2016

Godey's, 1860, January-June

Vicki Betts

*University of Texas at Tyler, vbetts@uttyler.edu*

Follow this and additional works at: [https://scholarworks.uttyler.edu/godeys](https://scholarworks.uttyler.edu/godeys)

**Recommended Citation**


[http://hdl.handle.net/10950/815](http://hdl.handle.net/10950/815)

This Article is brought to you for free and open access by the History Resources at Scholar Works at UT Tyler. It has been accepted for inclusion in Godey's Lady's Book by an authorized administrator of Scholar Works at UT Tyler. For more information, please contact tbianchi@uttyler.edu.
A Baby's Shoe, Embroidered in Chinese Knotting (Illustrated) 66
A Bordered Net for Sleeping In (Illustrated) 71
A Braided Pincushion (Illustrated) 107
A Chenille Net for the Hair (Illustrated) 355
Acting Charade.--Master-Piece, by S. Annie Frost 143
A Dirge, by Mrs. S. S. Jessop [poem] 62
A Flower-Pot Screen (Illustrated) 457
A Fortunate Mistake, by Paul Laurie [fiction] 337
A French Belle a Hundred Years Ago 150
A Friend, by J. Howard Smith [poem] 350
A Gothic Villa (Illustrated) [with plans] 352
A Lesson from the Flowers, by Mrs. H. E. Francis [poem] 447
Allie Belle, by Harriet N. Havens [poem] 540
Alone, by Mrs. A. M. Butterfield [poem] 156
Alphabet of Fancy Letters (Illustrated)
  Capitals, grapevine, A-F 12
  Capitals, grapevine, G-M 108
  Capitals, grapevine, N-S 204
  Capitals, grapevine, T, U, V, W, Y, Z 300
A Morning Cuff (Illustrated) 169
Anna Heyward; or, Perfected Through Suffering [fiction] 342
Another Letter from Our Agreeable Western Correspondent [Wisconsin] 524
A Pen-Wiper for a Writing-table (Illustrated) 263
A Record of Spring, by Marian Gwynn [poem] 540
Articles for Fancy Fairs (Illustrated)
  Long Purse in Knitting; Infant's Shoe in Crochet; Child's Cloth Gaiter;
    Bracelet in Crochet 70
  Watch-Case in Chenille; Basket in Crochet and Beads; Modelling in
    Pasteboard and Paper; Pasteboard Boxes 164
  Modelling in Pasteboard and Paper; Card Boxes; Basket and Work
    Bag; Pasteboard Baskets 265
  Modelling in Pasteboard and Paper; Hyacinth Stands; What-Not,
    or Card- Receivers; Crimped Paper Hand-Screens 357
  Watch-Pocket; Long Purse in Knitting; Candlestick Socket of Chenille
    and White Beads; Modelling in Pasteboard and Paper; Charade
    Flowers 456
  Straw baskets, temples, etc., lavender baskets, rice or bugle baskets 546
Articles for the Kitchen (Illustrated) 75, 171, 268
Art Thou Watching O'er Me, Mother? by Rose Clinton [poem] 351
A Tale of the Old Church Bell, by Mrs. M. W. Hackleton [poem] 446
A Travelling Cuff (Illustrated) 169
Aunt Sophie's Visits, by Lucy N. Godfrey 225
Aunt Tabitha's Fireside: A Visit from Old Friends, by Edith Woodley [fiction] 502
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Valentine, by Mary E. Nealy [poem]</td>
<td>157</td>
</tr>
<tr>
<td>Avoid Deception</td>
<td>241</td>
</tr>
<tr>
<td>A Winter Cuff.--Netting (Illustrated)</td>
<td>166</td>
</tr>
<tr>
<td>Baby's Bib, Embroidered (Illustrated)</td>
<td>395</td>
</tr>
<tr>
<td>Baby's Knitted Bib (Illustrated)</td>
<td>8</td>
</tr>
<tr>
<td>Baby's Shoe [crochet and wool]</td>
<td>167</td>
</tr>
<tr>
<td>Basket in Crochet and Beads (Illustrated)</td>
<td>164</td>
</tr>
<tr>
<td>Bead Bracelet and Chain (Illustrated)</td>
<td>453</td>
</tr>
<tr>
<td>Beauty</td>
<td>146</td>
</tr>
<tr>
<td>Blunders in Behavior Corrected: Code of Deportment for Both Sexes</td>
<td></td>
</tr>
<tr>
<td>Absence of mind; accomplishments; affectation; affronts; ballroom; children; cleanliness</td>
<td>30</td>
</tr>
<tr>
<td>Calls; commands; control of temper; conversation</td>
<td>121</td>
</tr>
<tr>
<td>Dining out; dining at home; drinking healths; disputes; dress; eccentricities; excesses; engagements; familiarity; favors</td>
<td>215</td>
</tr>
<tr>
<td>Friendship and acquaintance; homely parties; hospitality; hurry; imitation; introductions; invitations; jesting; ladies; leaving company</td>
<td>314</td>
</tr>
<tr>
<td>Letters; mourning; mysteriousness; punctuality; punning; purse-pride; quarrels; ridicule; sulkiness; salutations; small-talk; secrecy; spite and revenge; spitting; surliness; vanity; vulgarities; whispering</td>
<td>413</td>
</tr>
<tr>
<td>Bonnets (Illustrated)</td>
<td>258, 449</td>
</tr>
<tr>
<td>Border for a Handkerchief, New Style (Illustrated)</td>
<td>394, 457</td>
</tr>
<tr>
<td>Bosom Friend, or Sontag, and Sleeves (Illustrated) [knitted]</td>
<td>67</td>
</tr>
<tr>
<td>Boswell's Introduction to the Literary Club (Illustrated)</td>
<td>193</td>
</tr>
<tr>
<td>Brace for Child's Dress (Illustrated)</td>
<td>453</td>
</tr>
<tr>
