an uneven pace. (Photos by Gary Dow)



Loans unused, aid officer reports

BY BARBARA BLEVINS

Many loans and grants are not used, according to James E. Shaw, student financial aid officer.

Shaw's office coordinates all financial aid programs which include grants, work-study programs, scholarships and loans. In the '77-'78 school year Shaw's office helped approximately 500 students. Aid given through the various programs totaled \$275,000.

"The figures are approximate because the books closed on August 31," said Shaw. However, they will be close to the exact amount.

"Financial aid is still available for this semester," said Shaw. "Any interested student should contact me for counseling."

The federal grants and work-study programs are the least used according to Shaw. "Most students in the middle-income bracket do not believe they are eligible for grants, but many are," said Shaw.

There could be a 30 percent increase in grants if all eligible students applied and used the money available.

To be eligible for the work-study program, a student must take at least six hours. They receive a wage of \$2.65 an hour for working at least 19 hours in some university position.

"This allows the student to work some and still get his education," said Shaw.

Should a student need them, emergency loans are also available. These are basically short-term loans used for

tuition.

"Even though these loans purpose is for tuition, they are available for any emergency," said Shaw. "Last year one student borrowed money for emergency medical treatment for her child."

Students with financial problems may not be eligible for grants or loans. However, they could be eligible for assistance from sources outside the school.

"We refer many students to the Veterans' Administration, the Texas Rehabilitation Office and the food stamp office," said Shaw. "This type of aid may be enough to help the students continue their studies."

Scholarships which also help students are awarded in the spring and summer. All scholarships available are awarded

every year.

There is no deadline for scholarship or other financial aid applications.

"Even though there is no formal deadline, we would like the applications at least eight weeks before the beginning of the next semester," said Shaw. "It usually takes that long to process the paperwork."

There will also be \$25,000 worth of grants, scholarships and loans available next year for law enforcement majors.

Shaw said his office even counsel students on how to budget money.

Shaw explained that the whole purpose of the financial aid office is to keep students in school.

"There is no excuse in this age for a student to drop out over money," said Shaw.

Music takes Overton native to New York

BY BOBBIE EVANS

Ever dreamed of performing in Carnegie Recital Hall? Well, Herbert Coursey, artist instructor in voice, did just that and more.

Coursey performed a recital of 24 songs by Schubert entitled "Winterreise" in the prestigious Carnegie Recital Hall on Sunday, September 10, 1978.

"After studying and researching the song cycle I discovered the songs were out of order. Schubert inadvertently set them in the wrong order and I restored them in their right order and performed them in New York in this order. I've received much praise for doing so," said Coursey.

The newspaper strike in New York, made it impossible for Coursey on his performance. However, one of the weekly papers on the Upper East Side of the city promised to review Coursey's performance in the later paper.

While in New York, Coursey had the editorial opinion met Francis Robinson, assistant manager of the Metropolitan Opera.

As a result of his recital Coursey has been offered a recording contract with Musical Heritage Society, one of the largest distributors of classics in the United States. "We are in the process of negotiating now," he said.

The New York performance was arranged by Clifford Clark, a long time friend of Coursey. "Clifford and I have wanted to do this special song cycle of Schubert's for some time. We were in contact with each other at Christmas time last year and it occurred to us that we could possibly do it in New York."

So Clifford contacted the Carnegie Hall Foundation, Inc., to see if they would be interested in my doing the recital and they were interested," said Coursey.

Coursey is from Overton, Texas, attended school in New London and graduated from North Texas State University. He lived in New York for four years. While in New York he studied and taught at Columbia University and Mannes College.

Coursey, also a veteran, lived in Germany for a while. "It was there that I fell in love with opera," said Coursey. I lived in Frankfurt and studied at the Frankfurt College of Music-Hochschule Fur Musik. I also performed with the armed services while in Europe," he added.

Fond of travel, Coursey said he has travelled extensively. "I was once invited to perform at the Marlboro Music Festival in Vermont—it was great, I really enjoyed it." In Vermont Coursey

performed with such well known artists of the music world as Rudolf Serkin, Martial Singher, James King, Alexander Schneider, and Claude Frank.

Coursey lived in London for a year and studied privately while there. After London he came back to Texas. He taught French and chemistry at Kilgore High School. "I love to teach French," he added. He also did "On a Clear Day" with Linda Lavin of "Alice" fame and

Andy Devine, well known character actor, at the Houston Music Theatre.

In May of 1977 Coursey organized Co-Opera of East Texas and staged its first performance "Caballeria Rusticana" in October of 1977 at Wise Auditorium.

