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TEU's annual Fine Arts Festival offers seminars, workshops, entertainment

TEU's annual Fine Arts Festival will offer nine days of exhibits, seminars and entertainment to students and faculty from TEU and area junior colleges and to the general public.

The festival, organized by the TEU School of Fine and Performing Arts, will begin Sunday, March 12 with an exhibit of "photonegacoolages" by practicing artist Donald Weismann, an art instructor at the University of Texas.

His exhibit will continue through March 17 and will be open to the public.

According to TEU art department chairman William Stephens, Weismann's work is "autobiographical" and highly unusual in that he used X-ray negatives as backgrounds for his collages.

Weismann's exhibit will continue through March 17 in University Center room 134 and will be open to the public.

A recital by TEU music instructors will begin at 3:30 in UC 134 and will feature singing by Daisy Highfill, Richard Herr, Charlotte Marrow and Kenneth Muckelroy.

A five-day exhibit of TEU and junior college art will begin March 13 on the second floor of the HPR Building. Five works from each of at least five area junior colleges, TEU and student work from Tyler Junior College will be on display.

The TEU speech department will host a readers theater for area junior college students from Henderson County Junior College, Tyler Junior College, Kilgore College and possibly Lon Morris Junior College at 10 a.m. March 14 in Adm. 127.

"This will be the first time we have had a readers theater at TEU for area students," said speech department chairman Judy Freeman, "and this year's will be informal

The second session of the readers

and non-competitive."

theater will begin at 2 p.m. in Adm. 127.

Also on the 14th, political science instructor Andy Szarka will lecture on the 14th century German artist Elbrecht Durer. He will explain the influence of the Reformation on the work of the Catholic artist, using slides of Durer's paintings, excerpts from Durer's diary, and his own interpretations of Durer's artistic symbolism.

Szarka's presentation will be at 12:30 in UC 134.

Beginning at 8 p.m. March 15 will be the TEU drama department's production of "The Lion in Winter" in PHE 122. Directed by TEU drama instructor John Callahan, the play will run for three nights and admission is free.

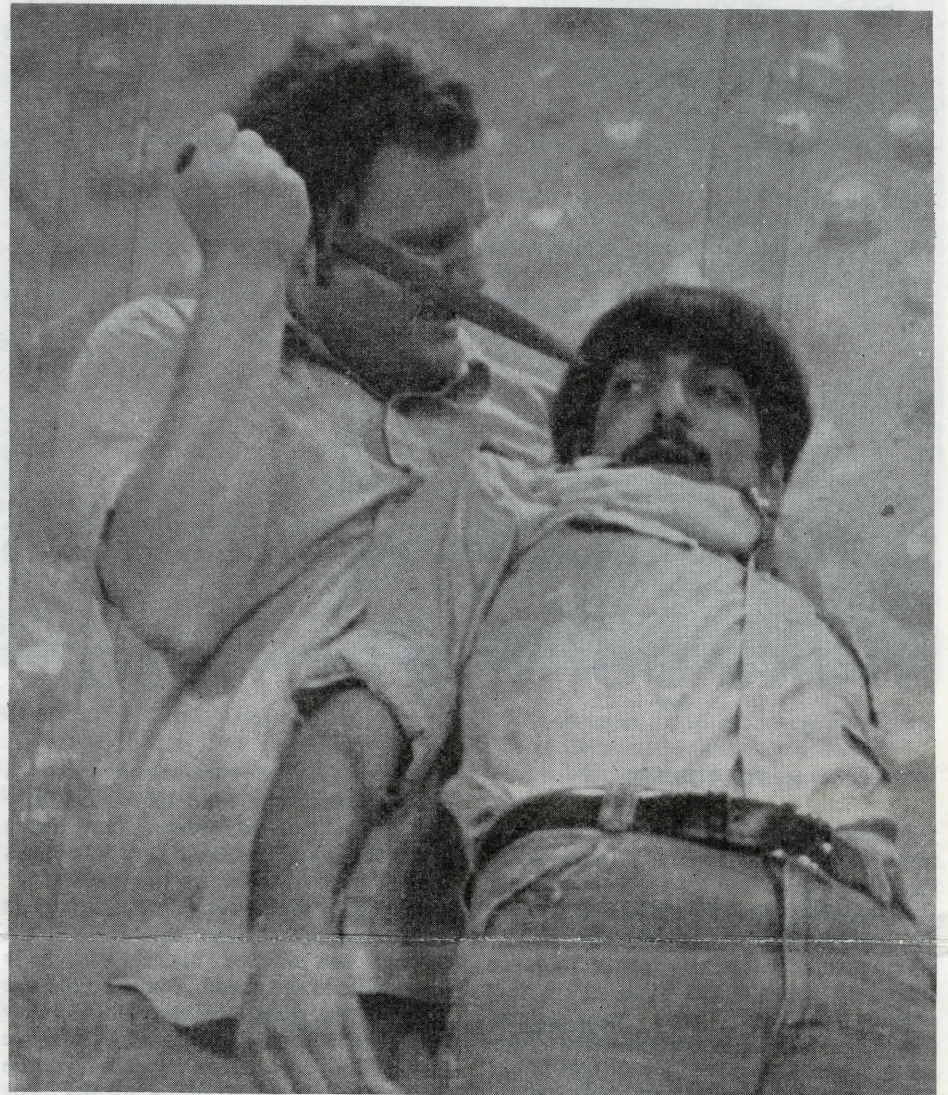
The cast includes Steve Westhafer as Henry II, David Reynolds as Geoffrey, Mike Khillallah as John and Ray Hess as Richard. Also, Vance James as Philip, Dawn Francis as Alais and Ginger Smith as Eleanor. Assistant directors are Barbara Kenning and Kay Arms and production designer is J.B. Duffield.