<td>Bracelet in Crochet (Illustrated)</td>
<td>70</td>
</tr>
<tr>
<td>Braided Border (Illustrated)</td>
<td>550</td>
</tr>
<tr>
<td>Braided Pincushion (Illustrated)</td>
<td>362</td>
</tr>
<tr>
<td>Braiding Pattern for an Infant's Cloak (Illustrated)</td>
<td>170</td>
</tr>
<tr>
<td>Braiding Pattern for Pinafore or Ladies' Jackets (Illustrated)</td>
<td>361</td>
</tr>
<tr>
<td>Braiding Pattern for Top of Pincushion (Illustrated)</td>
<td>15</td>
</tr>
<tr>
<td>Braiding Pattern for Zouave and Other Jackets (Illustrated)</td>
<td>358</td>
</tr>
<tr>
<td>Bridal Pincushion (Illustrated) [embroidered]</td>
<td>10</td>
</tr>
<tr>
<td>Broad Line Drawing Lessons (Illustrated)</td>
<td>44, 151, 244, 334, 435, 526</td>
</tr>
<tr>
<td>Broderie for a Child's Dress (Illustrated)</td>
<td>552</td>
</tr>
<tr>
<td>Candlestick Socket of Chenille and White Beads (Illustrated)</td>
<td>456</td>
</tr>
<tr>
<td>Capes (Illustrated)</td>
<td>64, 103, 104, 160, 541</td>
</tr>
<tr>
<td>Caps (Illustrated)</td>
<td>159, 542</td>
</tr>
<tr>
<td>Card Receiver (Illustrated)</td>
<td>452</td>
</tr>
<tr>
<td>Centre-Table Gossip, containing--</td>
<td></td>
</tr>
<tr>
<td>A Charity that Begins at Home</td>
<td>190</td>
</tr>
<tr>
<td>A Cheerful Breakfast-table</td>
<td>382</td>
</tr>
<tr>
<td>A German Household</td>
<td>477</td>
</tr>
<tr>
<td>A Miscellaneous Catalogue [books for children age 8-14]</td>
<td>89</td>
</tr>
<tr>
<td>A Modern Heroine [Garibaldi's wife]</td>
<td>89</td>
</tr>
<tr>
<td>Boarding-School Evils [rivalries of dress]</td>
<td>189</td>
</tr>
</tbody>
</table>
Books for Young Ladies
Fresh Hints for Flower Gardening
  No. 1—Arrangement of Flower Beds
  No. 2—Bulbous Plants [hyacinths, narcissus, iris, lily, tulip, crocus, snowdrop]
  No. 3—Mignonette flowers throughout the year; sowing flower seeds; preserving bulbs; perennial tuberous plants
Hon. Mrs. Norton
India Shawls
Isa Craig, "The Ballad of the Brides of Quair" [poem]
Natural Ornaments
Notes and Queries
  How to quilt on a Wheeler & Wilson Sewing Machine; low spirits; to remove marks of rain from a cloth mantle; paint upon velvet; Miss Hosmer's works; complaining of one's husband
  How to give children old school medicines, who was Wallenstein?, how to order books from a distance; fifty dollar sewing machines; Madame Clement's School, Beverly, NJ
  What are cartoons? [designs drawn on pasteboard, preparatory to painting in fresco]; is America alone in her Fast Young People?; a peppermint plantation in Michigan; the Thibet goat—its cost; ink stains on valuable books and engravings
  A Child's Smile [poem]; Easter eggs—to color them; government of children; red and black houservants
Domestic confectionery—chocolate drops; hair powder; cleanliness to godliness; incombustible dresses
To pack fruit for carriage; sea-side life; skeleton leaves; hops as a vegetable; an experiment on tomatoes
Over-Dress
  Sewing a Part of Education
  Sowing Sorrow
  The Wardrobe [how do you hang up your dresses, cloaks, etc.]
Chemisettes (Illustrated)
Chemistry for the Young
  Lesson XIV (concluded)
  Lesson XV—Gold, tin, antimony, bismuth
  Lesson XV (concluded)
  Lesson XVI—Platinum
  Lesson XVI (continued)
Child's Cloth Gaiter (Illustrated)
CLOAKS, DRESSES, MANTILLAS, TALMAS &c.
  Carriage-Dress (Illustrated)
  Children's Dresses (Illustrated)
  Evening Dress (Illustrated)
  Fashionable Dress for a Lady (Illustrated) [ballgown]
  Fashionable Dress for a Young Lady of Fourteen (Illustrated)
Home Dress (Illustrated) 198, 287
Infant's Gored Dress (Illustrated) 257
Lady's Dress (Illustrated) [with diagram] 260
Redingote Magicienne (Illustrated) 199, 287
Spring Dresses (Illustrated) 196, 287
Spring Mantles (Illustrated) 488, 489, 573
Spring Walking Costume (Illustrated) 292, 383
Sultana Cloak (Illustrated) 4, 91
The Adelaide (Illustrated) [dress] 484, 573
The Albuera from Brodie (Illustrated) [cloak] 6
The Amalia (Illustrated) [dress] 388, 480
The Andalusian, from Brodie (Illustrated) [cloak] 197
The Arragonese, from Brodie (Illustrated) [cloak] 101
The Aspasia (Illustrated) [dress] 389, 480
The Beatrice (Illustrated) [ballgown] 390, 480
The Clotilde, from Brodie (Illustrated) [cloak] 490
The Constance, from Brodie (Illustrated) [ballgown] 391, 480
The Cordovan, from Brodie (Illustrated) [cloak] 393
The Diego (Illustrated) [dress] 5, 91
The Gored Robe (Illustrated) 294, 384
The Juliet (Illustrated) [ballgown] 392, 480
The Lelia (Illustrated) [dress] 485, 573
The Olives (Illustrated) [cloak] 1, 91
The Saragossa, from Brodie (Illustrated) [cloak] 296
The Scotia (Illustrated) [cloak] 102
The Zouave Jacket (Illustrated) 295