As a result of Coursey's recital at Carnegie Hall, several people have shown a definite interest in Coursey performing in both Texas and New York.

Kenyan, 3 women join TEU custodians

BY GARY DOW

The first three women in two years and a foreign student have recently joined the custodial services at TEU.

Maggie Warren, Helen Carpenter, and Lessie Warren are three of the 15 full-time workers supervised by Larry Smith, custodial foreman.

"They are the first women to work in custodial services in the two years I've been here," said Smith.

The women do not want to work on the campus late at night, so they are assigned to the day shift.

Maggie Warren previously worked in the Chapel Hill School lunchroom. Carpenter worked in the TEU Student Center snack bar before moving to custodial services, and Lessie Warren

came to TEU from the K-Mart snack bar.

Ahijah Mutuli, a junior, from Kenya, East Africa, works part time at the Physical Plant. His duties include general cleaning and housekeeping.

A recent innovation of the custodial services is pagers for the day shift workers.

"All day shift workers have pagers for immediate reaction to any emergency such as spills, stopped up plumbing, or anything else," said Smith.

Smith is planning ahead for the time when the Science and Mathematics building and the Business building are complete.

"I'm adding six new personnel to handle them," said Smith.

Recreation director plans new programs

BY BARBARA BLEVINS

TEU offers four recreation programs to students, faculty and staff.

Dan Bibeau, recreational director, said that these include personnel recreation, intramural competition, sports clubs and mini-classes.

Any student interested in tennis, basketball, weights or even football should contact Bibeau.

The school owns equipment for all of these sports. It can be checked out from Bibeau or at the cage between the men and women's locker rooms. Hours for the cage will be posted later.

"The intramural competition is off to a good start," said Bibeau. We have five men's basketball teams. "Unfortunately no women's teams signed up. I thought we would have at least one which would then win by default."

There is good participation in tennis intramurals from both men and women according to Bibeau.

"I don't schedule these matches directly. Students fill out the entry forms and then schedule their own matches," said Bibeau.

They have to play at least one match every four days."

The third part of the program is the sports clubs. Any student interested in forming one should check with Bibeau.

There are two requirements for a sports club. First, there must be at least 10 charter members. Second, the charter members must promote sports on campus.

"During intramural competitions, we will want sports clubs members to officiate, coach and form teams," said Bibeau.

According to Bibeau the sports clubs will be the closest thing to intercollegiate sports TEU will have.

"The school has a charge from the state not to pursue intercollegiate sports," said Bibeau.

The sports clubs' teams can play members of other colleges' sports clubs. "These matches do not have to be set years in advance like regular sports," said Bibeau. "The students simply call the other college's club and set the time and place. However," said Bibeau, "the main purpose of these clubs is to promote sports on campus."

The last phase of the recreation program is mini-classes.

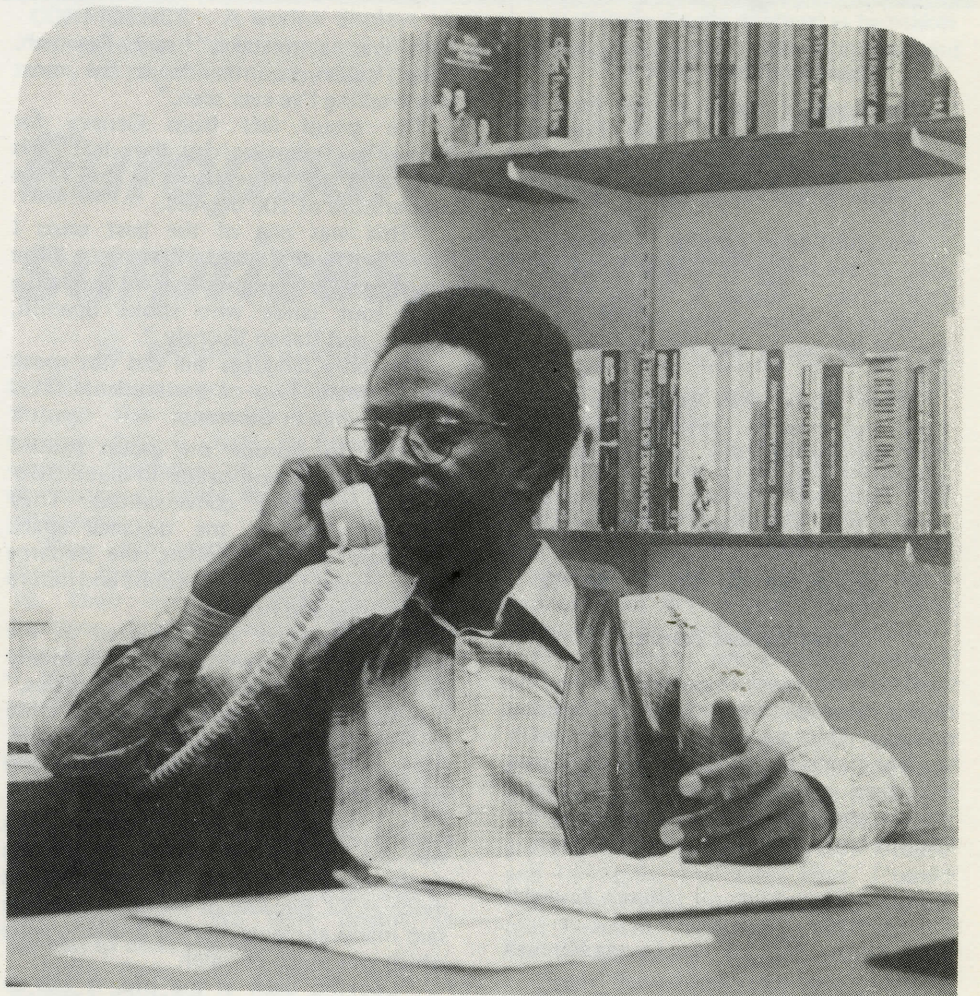
"We will organize and conduct classes on type of recreation—anything from bridge to volleyball," said Bibeau.