A coffee social for Don Weismann will be held at 9:15 a.m. in HPR 274, March 17, followed by his talk on art at 10 a.m. in UC 134.

At 1 p.m. Weismann will give individual critiques on the TEU and area junior college art in the second floor hallway of the HPR Building.

The Fine Arts Festival will end Sunday, March 19, with the senior recital by music major Cathy Jones in UC 134 at 4 p.m. Among the 14 works she will sing will be works by Brahms, Bach, Robert Schumann, Verdi and Tchiakovsky.

TEU voice instructor Daisy Highfill will accompany Jones on piano.



STAGE FIGHT—Steve Westhafer, graduate student, threatens to stab English major Mike Khirallah in rehearsal of a scene from "The Lion in Winter" to be presented March 15-17 at 8 p.m. in PHE 122. (Photo by Ellen Morgan)

Educational Foundation supplies extra funds

The opening of a new university requires planning, a searching look into the past and a wide and long look into the future. Perhaps this was the primary reason that the Texas Eastern University Educational Foundation was chartered Aug. 18, 1972.

TEU Educational Foundation Inc. "supplements areas at TEU where state funds are not available or applicable," TEU Foundation President A.W. Riter, Jr. said in the summarizing of the general function of the organization.

It's first and major contribution gave the people of East Texas an upper level university three years ahead of schedule and only six months after the first Texas Legislature appropriations were made.

Other supplements to enrich academic areas include student scholarships and a loan program, faculty research and supplementation of administration expenses on university business.

The legislative appropriations allot for funds that it considers basic needs of the university. TEU Foundation supplementations begin where the funds end if "after careful study we feel they promote academic excellence or add to the lifestyle of the campus," Riter said.

In physical and aesthetic areas, the foundation funded contributions for improving the lifestyle of TEU by supplementing a \$100,000 gift from the late Chairman Emeritus, M.J. Harvey, Sr. in constructing Harvey Lake, total funding for the flagpoles and a bronze plaque listing all contributors to the TEU Educational Foundation.

The foundation's share in Harvey Lake

was \$50,000. The three flagpoles and plaque are estimated at \$10,000 exclusive of constructing the brick and concrete base and foundation. Denson Construction Co. Inc. donated materials and services of \$3,850 for setting the flagpoles and building the foundation.

The flagpoles are 125 feet from the Administration Building (ADM). The U.S. flag flies in the center, the Texas flag to the right and the bicentennial flag to the left.

The 38 inch by 60 inch bronze plaque is on the left entrance of ADM listing all contributors to the foundation.

These names include individuals or organizations who contributed the first \$193,000 toward opening the university in temporary headquarters, all companies and business firms who have donated money or service, the 30 charter members on the Board of Directors of the TEU Educational Foundation and the first president of the university, Dr. James H. Stewart, Jr.

One of the largest single expenditures has been for the renovation of Oran Roberts Junior High School which cost \$150,000. It is also the largest academic achievement because of the three year head start on the opening of TEU.

The Roberts School site became known as Tyler State College and is still maintained by the foundation and TEU. The campus buildings are used for art classes, library facilities, classroom overflow and various purposes.

The foundation leased Roberts Junior High School from the Tyler Independent School District and then leased it to the

State of Texas. It is interest from the lease that brings in basic foundation funds.