Collars (Illustrated) 69, 203, 363, 396
Corners for Pocket Handkerchiefs (Illustrated) 13, 542
Cottage (Illustrated) [with plans] 256
Cottage in the Italian Style (Illustrated) [with plan] 566
Cousin Annie Hastings' Letters, by Virginia F. Townsend [fiction] 54
Cuff to Match Collar (Illustrated) 203
Damask-Work Curtain Border (Illustrated) 550
Darning Stockings, by R. L. H. [fiction] 528
Designs for Quilting (Illustrated) 16
Diagram of an Opera Hood, and of a New Sleeve (Illustrated) 450
Diagram of a Fashionable Dress (Illustrated) 545
Diagram of a Lady's Dress (Illustrated) 261
Doll's Collar in Embroidery (Illustrated) 69
Domestic Life 525
Draperies, Curtains, and Blinds (Illustrated) 183, 282, 325, 506
Drawing-room Work-bag (Illustrated) 455

Dress: How to Adorn the Person, by Mrs. M. L.
   To consider and review our dresses, bonnets, and shawls, or their substitutes; leadership of the French 230
   Choice of color; promenade and ball-room; dinner 336
Editors' Table, containing--

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shawls; mantles; collars, cuffs, chemisettes, and sleeves; coiffures; veils; caps; straw bonnets; silk bonnets; hats</td>
<td>429</td>
</tr>
<tr>
<td>Caps; coiffures; ornaments for the hair; shoes</td>
<td>515</td>
</tr>
<tr>
<td>Allibone's Dictionary of Authors</td>
<td>466</td>
</tr>
<tr>
<td>American Thanksgiving in Prussia</td>
<td>274</td>
</tr>
<tr>
<td>Baltimore Female College</td>
<td>557</td>
</tr>
<tr>
<td>Children</td>
<td>272</td>
</tr>
<tr>
<td>False Pretences</td>
<td>80</td>
</tr>
<tr>
<td>Fancy--Truth (from an unpublished Poem)</td>
<td>177</td>
</tr>
<tr>
<td>From Three to Five; or, a Drive in Washington</td>
<td>466</td>
</tr>
<tr>
<td>Giving Good Advice</td>
<td>370</td>
</tr>
<tr>
<td>Health of American Women Deteriorating</td>
<td>467</td>
</tr>
<tr>
<td>Hints about Love and Marriage [incompatibility, true love, a man's idea of love]</td>
<td>176</td>
</tr>
<tr>
<td>How to Become Famous</td>
<td>559</td>
</tr>
<tr>
<td>Idyls</td>
<td>368</td>
</tr>
<tr>
<td>Lines, by Mrs. Virginia Cary [poem]</td>
<td>177</td>
</tr>
<tr>
<td>Mount Vernon</td>
<td>274</td>
</tr>
<tr>
<td>New England Woman's Medical College</td>
<td>468</td>
</tr>
<tr>
<td>New York School of Design for Women</td>
<td>468</td>
</tr>
<tr>
<td>Notes on Nursing, by Florence Nightingale</td>
<td>467</td>
</tr>
<tr>
<td>Our Friend, Mrs. Haven [and the &quot;Sensible School&quot; of writing]</td>
<td>176</td>
</tr>
<tr>
<td>Our Native Language</td>
<td>369</td>
</tr>
<tr>
<td>Palace Homes for the Traveller</td>
<td>465</td>
</tr>
<tr>
<td>Polyglottic</td>
<td>468</td>
</tr>
<tr>
<td>Sewing and Swimming</td>
<td>369</td>
</tr>
<tr>
<td>&quot;Strong-Minded Women&quot;</td>
<td>177</td>
</tr>
<tr>
<td>Swedish Women</td>
<td>559</td>
</tr>
<tr>
<td>Thanksgiving a Legal Holiday</td>
<td>368</td>
</tr>
<tr>
<td>The American Sculpteress—Harriet Hosmer</td>
<td>467</td>
</tr>
<tr>
<td>The Freemason's Hymn, by Sarah Josepha Hale [poem]</td>
<td>81</td>
</tr>
<tr>
<td>The Ladies' Mount Vernon Association</td>
<td>80</td>
</tr>
<tr>
<td>The New National Holiday [Thanksgiving]</td>
<td>175</td>
</tr>
<tr>
<td>The &quot;Presentation Plate&quot; and &quot;The Light of Home&quot;</td>
<td>79</td>
</tr>
<tr>
<td>The Salons of Paris</td>
<td>558</td>
</tr>
<tr>
<td>Washington National Monument</td>
<td>81, 274</td>
</tr>
<tr>
<td>Women's Wages in California</td>
<td>468</td>
</tr>
<tr>
<td>Embroidery Composed of Guipure and Transfer (Illustrated)</td>
<td>297, 356</td>
</tr>
</tbody>
</table>


Emma's Grave, by James Ristine [poem]                                  | 254  |

End of Neck-tie (Illustrated)                                            | 299  |

Enigmas                                                                 | 62, 158, 255, 351, 447, 540 |