Anyone interested in a mini-class should contact Bibeau.

"Age and night school keeps many students from participating in the available programs," said Bibeau.

He has found that night students in particular will not even talk about participating in the recreation program.

"The night students participate in some type of activities on week-ends," said Bibeau. "If they would tell what they are interested in and when they want the programs, I will try to provide it."



SOCIOLOGY PROF - Associate Professor Charles Keys, was hired recently from the University of Massachusetts, is TEU's first black instructor in the school's five-year history. (Photo by Gary Dow)

Campus news briefs

Communication Dept. offers free movies

The Tyler Museum of Art, in cooperation with the Communication Department of TEU, is offering a series of free movies open to the public, to be shown at the museum on Thursday evenings this semester.

The films are: "The Navigator," (Buster Keaton-1924) September 21; "The Passion of Joan of Arc," (1928), September 28; "M" (Fritz Lang 1931) October 5; "Louisiana Story," (1948) October 12; "Casablanca," (1942) October 19; "Open City," (Rosselline-1945) November 16; "Seven Brides For Seven Brothers," (1954) November 30; "The Graduate," (1967) December 7.

The films will be viewed by members of the TEU film history class under Stephen Rada, who will introduce each film.

Circle-K plans activities

The TEU chapter of Circle-K will sell Halloween candy, hold two bake sales and will sell Christmas cards, members decided at their October 28 meeting, according to chapter President Cynthia Martin. The student auxiliary of Kiwanis International meets Thursdays at 12:15 in UC 111.

Accounting students eligible for loans

The Educational Foundation of the Texas Society of Certified Public Accountants, Inc. administers a loan program at 43 Texas college and universities, including Texas Eastern University. The Foundation has ample funds at this time for loan purposes to qualified accounting students.

In addition to its loan program, the Educational Foundation, TSCPA will present annual accounting excellence awards to the top graduating seniors in accounting at each of the 43 participating Texas colleges and universities next spring. Also, five graduate students in accounting will be awarded \$1,000 fellowships for advanced studies in the 1979-80 academic year.

Grandmother proves grime doesn't pay

An elderly TEU student got quick results when she expressed her opinion in writing but not on paper, recently.

The little gray-haired grandmother was so angry with the condition of one of the women's rest rooms that she wrote on the mirror in rose lipstick:

TO THE NIGHT CREW
WASH THIS FLOOR OR
YOU'LL BE REPORTED

Word got around and some daytime custodians had the floor and mirror clean within an hour.

European tour...

(continued from page 1)

"In Rome I began to feel how the Italians had changed," said Freeman. "The economy is depressed. The lira is not worth much. And the people are angry."

Revolutionary graffiti is everywhere even on the ancient monuments according to Freeman.

While in Rome, they found the one day of 80 degree weather for the entire trip.

From Rome they bussed to Genoa, Italy and then to Geneva, Switzerland. The scenery on this trip was fabulous, according to Freeman.

"I had seen all the cities before, but I had always flown between them.