By-laws call for the 28 directors of the foundation to meet at least once yearly. The nine-member executive committee meets on call from President Riter.

Other than Riter, the executive committee is composed of Vice President Isadore Roosth, Secretary-treasurer C. Quentin Abernathy of Gladewater, late Chairman Emeritus Mike Harvey, Sr., Henry M. Bell, Jr., J. Harold Stringer, Bill G. Hartley, H.J. McKenzie of Lufkin and David K. McKie.

Other directors of the foundation are B.H. McVicker of Lufkin, Allen M. Burt, Jack Morgan of Kaufman, Robert G. Schleier of Kilgore, Dean W. Turner of Henderson, Jeff Austin Jr. of Jacksonville, Neal E. Velvin of Athens, Charles Handy of Kaufman, Jim Mulloy of Jacksonville, Tom Smith, MD. of Hideaway Lake, George Pirtle, J.S. Hudnall, Watson Wise, Johnny Wright, L.C. Hutchins, Pitser Garrison of Lufkin, Jim Vaughn, M.D., Calvin Clyde, Jr., Ralph Spence and Keating Zeppa.

The Educational Foundation is an independent incorporated organization, though the nine regents serve as directors with the other 19 foundation members.

Some projects are set up on an annual and permanent basis. The foundation has set aside funds to make two scholarships available for each public and private school junior college in Texas. The scholarship is awarded for four consecutive long-term semesters.

The foundation matches a \$16,694

matching amount in the National Direct Student Loan Program.

"We not only handle all our expenditures, but when we spend money, we make sure it is something for the university," Riter said.

One of the major reasons for forming the foundation was to handle individual and organizational contributions for the benefit of TEU.

Shortly after former Gov. Preston Smith appointed the nine-member Board of Regents Oct. 17, 1971, they realized the need for an educational foundation because of the limitations placed on appropriated funds.

At that time, the Regents found themselves in a unique situation. They were not affiliated with another college, there were no alumni, no friends to contribute substantial sums and no state money until the Texas Legislature's first appropriation almost a year away.

They were completely on their own except for small contributions from the Tyler Chamber of Commerce, a few individuals and contributions from the own pockets.

An educational foundation was the only answer to fulfilling the Regent's dreams of beginning the university three years in advance of recommendations of the Coordinating Board, Texas College and University System.

"The objective of the foundation is to advance the educational program at TEU through private financial support," said Dr. Stewart.

Comments and Opinions

Library theft justifiable, never right, considerate

It is sometimes easy to justify something we know is wrong. It does not make the wrong right, but it makes it easier to do the wrong.

Students may think taking a journal or reference book from the library is not wrong if it is needed. Need is an understandable justification, but it is still innately selfish and inconsiderate. A student may come along later who needs the same information and the journal or publication is gone.

The library is meant for all students. Its rules are meant for all students. The rules are reasonable and are made in light of the needs of the university as a whole.

The student or faculty member who takes a reference book or journal is costing the library and himself. It costs the library money and causes the person to lose a piece of his integrity.

Money can buy books and journals to replace those which are permanently borrowed. Integrity can not be bought or replaced. A person either has it or doesn't. Next time you feel like taking a reference book or journal, remember how much it costs you and the university.

The lighter side

Cannon balls, cannibals make getting up hard

By JIM TOMLIN

Riiiiiiiiiiiiiiiiiiii. What is the first word which comes to mind. Alarm clock, that small device which destroys dreams and signals the beginning of a new day. Oh, yes it is terrible.

It doesn't matter whether it rings or sings, the result is the same. For a few seconds you lay there. You quickly remember certain important facts. Your name, where you are, why you want to get up, and for a brief second you wonder whether there is some way to go back to sleep for a few more minutes, just a few more.

You slowly drag yourself out of bed. Like quicksand the bed tries to keep you from leaving. It's so warm. The room is so cold. Valiantly you pull and strain and finally you are out.

The snow is blowing around you. You turn on the heat. Warmth, what a wonderful word, what a wonderful feeling. The snow disappears.

The ogre in the mirror looks back at you. A creature from the black lagoon. You reach for the nearest available weapon. With quick moves you slash and cut at the beast with the razor. The snarls subside. You feel your face. No cuts; it feels smooth.

The fight was almost too much. Reinforcements are needed. It might be impossible to hold off another such attack. You plug in the coffee pot.

The coffee begins to perk. Cannon balls are falling all around you. They explode in tremendous flaming explosions. You have to make it. You fall back against the counter. The aroma fills your mind. Not much longer you think, not much longer.