Eva Lee, by Mrs. M. M. Hines [poem]                                      | 61   |
Evangeline, by J. W. Beazell [poem] 447
Evening Shadows, by Mabel Gray [poem] 61
Fancy Cape (Illustrated) [spotted lace, velvet, bugles, ribbon] 104
Fancy Crochet (Illustrated) 168
Fancy Headdress (Illustrated) 262
Fancy Mourning Cape (Illustrated) [net, lace, and ribbon] 103
Fairies, by Nellie [poem] 157
Fashions
Bridal toilet; reception toilets; mantles and cloaks; lady's hood; wedding ball dress; coiffures; evening receptions; sleeves; flounces and ruffles; striped silks; moire fabrics; colors; furs 90
Evening dresses; opera dress; children's clothing; lady's night dress; use of guipure, thread, and Chantilly lace; dressing the hair; collars and cuffs; Valenciennes lace; slippers, boots, and shoes; headdresses; heart-shaped watch 191
Spring dresses; home dress; redingote magicienne, knitted counterpane in stripes, Fifth Avenue shopping; burnous; silk mantles; crinoline—notes from England and France; bonnets; dressing the hair; bridesmaid dresses; mohair 287
Dresses; walking dresses; child's dress; carriage dress; gored robe; spring silks; choques; shawls; bows; trims; skirts; bonnets 383
Dress; walking dress; ballgowns; child's dress; bonnets; bonnet trimming; headdresses; sashes; ribbons; flounces; morning dress fabric; gored dresses; sleeves; black lace points and mantillas 479
Robes; dresses; spring mantles; travelling dresses; clothes for summer watering places; underskirts 573
Ferneries for the Parlor, by Harland Coulta 443
Filling for Wheels (Illustrated) 396
Flounce for Evening-dress (Illustrated) 550
Flouncing for an Evening-dress (Illustrated) 486, 550
Forgiveness 415
Frame Cottage (Illustrated) [with plans] 567
Fretfulness 155
Garden Hood, for a Little Girl (Illustrated) [knitted] 450
Gentleman's Gaiter (Illustrated) 73
Gentleman's Shirt (Illustrated) 259
Godey's Arm-Chair
A list of articles we can supply; hoops worn by factory girls; portable hand-books of games; paper shirt-collars; The Greeting of the New Year to Godey, by Kruna [poem] 85
Optics of a soap bubble (Illustrated); draperies, curtains, and blinds; crown silk court skirt; finding fault with your children; bird in a cage trick 183
Boswell's Introduction to the Literary Club; tight sleeves; The Flower-Garden—roses, verbena, petunia, heliotrope, fuchsia, geraniums, hollyhock, phlox, dahlia, daisy chrysanthemum, carnations, alyssum,
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>double daisies, delphinium, hardy flowering shrubs; short note from</td>
<td>279</td>
</tr>
<tr>
<td>Texas; usefulness of the Lady's Book; promote and encourage the</td>
<td></td>
</tr>
<tr>
<td>study of music—pianos for $150—including letters from Judson</td>
<td></td>
</tr>
<tr>
<td>Female Institute in Marion, AL and Farmville Female Seminary,</td>
<td></td>
</tr>
<tr>
<td>Farmville, VA; draperies, curtains, and blinds; tableaux vivants:</td>
<td></td>
</tr>
<tr>
<td>Mischief in School (Illustrated)</td>
<td></td>
</tr>
<tr>
<td>Fun at home; Parables of Our Lord; The Flower-Garden—gladiolus,</td>
<td>375</td>
</tr>
<tr>
<td>Gandavensis varieties, double tuberose, tiger-flower, Jacobea lily;</td>
<td></td>
</tr>
<tr>
<td>To the Lady's Book, by S. L. P. [poem]; tableaux vivants: The</td>
<td></td>
</tr>
<tr>
<td>Burglary (Illustrated); How to Dress a Doll (Illustrated); lady</td>
<td></td>
</tr>
<tr>
<td>office-holders in England</td>
<td></td>
</tr>
<tr>
<td>Ossian E. Dodge; Georgetown (S. C.) Times on women; experiment</td>
<td></td>
</tr>
<tr>
<td>with a new set of teeth; How to Dress a Doll (Illustrated); Madame</td>
<td></td>
</tr>
<tr>
<td>Clement's French and English Protestant Family School for Young</td>
<td></td>
</tr>
<tr>
<td>Ladies [Beverly, NJ]</td>
<td>472</td>
</tr>
<tr>
<td>Instructions to Texas subscribers; Ella Moore's Letters from the</td>
<td></td>
</tr>
<tr>
<td>City—Letter 1—Tableaux Vivants—The Bleeding Nun, Lifting the Veil,</td>
<td></td>
</tr>
<tr>
<td>The Sorceress; Oakford's fashions; note from Sequin Mercury;</td>
<td></td>
</tr>
<tr>
<td>cottage in the Italian style; frame cottage (Illustrated); Miss</td>
<td></td>
</tr>
<tr>
<td>Martineau on cookery; How to Dress a Doll (Illustrated)</td>
<td>563</td>
</tr>
<tr>
<td>Godey's Offering for New Year's (Illustrated) [designs for bags or</td>
<td></td>
</tr>
<tr>
<td>smoking caps in crochet; short purse in crochet; fancy crochet bag;</td>
<td></td>
</tr>
<tr>
<td>basket purse]</td>
<td>68</td>
</tr>
<tr>
<td>Gothic Cottage (Illustrated) [with plans]</td>
<td>63</td>
</tr>
<tr>
<td>Grandmother, Mother, and Daughter; or, The Three Ages of Dress</td>
<td></td>
</tr>
<tr>
<td>(Illustrated) [turn of century, 1830s, 1860]</td>
<td>289</td>
</tr>
<tr>
<td>Half of a Toilet Cushion (Illustrated)</td>
<td>547</td>
</tr>
<tr>
<td>Half of Morning Collar (Illustrated)</td>
<td>396</td>
</tr>
<tr>
<td>Headdresses (Illustrated)</td>
<td>105, 262, 448</td>
</tr>
<tr>
<td>Headdresses, Neck-tie, and Fancy Cuff (Illustrated)</td>
<td>105</td>
</tr>
<tr>
<td>Health Department, by Jno. Stainback Wilson, M. D., Columbus, Ga.</td>
<td></td>
</tr>
<tr>
<td>Intense mental application, light reading, bad positions, directions</td>
<td>82</td>
</tr>
<tr>
<td>for the sedentary, directions for those who have more leisure,</td>
<td></td>
</tr>
<tr>
<td>women should not submit to restraints</td>
<td></td>
</tr>
<tr>
<td>Quantity of gastric juice, effects of stimulants and over-eating;</td>
<td>178</td>
</tr>
<tr>
<td>fat bacon and pork, and frying; the warm bath and wetsheet pack</td>
<td></td>
</tr>
<tr>
<td>Effects of taking tea and coffee on children, transmission from</td>
<td></td>
</tr>
<tr>
<td>parents to children—hereditary disease, mortality of infants,</td>
<td>275</td>
</tr>
<tr>
<td>function of the lungs</td>
<td></td>
</tr>
<tr>
<td>The dress of infants; the dress of little girls</td>
<td>370</td>
</tr>
<tr>
<td>Air for children</td>
<td>468</td>
</tr>
<tr>
<td>Bathing and washing infants; the head and hair of infants</td>
<td>560</td>
</tr>
<tr>
<td>Hidden Beauty, by Alice B. Have [fiction]</td>
<td>245</td>
</tr>
<tr>
<td>Home in the Rain, by Anna L. Romaine [poem]</td>
<td>349</td>
</tr>
<tr>
<td>Ida, by Mrs. E. F. Ellet [poem]</td>
<td>253</td>
</tr>
<tr>
<td>Infant's Boot (Illustrated)</td>
<td>359</td>
</tr>
<tr>
<td>Infant's Pincushion (Illustrated) [beads or pins]</td>
<td>11</td>
</tr>
<tr>
<td>Infant's Shoe in Crochet (Illustrated)</td>
<td>70</td>
</tr>
</tbody>
</table>
Initial Letters (Illustrated)
   B  73
   SC  356
In Time of War, by Annie Fraust (Illustrated) [fiction—Mexican War]  109
Invalid Cushion in Crochet and Colored Wools (Illustrated)  74
Jacassa’s Journal, by Mary W. Janvrin [fiction]  46, 126
Keep the Birthdays  509
Knitted Berries and Fruit
   Holly and Its Berries  72
   Mistletoe and Its Berries; the Yew and Its Berries  162
   Acorn and Oak Leaves  266
   Apple and Orange  358
   Pear  548
Knitted Counterpane in Stripes (Illustrated)  287
Knitted Rigolette; or, Winter Headdress (Illustrated)  161
Lace Border for a Shawl of Lace (Illustrated)  363
Lady Clare, by Fannie Stevens Bruce [poem]  60
Lady's Hood (Illustrated)  7, 91
Lady's Night-Dress (Illustrated)  107, 191
Lady's Reticule, in Straw Work (Illustrated)  200, 262
Lamp Mat in Crochet (Illustrated)  168
Latest Style of Collar (Illustrated)  363
Letter from California [history of discovery of gold]  347
Letter from Wisconsin, by Hattie Hiland [description of St. Joseph]  348
Letters for Marking (Illustrated) [V, W, Y, Z]  162
Letters from a City Girl in the Country, by Carrie Carlton [fiction]  114
Lillian’s Masquerading, by Mrs. Frances Fuller Barritt [fiction]  205
Lines, by Eva Evans [poem]  527
Literary Notices
   Lizzy Glenn, or The Trials of a Seamstress; The Old Stone Mansion;
   Peterson’s Edition for the Million of the Writings of Charles Dickens;
   American Notes; Women Artists in All Ages and Countries; Harry
   Lee, or Hope for the Poor; Harper’s Library of Select Novels;
   Reynard the Fox; Loss and Gain, or Margaret’s Home; The
   Children’s Picture Gallery; The Minister’s Wooing; Poems by Susan
   Archer Talley; The Adventures of Mr. Verdant Green; A Budget of
   Humorous Poetry; History of Independence Hall, from the Earliest
   Period to the Present Time; Wild Scenes on the Frontier, or Heroes
   of the West; Gold Foil, Hammered from Popular Proverbs; Edith, the
   Backwoods Girl; At Home and Abroad, a Sketch-book of Life,
   Scenery, and Men; Life of Julius Caesar; Life of Vittoria Colonna;
   Self-Education, or The Means and Art of Moral Progress; Life’s
   Morning, or Counsels and Encouragements for Youthful Christians;
   The Money King, and Other Poems; The Sea of Ice, or The Arctic
   Adventures; Leaders of the Reformation; A Commentary,
   Explanatory, Doctrinal, and Practical, on the Epistle to the Ephesians;
Chanticleer: A Thanksgiving Story; Ellie Randolph; Christmas Vigils; Christmas Earnings; Hymns for a Christian Child; Little Footprints