★★★★★★★★

Texas Eastern Patriot

Published twice monthly during the regular academic year except for holiday periods. This paper is supported with student funds but the opinions expressed are those of the student editors and writers and not necessarily those of the student body, faculty or administration.

Editor Steven Knowles

Asst. Editor Lynda Mitchell

Photographer Gary Dow

Faculty Adviser. Robert Jones

That was a mistake," said Freeman. "The Italian countryside is the most breathtaking I've ever seen."

The group left from Geneva for Paris. The following day they left Paris for Dallas to arrive back to the Texas temperature of 106 degrees.

"This was one of the best tours I have been on," said Freeman. "The group was very compatible. We also had a good tour guide who spoke Spanish, French, and Italian fluently."

The only language she did not speak was German. Two of the students filled this gap while in Germany.

While in Europe the group studied non-verbal communication in diatic (two-person) standing conversations. They gathered data on the distance apart, the angle of their bodies, the patterns of eye contact and the amount and nature of touching and holding.

"The students were amazed at the differences in conversation in Germany and Italy, particularly among males," Freeman said. In Italy men stood close and touched and hugged a great deal. German men were far more distant and formal while conversing.

The biggest shock to the students was the cost of refreshments and the noon meal. A soft drink could cost as much as \$2. Because of the cost, Freeman said many students started drinking wine which was much cheaper.

"Looking back at the trip, it was almost idyllic," said Freeman. "If we had just had warmer weather or warmer clothing, it would have been perfect."

Board passes bid items, alternatives for library

The Texas Eastern University Board of Regents approved 90 per cent of the design document for part A of the new library building, leaving the remaining work open to alternative bidding on four items at the Aug. 16 meeting.

The alternatives include an additional fourth floor to be partially completed, the option to add or delete 100 parking spaces in the library parking lot, a less expensive surface for an open air study deck and an alternate finish and railing for the central stairway.

The board gave the TEU Campus Building Committee authority to prepare the bid documents and to include any other alternate items. It added a fifth, an option to add or delete continuous canopies over the fourth floor windows.

When bidding opens October 18 in Adm. 127 (auditorium), contractors will submit a full estimate on the basic library work plus separate estimates for each alternate item. The board will then choose which alternatives they wish to add to the design.

Dance will feature radio station DJ

One of Student Life's new ideas and first activity for the fall is a disco dance set for October 14 from 8 p.m. until midnight.

The dance will feature a KTYL disc jockey and refreshments and the game room will be open for cards, dominos, and checkers. Students are encouraged to bring as many guests as they want.

Margaret Croft, secretary of the Student Life Advisory Committee (SLAC), said, "The funds for the dance came from student service fees."

The traditional activities have failed at Texas Eastern the past years and this is one of the new approaches to get students interested.

Tom Turns, dean of student life, feels the activities have failed for a number of reasons. "In past years approximately 80 per cent of our students were married," he said, "and many of these had children, which left no time for student activities."

Turns also believes that because Texas Eastern is not a live-on campus many students have transportation problems or seek entertainment elsewhere.

TEU takes notice of copyright laws

By JULIE VASSEUR

Breaking the law has become easier than ever before with the advent of the "new" copyright law. The first federal copyright statute was enacted May 31, 1790 and general revisions thereafter have been made in 1831, 1870, and 1909. The recent revision of the copyright law was made in 1976 and became effective January 1, 1978. This revision first began when the Legislative Appropriations Act of 1955 provided the funding for the study of copyright laws for the Copyright Office of the Library of Congress.

Students are affected by the law at TEU. When doing research and making photocopies of printed material, it is important to regard the notice on the photocopy machine. (see below)

Single copies are allowed to the student as long as used for educational purposes. However, complete works cannot be copied. Sections of a complete work can be photocopied or written in long-hand. It is a large responsibility on the student's part. The library is not responsible for a student's infringement of the law.

Teachers are affected and can make copies for the number of students in the class. An unlimited amount of copies is not permissible and most likely the

safest route would be to put several copies on reserve in the library.

Students oftentimes use the facilities of the Media Center to duplicate popular albums onto casset tapes. This is no longer permissible. The Media Center is enforcing the change. According to law, the student is preventing the recording company or artist from making a sale.

It is hard to make a clear cut definition of the "fair use" doctrine. Just what is fair use? Limitations on exclusive rights include:

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes
- (2) the nature of the copyrighted work
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole
- (4) the effect of the use upon the potential market for or value of the copyrighted work

The law is very broad and has yet to be completely defined. At this point the use of certain material is often a risk and the responsibility of possible infringement of the copyright law is placed on the user's shoulders.

NOTICE

WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.