You hold on to the counter for support. Slowly you pour the hot dark liquid into a cup. The steam curls up in slender white strands. You hear the fog horn in the distance. You hope you can navigate the ship through the narrow, foggy channel. The channel is not unfamiliar to you.

Behind you is the notorious pirate Captain Hook. You must make it through the channel before he reaches you. The coffee is hot. You take a sip. It burns all the way down. The fog lifts. Hook can not catch you now.

You move carefully back toward the bathroom. There appears to be no danger lurking. The shower's spray is warm. Clear the deck, pull the sails you yell at the men

on the deck. The warm tropical rain is getting fierce. The wind blows in hearty gusts. You toss off orders. Your hands grasp the wooden railing. Your face takes the full force of the warm tropical rain.

You grab the towel. The bathroom is steamed up. With your machete you cut through the tangled underbrush. It is impossible to see ahead. You hope you are going in the right direction. Down below you hear a strangled growl. You move faster. The door opens as you turn the knob. The strangled growl haunts your thoughts. Your stomach is hungry.

With careful aim you shoot. The box of Wheaties falls off the top shelf. It's a good shot. You hope the natives haven't heard you. They are a fierce cannibalistic tribe. Their war drums beat in the distance. You have the stereo tuned to the local rock station.

As you eat, the growls subside. You feel strong enough to travel. The way back is treacherous. It means going near the camp of the cannibals. You shrug with disdain. What must be, must be.

You move toward the door. The drums are louder now. You turn off the stereo, silence. Menacing silence, it is far worse than the drums. You run for the door and quickly close it behind you. Three thuds, the spears just missed you.

You breathe a sigh of relief. With little difficulty you make it to your car. Inside you look at the map. You'll be going into enemy territory today. It feels good inside the protective armor of the tank.

The tank moves slowly but steadily. Another tank in the distance, you set your sights. You push the red button marked one. Seconds later you hear the loud explosion in the distance, a direct hit.

You move forward again. In the distance there's a building. It's enemy headquarters. Your mission, if you decide to take it, is to infiltrate the place and gain all available information.

Without warning, a shell hits nearby and disables the tank. With the secret documents and maps you get out and head for the building.

You park your car in the university parking lot and head for the buildings. The clock on the wall tells you that you are five minutes late. As you enter the class room and sit down one of the students nearby whispers, "You're late."

You nod affirmatively. "I had a little trouble getting up this morning."

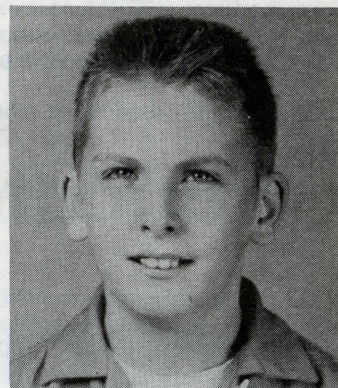


I wonder where they expect the students to park?

My View

By Guest Columnist JOHN CALLAHAN

Director tells why he directs



This 1976 photograph of Callahan, a professional actor and a master of disguise, shows him in the role of Stanley Kowalski in *A Streetcar Named Desire*.

When I was asked to write this column, the thought that raced through my mind was "what to write about?" Some potential topics considered were war, pestilence, famine, pesticide, insecticide, cide-by-cide, ulcers, heart attacks, self-studies, and budgets—all of the little things that make life worth living. (My thoughts get very morbid when I am directing a play.) However, I decided to write in my "field of expertise" and answer some of the questions most often put to me about myself and the Theatre Arts program.

Q. Why are you Irish?

A. A fortunate set of coincidences: my mother was Irish and my father was Irish. I was just lucky that way.

Q. To what do you owe your success at TEU?

A. God, country, patriotism, and Neil Simon.

Q. What is stage violence and why do you teach it?

A. Stage violence is any violent action during a performance which could result in bodily harm to the actor(s) such as slaps, kicks, falls, sword play, and the like. I teach stage violence because I am a sadistic brute. But in addition to a steak of latent fascism (I just love black boots), I

teach the course because I have seen far too many actors injured doing violent scenes required for their roles. But what really caused me to get into this field was being injured by a fellow actor who didn't know what he was doing.

Q. Why give plays?

A. Because good theatre can interpret to a man or a woman his or her own experience of life. Drama can allow a nation to understand itself, to examine itself, and to celebrate itself. Good plays allow an audience to perceive the real world in a manner not otherwise available.