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased; A Tale of Two Cities; Peterson's Complete and Cheap Edition for the Million of the Entire Writings of Charles Dickens; The Pic-Nic [Pickwick?] Papers, by Charles Dickens; Wild Southern Scenes: A Tale of Disunion and Border War; The Virginians: A Tale of the Last Century; Preachers and Preaching; The Prairie Traveller: A Hand-Book for Overland Expeditions; Stories of Rainbow and Lucky; The Queen of Hearts; Fisher's River (North Carolina) Scenes and Characters; The Student's Hume—History of England from the Earliest Time to the Revolution in 1688; A Good Fight, and Other Tales; The Most Excellent Historie of the Merchant of Venice; A History of the Four Georges, Kings of England; The Physiology of Common Life; Leaves from an Actor's Note-Book; Anna Clayton, or The Inquirer After Truth; Historical Sketches of Hymns, Their Writers and Their Influence; Poems by Henry Harbaugh; Edith's Ministry; Book of Plays for Home Amusement; Willie and Nellie, or Stories about my Canaries; No Lie Thrives: A Tale; Everybody's Lawyer and Counsellor in Business; The Corner Cupboard, or Facts for Everybody; Parlor Theatricals, or Winter Evening's Entertainment; The Secret Out, or One Thousand Tricks with Cards and Other Recreations; A History of South Carolina, from the First European Discovery to its Erection into a Republic; Sermons, Preached and Revised by the Rev. C. H. Spurgeon; Sermons by Richard Fuller; The Palace of the Great King, or, The Power, Wisdom, and Goodness of God, Illustrated to the Multiplicity and Variety of His Works; The Great Tribulation, or Things Coming on the Earth; Sword and Gown; Twelve Years a Soldier's Life in India; True Womanhood: A Tale; Tom Brown at Oxford; British Novelists, and their Styles; Kind Words for Children, to Guide Them in the Path of Peace; The Lives of the Bishops; Unca: A Story for Girls; Motes in the Sunbeam; The Circle of Blessing; Old friends with New Faces; Morphy's Match Games; Elements of Draughts; Chess-Player's Instructor

Tales of a Grandfather; The Lectures of Lola Montez; Doesticks' Letters, and What He Says; The History and Records of the Elephant Club; Plu-Ri-Bus-Tah: A Song That's By No Author; a Deed Without a Name; The Witches of New York; History of the Colony and Ancient Dominion of Virginia; Footfalls on the Boundary of Another World; Title Hunting; Compensation, or Always a Future; The Book of Popular Songs; The Child's Book of Fairy Tales; Thoughts and Reflections on the Present Position of Europe, and Its Probably Consequences to the United States; History of the
Republic of the United States of America; Evenings at the Microscope; Morphy's Games; Here and There, or Earth and Heaven Contrasted; The New Night-Caps, told to Charley; Baby Night-Caps; Martha's Hooks and Eyes; The Diary of a Samaritan, by a Member of the Howard Association of New Orleans; Self-Help, with Illustrations of Character and Conduct; A Popular History of the United States of America; History of Peter the Great, Emperor of Russia; Misrepresentation: A Novel; Harry's Summer in Ashcroft; Stories of Rainbow and Lucky; Mother Goose for Grown Folks: A Christmas Reading; The Professor at the Breakfast Table, with The Story of Iris; The Crusades and the Crusaders; Earnest Bracebride, or Schoolboy Days; Seven Years, and Other Tales; Prenticeana, or Wit and Humor in Paragraph; How Could He Help It? or, The Heart Triumphant; The Wife's Trials and Triumphs; The Old Battle-Ground; The Florence Stories; The Oakland Stories; Apelles and His Contemporaries; Stories of Henry and Henrietta; Sir Rohan's Ghost: A Romance; Fairy Dreams, or Wanderings in Elf-Land; The White Hills: Their Legends, Landscape, and Poetry; Kate and Effie, or, Prevarication; The Three Wakings, with Hymns and Songs; The Cottage and its Visitor; Little Willie, Unica; First and Last Journey; Brook Farm: The Amusing and Memorable of American Country Life; Haste to the Rescue, or Work While it is Day; Sophie Krantz; The One Motive; Coralie and Rosalie