In a world where war, famine, plague, racial hatreds and the like do occur, and occur far too frequently, it is good to belong to an art which can show man to himself, as he is, either seriously or humorously, but always entertainingly, and in the best of drama, suggest to man how he can change himself for the better. The art of the theatre has provided some of the most moving and enduring records of human endeavor. Plays are well-worth the giving.

Q. What are you presently directing?

A. I thought you'd never ask. I am currently directing *The Lion in Winter* by James Goldman, for performances on March 15, 16, 17, at 8 p.m. in PHE 122. Admission is free (plug, plug). This is a truly stunning play. A play I won't miss. And I hope you won't either.

The energy crisis: is TEU coping?

Design limits ways TEU can save energy

By PHILLIP WILLIAMS

A Fort Worth engineering firm recommended several ways for TEU to use energy more efficiently, said John Sawyer, vice-president for fiscal affairs.

The recommendations, which Sawyer said would cost about \$33,000 to implement, are now under consideration. Sawyer said the board of regents would make the final decision on which recommendations to implement. The decision is not expected before early spring.

The vice-president said the changes suggested by Love, Friberg, and Associates would save several thousand dollars on utility bills and could probably be implemented next year.

However, Sawyer noted TEU is limited in what it can do to save energy due to the design of the buildings and the program of the university, a program which includes keeping the library open four nights a week.

The buildings were designed before the energy crunch. Nevertheless, "We're concerned, you know, that we can have the best energy conservation practices within our resources..." he said.

The engineering firm has made several recommendations including:

—Changing the types of lamps and the ballasts in the lamps. Since the energy crunch, lamps have been invented that are more energy efficient, said Sawyer.

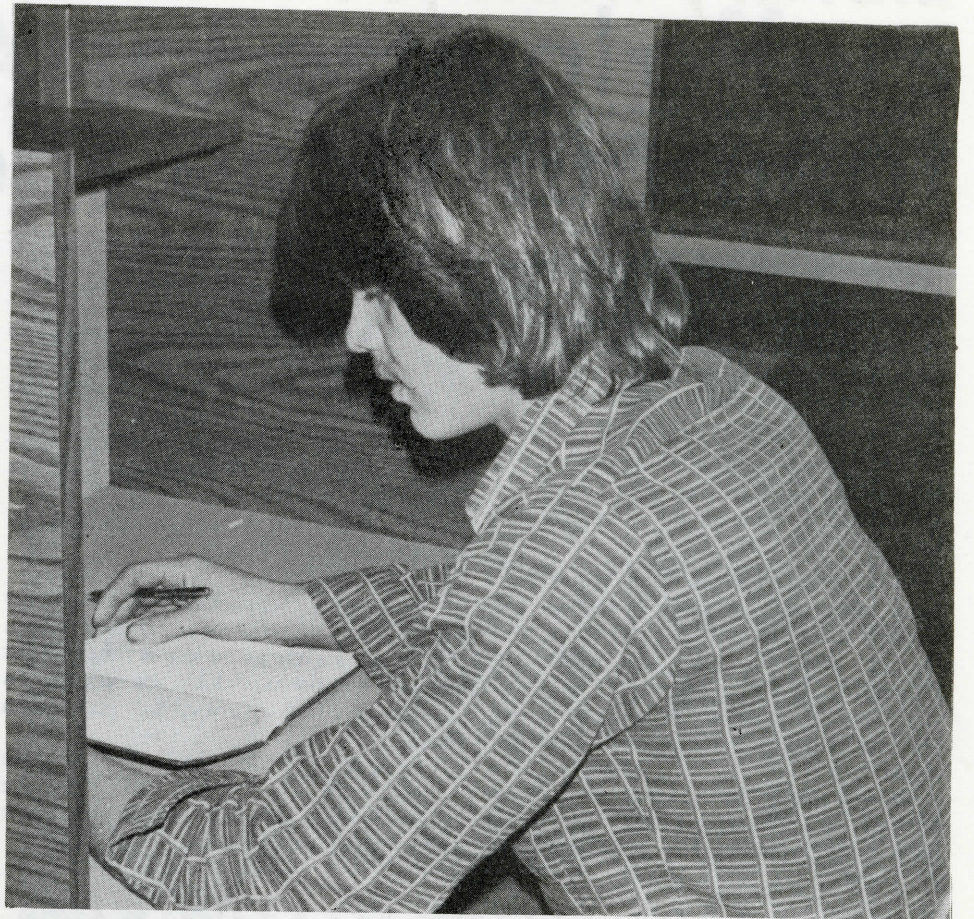
—Different switching arrangements within the buildings.