The Adopted Heir; The Planter's Daughter: A Tale of Louisiana; The Man in Black: An Historical Romance of the Days of Queen Anne; The Haunted House; The Lectures of Lola Montez; The Rivals: A Tale of the Times of Aaron Burr and Alexander Hamilton; The Doomed Chief, or Two Hundred Years Ago; Lyrics and Other Poems by S. A. Donaldson, Jr.; Great Facts: A Popular History and Description of the Most Remarkable Inventions During the Present Century; Restatements of Christian Doctrine, in Twenty-Five Sermons; Chambers's Encyclopedia: A Dictionary of Universal Knowledge for the People; Seven Years and Other Tales; Prince Charlie, the Young Chevalier; Bible Stories, in Bible Language; The Path Which Led a Protestant Lawyer to the Catholic Church; The Eighteen Christian Centuries; The Origin of Species by Means of Natural Selection; Mary Staunton, or the Pupils of Marvel Hall; An Appeal to the People in Behalf of Their Rights as Authorized Interpreters of the Bible; Life in Spain: Past and Present; The Leisure Moments of Miss Martha Haines Butt, A. M.; Almost a Heroine: A Romance; Florence de Lacy, or Quicksands and Whirlpools; Violet Davenant: A Romance; Fanny; The Woman of the World; Lisa, or, The Mesmerist's Victim; The Female Skeptic, or Faith Triumphant; The Great Tribulation, or Things Coming on the Earth; The Romance of a Poor Young Man: A Drama; The
Gospel in Burmah; The Missing Link, or Bible Women in the Homes of the London Poor; The Hart and the Water-Brooks: A Practical Exposition of the Forty-Second Psalm; Friends in Council; a Familiar Compend of Geology; Religious and Moral Sentences Culled from the Works of Shakspeare; Home Dramas for Young People; A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions; Poems by Sydney Dobell; The Home Circle: A Collection of Piano-Forte Music; New Method for the Melodeon, Harmonium, and Other Instruments of the Organ Class; The American Almanac; Poems of Two Friends; Christ in History

The National Portrait Gallery of Distinguished Americans; The North American Sylva, or, A Description of the Forest Trees of the United States, Canada, and Nova Scotia; The Haunted Homestead, and Other Nouvellettes; The Caxtons: A Family Picture; The Life and Times of Herod the Great; An Ancient Geography, Classical and Sacred; Dr. Oldham at Greystones, and His Talk There; Notes on Nursing: What It Is and What It Is Not; History of the Early Church; Passing Thoughts on Religion; Edgar Poe and His Critics; The Habits of Good Society: A Hand-Book for Ladies and Gentlemen; Answer to Hugh Miller and Theoretic Geologists; Narrative of the Early of Elgin's Mission to China and Japan, in the Years 1857, '58, '59; Lucy Crofton; The Life and Times of Gen. Sam. Dale, the Mississippi Partisan; The Marble Faun; or, The Romance of Monte Beni; A Trip to Cuba; Notes on Travel and Study in Italy; Whims and Waifs; Stories from Famous Ballads; Ten Thousand Wonderful Things; Adventures and Observations on the West Coast of Africa and Its Islands; Bible History; American Normal Schools: Their Theory, Their Workings, and Their Results; Home pastimes; or, Tableaux Vivants

American Notes and Pic-Nic papers; Brazil and the Brazilians; Our Living Representative Men; Say and Seal; The Bible and Social Reform; The Satires of Juvenal, Persius, Sulpicia, and Lucilius; Aeschylus; Quinti Horatii Falcci Opera Omnia; Stories of Inventors and Discoverers in Science and the Useful Arts; Stories of Rainbow and Lucky; Chambers's Encyclopedia; Night Lessons from Scripture; Essays—Critical and Miscellaneous, by T. Babington Macaulay; A Voyage Down the Amoor, with a Land Journey Through Siberia, and Incidental Notices of Manchooria, Kamschatka, and Japan; The Biblical Reason Why; The Art of Dancing, Historically Illustrated; Wolfe of the Knoll, and Other Poems; Cathara Clyde: A Novel; Adela, the Octoroon; Walter Ashwood: A Love Story; Woman (La Femme); Letters from Switzerland; Hester and I, or Beware of Worldliness; The Florence Stories; The Pioneers, Preachers, and People of the Mississippi Valley; Wild Sports in the South, or The Camp-fires of the
Everglades; Holmby House: A Tale of Old Northamptonshire; Tom Brown at Oxford; Life's Evening, or Thoughts for the Aged; Rita: An Autobiography; Fragments from the Study of a Pastor; Our Farm of Four Acres, and the Money We Made By It; The Orchard House, or Culture of Fruit Trees in Pots Under Glass; The Manual of Phonography

Long Purse in Knitting (Illustrated) 70, 456
Love and Matrimony (Illustrated) [cartoon—attention, declaration, solemnization, possession, altercation, reconciliation] 385
Loveliness 135
Love's Miracle; or, The Charm of Music, by J. W. Bryce [fiction] 345
Macaroon Patchwork in Silk and Velvet (Illustrated) 106, 163
Mammoth Cave, by Mrs. S. S. Jessop [poem] 445
Married Life 236
Mary Grey, by Emily B. Carroll [fiction] 497
May, by Sarah J. C. Whittlesey [poem] 447
Miss Slimmens's Boarding-house, by the author of "The Tallow Family"
  Single Gentlemen Preferred; She is Confidential With Dora 33
  Her Opinion of Women Boarders in General; A Terrible Accident 147
  Confidential, Between Miss Slimmens and Herself; She Gets an Invitation to the Concert 237
  She Takes a Little Bound Girl to Love and Cherish; She Casts Her Bread Upon the Waters; The Professor at the Tea Table; The Double Wedding—Married at Last! 318
  Married at Last! (concluded); She Goes to Market—Domestic Economy; A New and Interesting Boarder 437
  What the Heart of a Maiden Said to a Young Man [poem]; Hope On, Hope Ever; How She Came to Take a Lady Boarder; Rat Exterminator 531