—"A change in the switching arrangement on our parking lot lights—more flexibility in when we turn them on...(and) off." Because of the original design, the lights must now be turned on and off at fixed times, said Sawyer.

—Some lighting in rest rooms "could be minimized."

"We will be making some of these changes just as fast as our maintenance crews (can do it)...It's just a matter of working it into our program and getting it done," said Sawyer.

[This is the last story in a three-part series.]



NIGHT STUDYING—David Andrews, senior at T.K. Gorman, takes advantage of TEU's late library hours. The TEU library is open till 10:30 p.m. Monday thru Thursday. Keeping the library open is one of TEU's programs which makes energy conservation difficult. (Photo by Ellen Morgan)



MORE FLEXIBILITY—Love, Friberg, and associates (Fort Worth engineering firm) has recommended a change in the switching system of TEU's parking lot lights. Parking lot lights now have to be turned on and off at fixed times. A new switching system would give TEU more flexibility and save energy. (Photo by Margaret Farley)

Campus news briefs

Univ. of Hawaii offers intercultural program

An Intercultural Communication Program is being offered at the University of Hawaii (UH) twice during the summer and once at New Year's.

The fifteen day educational package includes: a mini-course which may be taken for college credit, course materials, all application and registration fees, an official grade report, fourteen nights lodging in the modern UH residence halls (double occupancy), ten breakfasts and ten dinners, two sightseeing excursions, an afternoon at the Polynesian Cultural Center, a Polynesian evening show, admission to Sea Life Park and a special orientation.

The mini-course, Communication 499: Special Problems in Intercultural Communication, meets the first seven evenings. The course focuses on developing communication insights and skills—especially with people of different backgrounds/cultures. It includes units on verbal and non-verbal behavior, communication barriers, communication strategies, and contributions of Hawaii's major ethnic groups.

There is at least a full week of free time after the coursework has been completed. Optional workshops will be available.

The fifteen day summer program begins July 12 and July 27. It will cost \$397 plus air fare. The New Year's program begins December 28 and is expected to cost \$40 more. Enrollment is limited and individuals/groups are accepted on a first come, first serve basis. Full information can be obtained by writing Dr. Adam Savage, UH CCECS (CHS), 2530 Dole St. Honolulu, Hawaii 96822.

SLAC discusses Who's Who list, plans memorial

The Student Life Advisory Committee, (SLAC), discussed general policies in selecting nominees to the Who's Who list at its Feb. 17 meeting. Tom Turns, dean of student life, said SLAC is interested in developing a permanent procedure in selecting nominees.

The committee is also planning a plaque ceremony and memorial painting in memory of TEU professor, Carl Roddy. The ceremony will be held in the HPR Building.

The date of the presentation ceremony will be announced later. Plans for the memorial were initiated by the SLAC members with the cooperation and approval of Mrs. Carl Roddy.

Organizations wishing to contribute to the memorial in some way are asked to contact any SLAC member.

Calendar of Events

Department of Art

March 14—Prof. Andrew Szarka (TEU); "Durer"; UC 134, 12:30-1:45 p.m.; Public invited.

March 17—Prof. Donald Weismann (University of Texas); "The Film as Narrative and the Film as Film"; UC 134, 10:00-11:50 a.m.; Public invited.

March 21—John Hutton (Abingdon, Oxton, England); British glass engraver, window art; "Chapel, Thanksgiving Square, Dallas and windows for First Christian Church, Tyler"; HPR 248, 12:30-1:45 p.m.

April 13—Bruce Goff (Tyler); Designer and architect with international reputation; Talk about own work, UC 134, 12:30-1:45 p.m.; Public invited.

Department of Communication Presents Free Cinema

March 16—"State of Siege"; Adm. 127, 7 p.m.

April 6—"Mr. Roberts"; Adm. 127, 7 p.m.

Department of Music

March 12—Faculty Recital; UC 134, 3:30 p.m.

March 12—Jr. College Serenades Guitar, piano, voice etc.; UC, Noon.

Texas Eastern Patriot

The Texas Eastern Patriot is published during the regular academic year on the second and fourth Thursday of every month. Only one issue is published in September, December, January and May. The paper is published by Texas Eastern University with student funds, but the opinions expressed are those of the student editors and not necessarily those of the student body, faculty or administration.

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Serious students steal fewer books, journals

By ZOE SMOYER

"The thefts from our library are proportionately small," said C. Olene Harned, head, public services, library. She thinks

it's because "we have serious students who take great pride in our new facilities."

"There are more journals than books taken, especially during summer. This student is a different profile of person. He has a shorter time to study and justifies the theft in his own mind. If we wait long enough, sometimes the article will show back on the shelf," she said.

"If we are going to bind (a year's set of issues) and an issue has been stolen, we pay \$8-\$12 for another one, one half the journal's cost for a year."

"We do not have the staff to inventory more than once a year. We read the shelves once a month and make out 'search' cards for missing books," said Harned.

"About 50 books a year are taken, but we replace about 25. When we re-order the price is up."

Harned said, "The real tragedy is many books have only one printing. An out of print dealer's search fee is \$30-\$50. To

buy a book again averages \$20."

Evelyn McManus, Tyler Junior College (TJC) head librarian, said, "There is so little theft here, an interview would be a waste of time."

Harriet Henderson, Tyler, city librarian said, "Inventories are not taken, as we can not close our doors for this time consuming job."

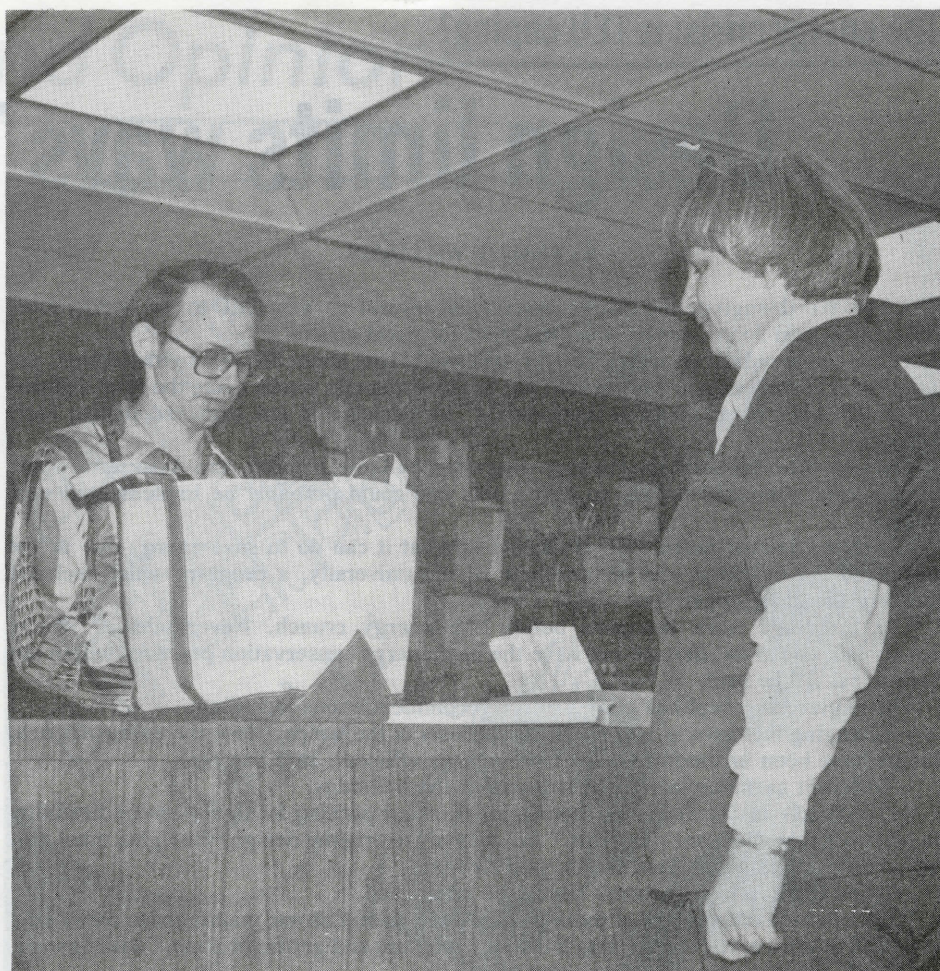
"I figure about 800 volumes a year or 30 per cent of withdrawals are theft. We withdraw catalog cards when a book is two years overdue."

"There are no security measures. Our first editions are by themselves and are not allowed to be withdrawn."

"We lose more through our bookmobile as it is used by transients."

"College students come here when they can not find what they want at their school. They are in a hurry and lots of times do not return the books, which are usually on history and literary criticism," Henderson said.

"Our thefts are less than other Carnegie libraries in cities of this size. We have conjectured about this but do not know why," Henderson added.