Modelling in Pasteboard and Paper (Illustrated) 164, 265, 357, 456
Morning Cuff (Illustrated) 360
Mrs. Bowen's Investment, Only for Housekeepers, by Alice B. Haven [fiction] 38
Mrs. Bowen's Parlor and Spare Bed-room, by Alice B. Haven [fiction] 136
Music--
  Gently Flow, Neshaminy, by Prof. Edward Embuhl 482
  In My Swift Boat Come Dearest, by C. Everest 94
  Mingo Polka, by Prof. Edward Ambuhl 198
  O'er My Heart a Sadness Stealing, by J. H. M'Naughton 290
  The Golden Ringlet, by Miss J. R. 386
  Winter Winds, by J. Starr Holloway 2
My Child, by Laura W. Lamoreux [poem] 446
My Child, by Sophia North [fiction?] 123
My Serenade, by C. D. [fiction] 212
My Sisters and I: A Family Sketch, by Kate Berry Potter [fiction] 405
My Wife, and Where I Found Her, by Virginia F. Townsend [fiction] 303
Nature's Song in the Night 133
Neck-tie (Illustrated)
   Of silk or velvet, bound with a different color 69
   Of ribbon, lace, velvet, and beads 105
   Of lace, braid, and beads 298, 299
Neck-tie, in Applique of Net and Muslin (Illustrated) 264
Netted Tidy (Illustrated) 361
New Style of Cuff (Illustrated) 202
Not All a Waif, by W. S. Gaffney 37
Nothing Finished 423
Novelties for the Month ( Illustrated)
Fichu; collar and cuffs; shirt; chemisette and sleeve; child's street sacque 64
   Opera or concert cap; fanchon night cap; winter undersleeves; evening fichu 159
   Infant's gored dress; slips for young infants; quilted or Marseilles infant's bib; sunbonnet or capeline for young child 257
   Dress for little girl; child's chemises; drawers for little girl; little girl's apron 353
   Casaque for the house; headdresses for dinner or evening; habit shirt for home wear; undersleeves; bonnet 448
   Veste Algerien; Suisse canezou of muslin; collars and sleeves; caps for demi-toilette 541
Oakford's Fashions for Spring (Illustrated) 492
Ornamented Hyacinth-Glass (Illustrated) 163
Our Good Time is in the Present, by W. G. Mills [poem] 156
Out in the Snow, by F. H. Stauffer [poem] 158
Oxford's Fashions for the Spring (Illustrated) [riding hats, French jockey leghorn cap, French cadet cap, walking boots, toiletté slipper, cossack cap, highland cap for infants, promenade hat, child's hats] 492
Parting, by Jessie Atherton [poem] 538
Pasteboard Boxes (Illustrated) 165
Patchwork (Illustrated) before 289, 549
Patchwork Border (Illustrated) 201, 262
Patience, by Beata [poem] 157
Pattern for a Child's Pardessus (Illustrated) 74
Pleading, by Ella C. Hall [poem] 255
Poetry of Common Life, by Enul [poem] 539
Raindrops, by Zinnia Zell [poem] 255
Receipts, &c.
   Articles for the Kitchen (Illustrated), oval boiler, round boiler, saucepan, upright saucepan, turned teakettle with drop handle, upright sauce with lips; Stewing and Stews—stewed meats, fricandeau of veal, a cheaper but equally good fricandeau of veal, ragout breast of veal, harricot of veal, to stew lamb's head; Stewed poultry, game, etc., to stew fowl with rice, to stew a turkey or fowl, to stew pigeons, to stew giblets, to stew a duck or goose; Bills of
fare for January; Presence of mind and common sense, helping a person who has fainted; treating poison; stopping bleeding; Cakes, etc.—Shrewsbury cakes, gingerbread, jumbles, rice buns, very nice tart, Caledonian cream, German puffs; Plain Dinners for Winter—Christmas dinner, New Year’s dinner; Cookery for the Sick—a good jelly, pork jelly, broth of beef, mutton, and veal, chicken broth, eel broth, beef tea, eggs; Miscellaneous—soaps, to clarify dripping, barley, to cleanse gloves without wetting, to scour thick cotton counterpanes, to clean gold lace, to scour carpets, hearth-rugs, etc., odoriferous water, to make hominy bread, to preserve eggs, copying ferns; Contributed Receipts—to dress rice, for a cough, salted fish, a plain custard

Articles for the Kitchen (Illustrated)—double skillet for boiling milk, rotary egg beater, oval and round melon moulds for boiling puddings, moulds for blancmange, jelly, etc.; Frying of Animal Food—fats, to clarify dripping or skimmings, to clarify lard or suet, the fire for frying, in frying, to fry steaks or chops, sausages, cutlets, sweetbreads, mutton and lamb cutlets, pork chops; A Communication from Aunt Deborah—soaps, gritty soap, pot-pourri, perfume bags, lavender scent-bag, hair-wash, the growth of the hair, hair brushes; Bill of Fare for February; Cookery for the Sick—arrowroot, bread, calf’s feet broth, quick-made broth, beef tea to drink cold, chicken panada, ground rice milk, vinegar and lemon whey, a refreshing drink in a fever; Miscellaneous—cures for stings, to remove foreign bodies from beneath the eyelid, the sweeten pie dishes, to keep suet, to restore the color of the keys of a piano, meat pie, to cleanse decanters, to cleanse phials, etc., chromate of potash for warts, to season new earthenware, to remove stains from mourning-dresses, to remove rust from iron, to prevent mouldiness in ink; Contributed Receipts—to cure cough or hoarseness, to remove bugs on cabbages or melons, Higden pickle, for making yeast

Articles for the Kitchen (Illustrated)—nursery lamp and kettle, patent corkscrew, improved French cofetiere; Broiling of Animal Food—ordinary gridiron, the fire for broiling, instructions, broiled steaks, mutton chops, fowls or pigeons, broiled kidneys; Cakes, Puddings, etc.—to make gingerbread nuts, tea cake, sponge biscuits, icing for cake, castle pudding, almond biscuits, gingerbread, orange pudding, orange tart; Cookery for the Sick—calf’s feet jelly, chicken broth, a clear broth that will keep long, to make panada in five minutes, cold caudle, flour caudle, water gruel, milk porridge, sago, tamarind or cranberry juice; Bill of Fare for March; Hair Washes—rosemary water, rosemary hair wash, Athenian water, vegetable or botanic extract, astringent extract of roses and rosemary, saponaceous wash, rose bandoline, almond bandoline; Miscellaneous—melted butter, Parisian mode off roasting apples, to dye silk or woollen green, to take a copy of a print or drawing, fragrant oil, to take
ink out of linen, keeping flies from glasses and frames; cure for rheumatism; to make Windsor soap, to make isinglass glue, red ink from woollen table-covers; Contributed Receipts— for making South Carolina Johnny or journey cake, receipt used at the South for burns, for removing mildew and iron mould, a very nice bread pudding, egg butter, to prevent or cure ruptured navels in infants, dysentery, a spring dish, bread cake, fried peppernuts, perpetual plum pudding, silver cake, gold cake

Cooking of Meats, etc.—beef a la mode, veal pot-pie, roast leg of lamb, chowder, good veal-stuffing, strong and nourishing veal-broth, pepperpot, potted herring, lobster salad, oyster chowder, scrapple, excellent directions for stewing, in dressing game, hot slaw, mock turtle soup, cold potatoes scollopéd; Purifying and Filtering Water; Nice Family Dinners for Spring; Cakes, Puddings, etc.— rich bride or christening cake, plum pudding, Indian loaf-cake, jumbles, gateau Neapolitan (Illustrated), rice cake, lemon pudding, Bill of Fare for April; Miscellaneous—to remove clinkers in stoves, preservation of milk and cream, to remove rust from iron utensils, to clear the voice, to cleanse marble, skeleton leaves, to prevent smoke from a lamp, washing paint, to clean china and glass, hair wash, fish vinegar, cucumber catsup, ginger beer; Contributed Receipts— Mississippi cake, Washington cake, cocoanut pound cake, icing for tarts