SEARCHING—Shirley Sanders (in front of counter), junior nursing major of Athens, is searched by David Reid, librarian, before leaving the TEU library. Reid was searching for periodicals and reference books which are not supposed to be taken from the library. (Photo by Ellen Morgan)

New printing equipment costs over \$71,000

By BOBBIE EVANS

The TEU print shop, public information office and media center recently received new printing equipment costing over \$71,000. The print shop will get most of the equipment.

The equipment includes a model 369 automated press, a 385 press, a collater, an automatic folder, a paper cutter, a pile feeder, a plate maker, a light table, a drill, a binder, a negative file and a stapler.

Wesley Moore, general services assistant to the print shop, said the new equipment will save both time and money. "We now have the capability to do so much more," Moore said. The school paper, *Texas Eastern Patriot*, is presently printed off-campus. With the new equipment "we will be able to produce the school paper here at the University," said Moore.

The 385 press, plate maker and folder will be used for printing the school paper. The press is semi-automatic with a suction feed. The suction feed helps the press run smoother and avoid the double feeding of sheets.

"The cost of production will be cut in half since we have our own equipment," said Moore.

The public information office received a \$8,000 IBM Selectric Composer. Its main function is typesetting. The new machine produces type from six points to twelve points in height.

Archie Whitfield, director of the public information office, said the new composer is being used to set type for university publications including brochures, pamphlets and commencement programs. "Since we received it, we've used it every day," said Whitfield.

Anyone who publishes something, will find the IBM Selectric Composer useful, said Whitfield.

The *Patriot* will use the composer. "Our goal, is to start total production of the paper here on campus sometime during the spring semester. Expenses will be cut in half by producing the *Patriot* here on the campus," Whitfield said.

The new equipment will save time, money "and at the same time give us a high quality production," said Whitfield.

The journalism lab will receive a light table and some other basic tools for newspaper writing and layout.

The media center received a computer graphic photo-display setting machine. Kenneth Casstevens, coordinator of media services, said the machine will benefit every department using display or visual aids. The photo-display setting machine produces transparencies and printed ma-

terial.

Before getting the new machine a transparency or overhead poster was produced by hand. It took an hour. Now it takes about fifteen minutes. "We are getting a high quality material in a much shorter time," said Casstevens. spacing is done automatically by the display machine and the typesetters range from 14 points to 72 points.

The display machine will also be used in making signs and brochures. "We've just recently done a sign for the play 'A Lion in Winter,'" said Casstevens.

Last year it took three days for signs, made for the play, to dry. "The acquisition of this machine has cut our time by 75 per cent," said Casstevens.

The printing equipment is used from 8 a.m. to 5 p.m. weekdays. However, in the public information center, typesetting is usually done in the mornings.

East Texas Forum

Area students visit TEU

By ELLEN MORGAN

Students from eight area junior high and middle schools visited the TEU campus Feb. 17 to attend the annual East Texas Student Council Forum.

Despite the snow, approximately 225 students attended. They elected officers for the 1979 forum and learned more about student government, said Ruth Hull, Hubbard Junior High coordinator of the event.

This is the first year the forum was held at TEU. TEU officials invited the students to come to TEU and use the new facility, said Archie Whitfield, director of public information office.

Vice President for Fiscal Affairs John Sawyer coordinated the event with Whitfield assisting.

President James H. Stewart welcomed the students from the various schools during the first general assembly.

Doughnuts and soft drinks were served in the morning. For lunch, the students had sack lunches prepared by the University Snack Bar. Each student had previously paid for his own lunch. The snack bar was guaranteed, by the schools, a determined

number of students would eat the snack bar lunches, said Whitfield.

Hubbard, Moore, Dogan, Lufkin East, Stewart, Temple, Hogg and Boulter junior highs sent representatives to the forum. John Tyler High School choir provided entertainment.

Because of the snow, representatives from Athens Junior High, Athens Middle School and Diboll were not able to attend the forum.

"We had a pretty good turnout considering the weather," Whitfield said.

The forum was not able to complete all business due to the early afternoon closings of Tyler Independent School District and other districts. Previously planned discussion groups to be held in various rooms of the Administration Building were cancelled.

1979 forum officers are: Dogan Junior High, president; Boulter Junior High, vice president; and Athens Junior High, secretary. Representatives at the forum elected Athens Junior High despite their inability to attend, said Hull.

Officers for the 1978 forum were president Hubbard Junior High, vice president Lufkin Junior High East and secretary Hogg Junior High.



PUTTING IT ON—Wesley Moore (left), general services assistant, and Ben J. Young, manager of AB Dick of Tyler, put rollers on the 385 press. The press will be used to print the *Texas Eastern Patriot*. (Photo by Ellen Morgan)