Modern Ice Cream, and the Philosophy of Its Manufacture (Illustrated)—vanilla, orange or pineapple, orange or lemon water ices, Roman punch, frozen custard; Bill of Fare for May; Cooking of Meats, etc.— stewed lamb, stewed mutton cutlets, excellent minced veal, minced turkey or chicken, veal with oysters, tomato sweetbreads, tongue toast, ham toast; Vegetables, etc.— young corn omelet, cauliflower omelet, scalloped tomatoes, stewed spinach, stewed peas, onion custard, to stew carrots; Cakes, Puddings, etc.— cinnamon biscuits, Boston gingerbread, lemon cheesecakes, lemon tartlets, rice cheesecakes equal to lemon, nice pudding, a choice pudding, puffets for tea or breakfast, a good cheap cake, dessert biscuits; Bathing; Miscellaneous— gum arabic paste, to make grease balls, to clean whitewash brushes, to remove the odor from a vial, to remove grease from a stove hearth, to remove paint from the wall of a room, to destroy crickets; to destroy worms in garden walks, to remove corns from between the toes, relieve for a sprained ankle, paste for cleaning knives, how to clean old silver coins

Directions for Preserving Fruits, etc.—observations on preserving, to clarify sugar for preserving, to keep preserves, to preserve strawberries, to preserve strawberries whole, to preserve strawberries or raspberries for creams or ices without boiling, strawberries stewed for tarts, to preserve strawberries in wine, strawberry jelly, raspberries, raspberry jam, raspberry wine, raspberry cream, currants preserved, to dry currants for dessert, currant jelly, red or
white currant jam, green currant jam, currant wine, compote of green
currants, black currant vinegar, gooseberries preserved, to keep red
gooseberries, compote of green gooseberries, compote of spring
fruit— rhubarb, to preserve rhubarb, fine rhubarb jam, rhubarb jam,
cherries preserved, compote of cherries, compote of morello
cherries, cherry jam, to dry cherries, to preserve oranges or lemons
in jelly, to keep oranges or lemons for pastry, orange shrub; Bills of
Fare for June; Miscellaneous—a truthful and cheap barometer, to
make barley sugar, meager broth with roots, to clean silks, to
preserve milk, seven-years catsup, the value of vinegar in economical
cookery; Contributed Receipts—Texas cream cake, a nice boiled
custard, rice pudding, to make honey, another Johnny cake receipt,
common fruit cake, seed cake, hedge
553
Retirement, by Thomas Henry Bacon [poem]
Rich and Poor, by Anson G. Chester [poem]
Sampler Pattern for Our Young Friends (Illustrated)
69
Shoes (Illustrated)
66, 70, 167
Sonnet—Wissahicken, by William Alexander [poem]
62
Spring Song, by C. S. Flint [poem]
349
Stomacher and Edging of Child's Dress (Illustrated)
455
Striped Cushion in Berlin Wool (Illustrated)
548
Success
252
Suggestive Notes on Grecian Oil Painting, by Mrs. E. Custard
252, 344, 444, 530
Sunny Memories, by Myrta May [poem]
539
Tea for the Ladies, and Where It Comes From (Illustrated)
301, 397
Tears, by Frederick P. Luther [poem]
351
The Aged Pilgrim, by Delia Dayton [poem]
253
The Art of Ornamental Hair-work (Illustrated)
No. 18—Banded Plait; No. 19—Broad Wavy Plait
72
Receipts for 19 different chains
165
Receipts, 20-34, chains, rings, and bracelet
267
Receipts, 34-48, chains, bracelets, rings, brooch
355
Receipts, 49-60 (Illustrated), bracelets and chains
458
Receipts, 61-71 (Illustrated), chains and bracelets
544
The Art of Swimming
493
The Child's Gift, by Annie Fraust (Illustrated) [fiction]
217
The Closing Day, by William F. Wood [poem]
155
The Deserted, by Almena C. Saunders [poem]
446
The First Violets of Spring, by Carrie [poem]
445
The Latest Style of Collar, with Matching Cuff (Illustrated)
203
The Latest Style of Collar, with Matching Cuff (Illustrated)
481
The Maltese Cross (Illustrated) [for book cover or Bible-mark]
167
The Maniac, by Mrs., A. M. Butterfield [poem]
538
The Mother
529
The Ordeal; or, The Spring and Midsummer of a Life, by Alice B. Haven
The Philosophy of Domestic Embellishment 329, 416, 510
The River by My Cottage, by Harriet N. Havens [poem] 254
The Two Souls, by Mrs. A. M. Butterfield [poem] 350
The Two White Roses, translated from the French by D. L. Dalton [fiction] 316
The Unruly Member, by Marion Harland [fiction] 17
The Widow, by Lilly Lee [fiction] 424
The Wonders of the Ocean 53
Thou and I, by E. N. H. [poem] 156
Tidy for a Lounging Chair in Crochet (Illustrated) 68
To A. E. M., by Willie Myrtle De Haven [poem] 501
To A. M. F., by Anna [poem] 158
To Christiana [poem] 350
To Hattie, by Circaleo [poem] 349
To Mary, by G. R. Calvert [poem] 61
To My Brother, by Julia Southall [poem] 60
To Yield, or Not to Yield? That is the Question, by A. B. [fiction] 152
Undersleeves (Illustrated) 54, 159, 449, 541
Unequally Yoked Together, by E. A. Sandford [fiction] 232
Velvet Wristlet (Illustrated) 458
Watch-Case in Chenille (Illustrated) 164
Watch-Pocket (Illustrated) 456
Wilson's Request, by Miss Catharine Mitchell [poem] 254
Wilt Thou Love Me When I'm Old? by Finley Johnson [poem] 538
Winter, by Melva [poem] 253
Winter Sock (Illustrated) 9, 71
Winter Song, by Kelway [poem] 158
Wonderful Things (Illustrated)
  War chariot of Egypt; Queen Elizabeth's side-saddle; English toadstone ring; sardonyx ring with cameo head of Queen Elizabeth, in the possession of Rev. Lord John Thynne 134
  Ancient armlet; chair of Dagobert; Egyptian standards; ancient Danish shield 223
  Mummy cases; Egyptian toilet-boxes 423
  Personal ornaments of the Egyptians 537
Wristlet (Illustrated) 298, 356
Wreath of Flowers in Bead-work (Illustrated) 454